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222

VARIATIONS

ON AN ORIGINAL THEME.

PIANOFORTE DUET.

Edward Elgar.

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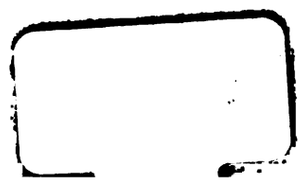
Mus 662.1.222



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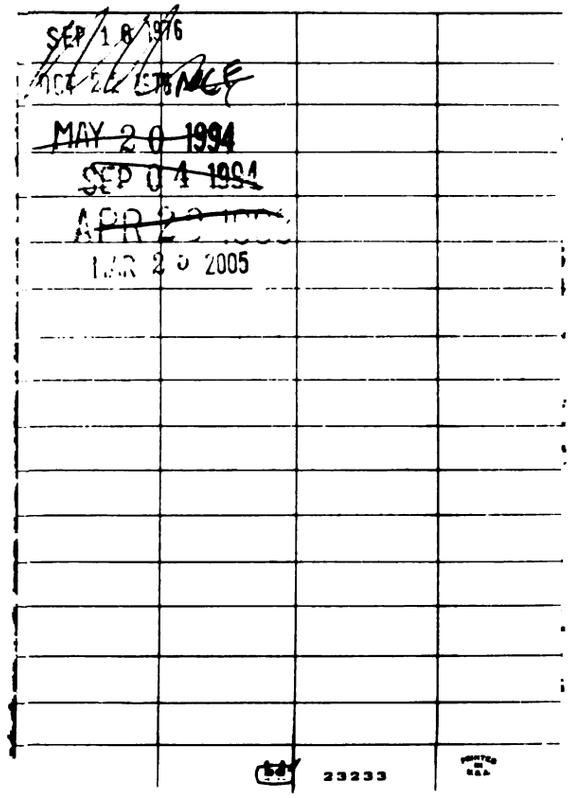

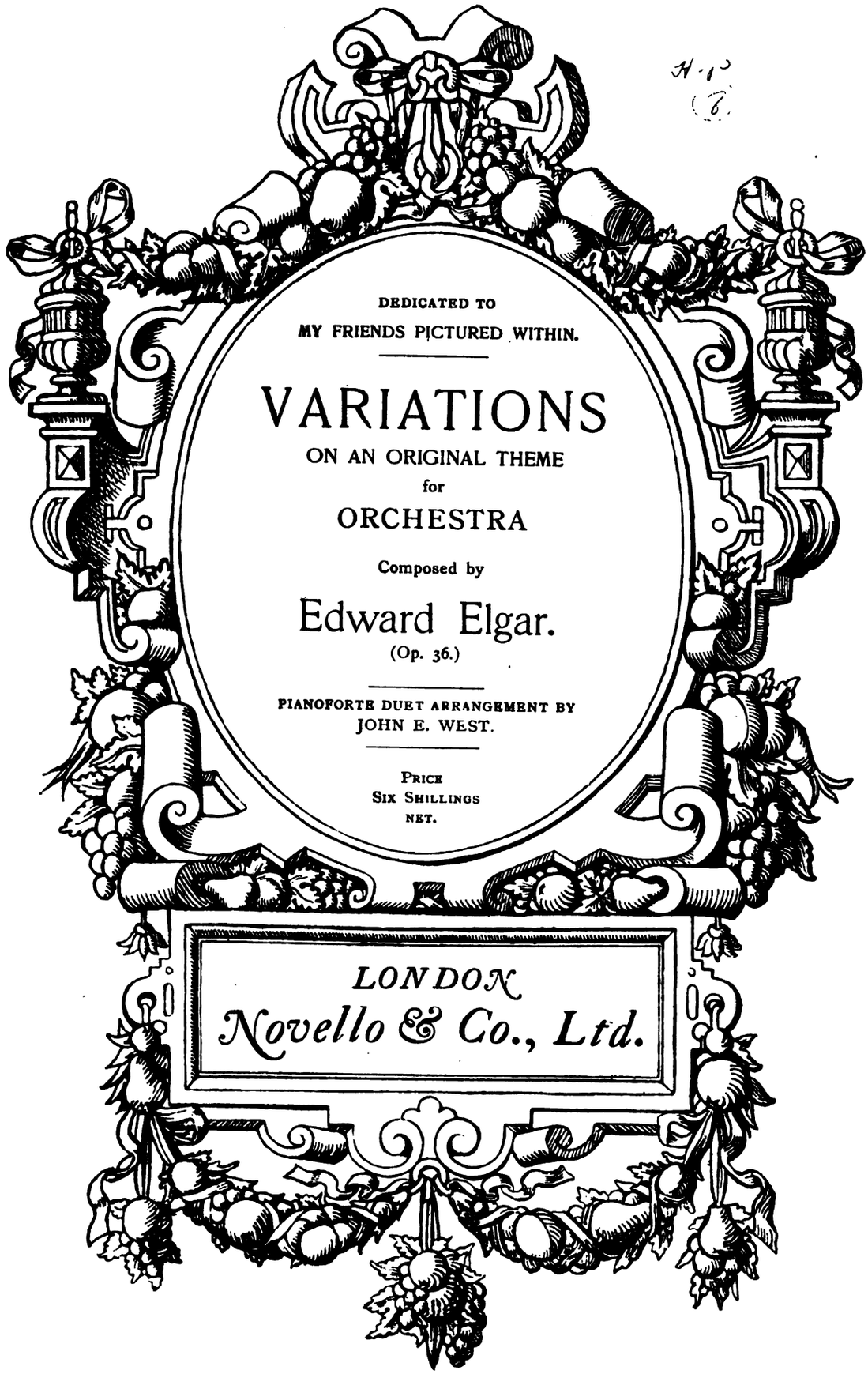

DEDICATED TO
MY FRIENDS PICTURED WITHIN.

VARIATIONS

ON AN ORIGINAL THEME
for
ORCHESTRA

Composed by

Edward Elgar.

(Op. 36.)

PIANOFORTE DUET ARRANGEMENT BY
JOHN E. WEST.

PRICE
SIX SHILLINGS
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VARIATIONS.

Enigma.

Arranged by
John E. West.

Edward Elgar, Op. 36.

Andante. ♩ = 63.

SECONDO.

p espress. e sostenuto

pp *cresc.* *dim.* *cresc.*

mf A *p* *sonoramente*

rit. *pp*

12020

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VARIATIONS.

Enigma.

Arranged by
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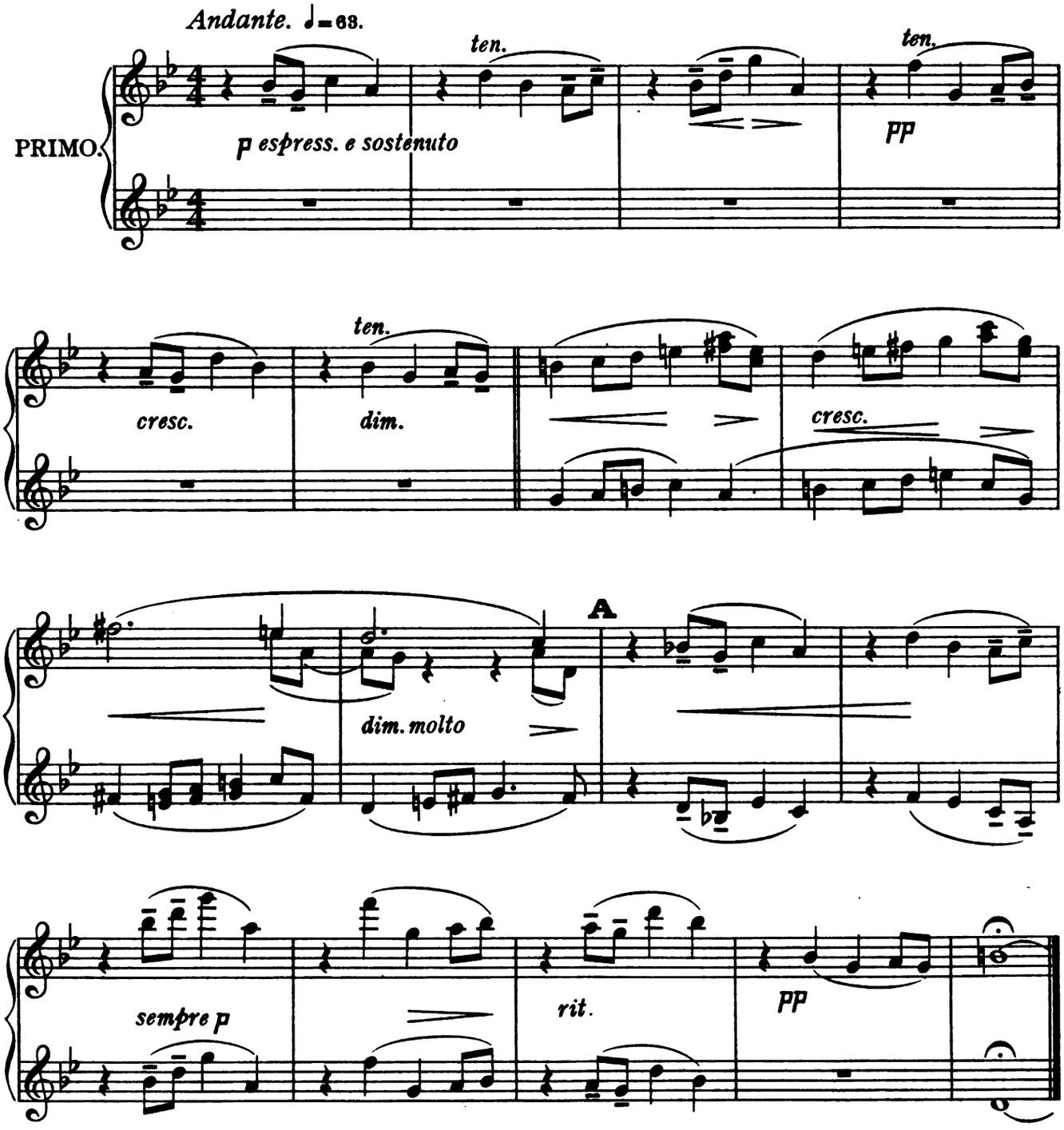
Edward Elgar, Op. 36.



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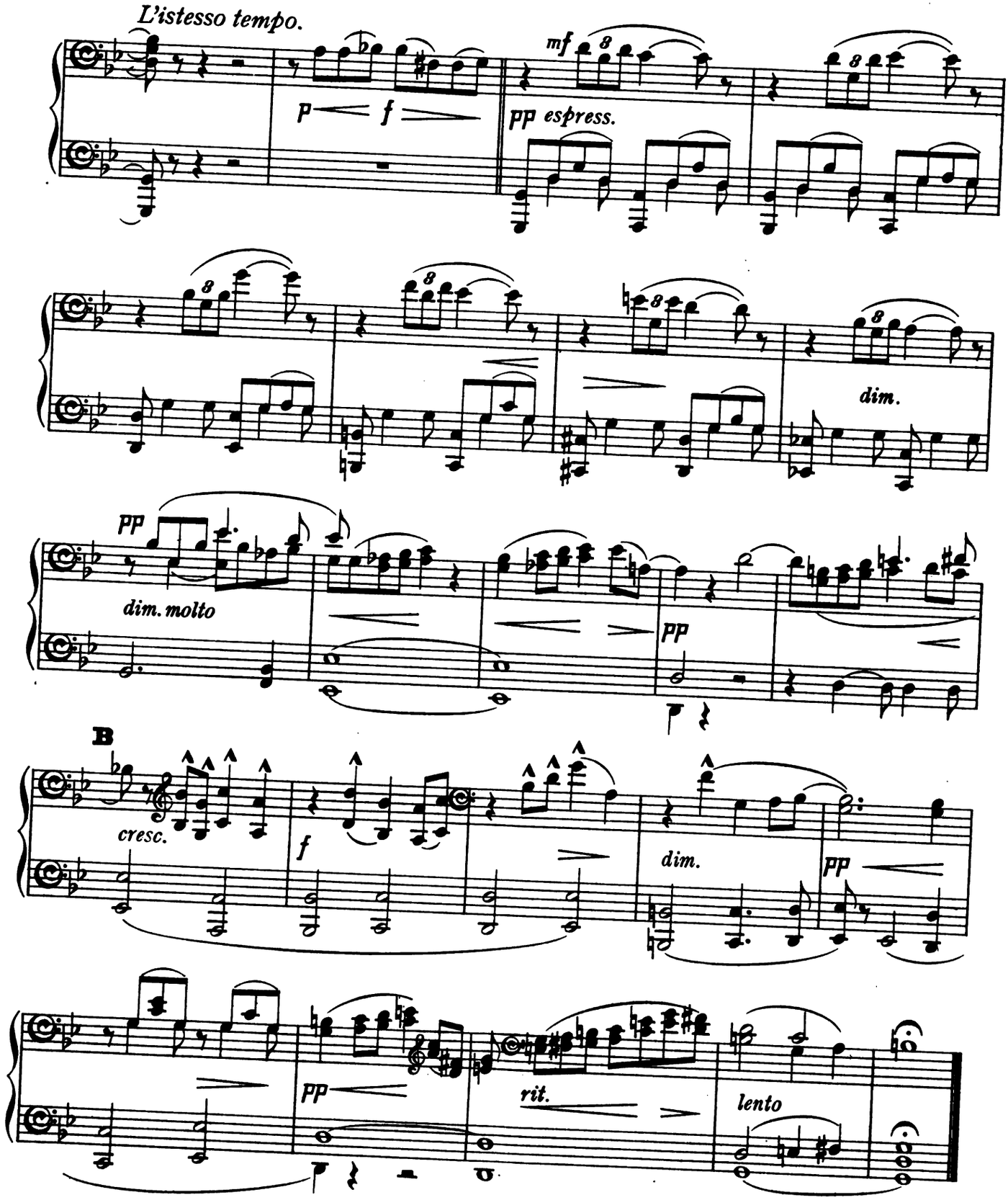
I.

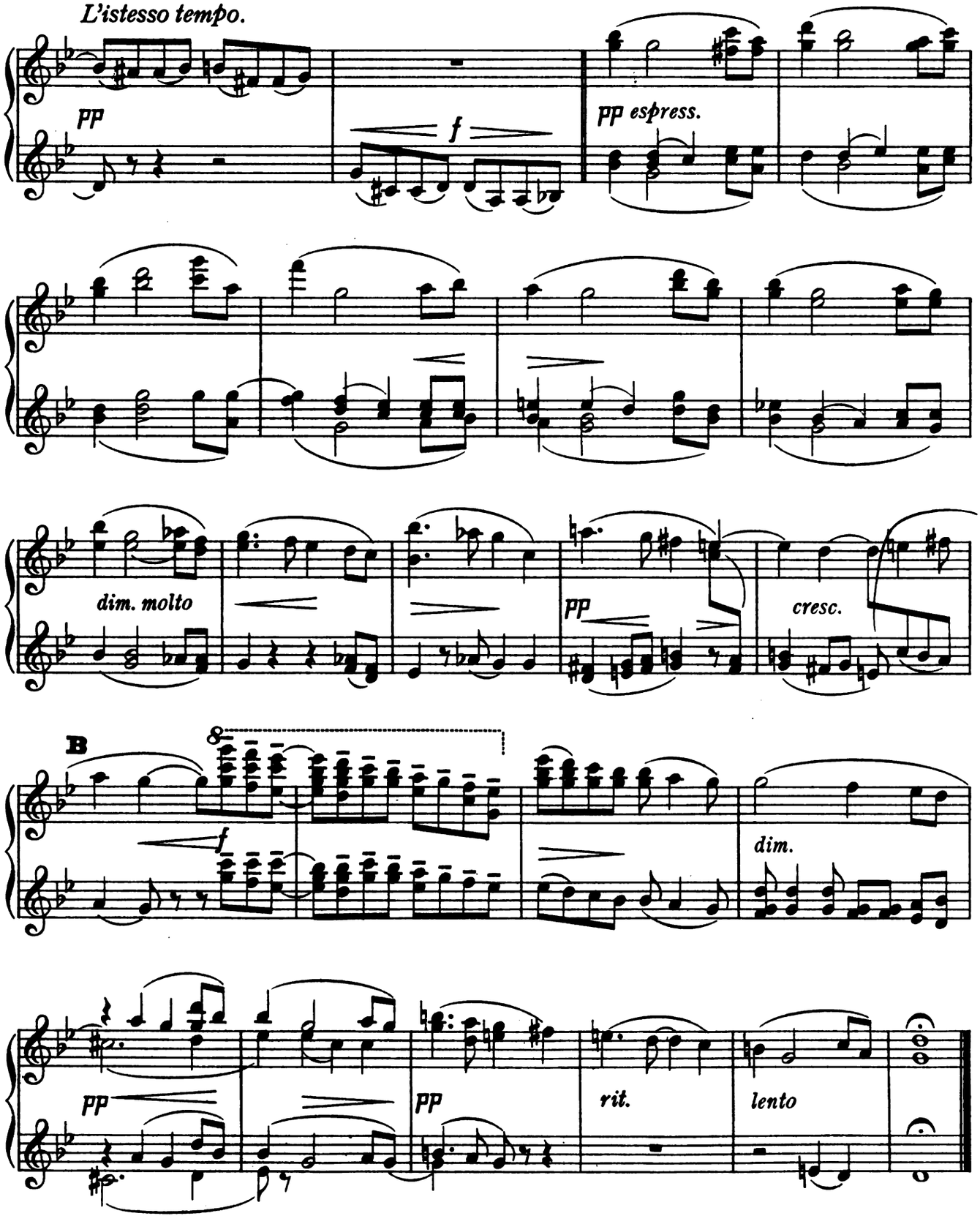
(C. A. E.)

SECONDO.



I.

(C. A. E.)

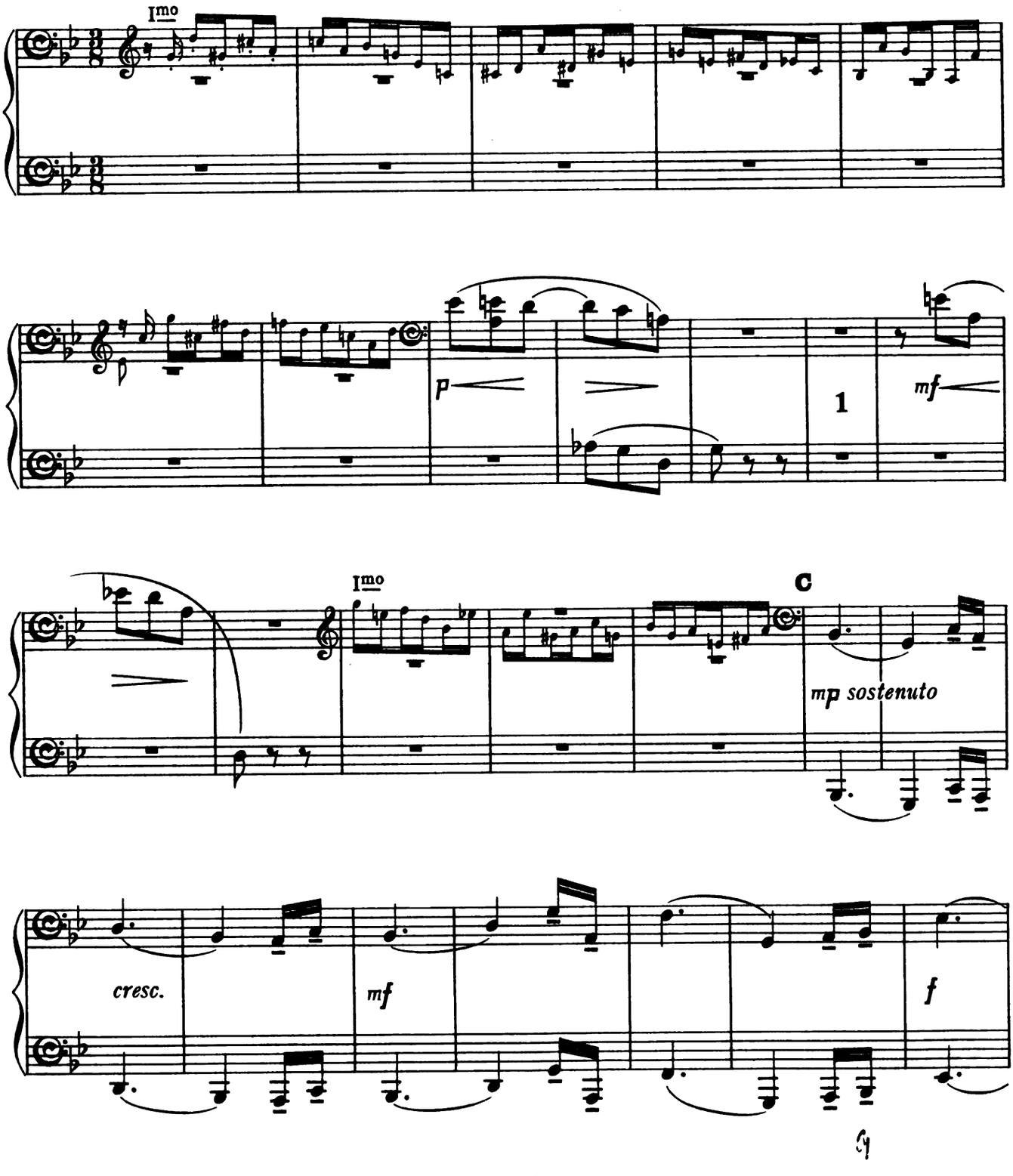

L'istesso tempo.
pp
f
pp espress.
dim. molto
pp
cresc.
B
f
dim.
pp
pp
rit.
lento

II.

SECONDO.

(H. D. S-P.)

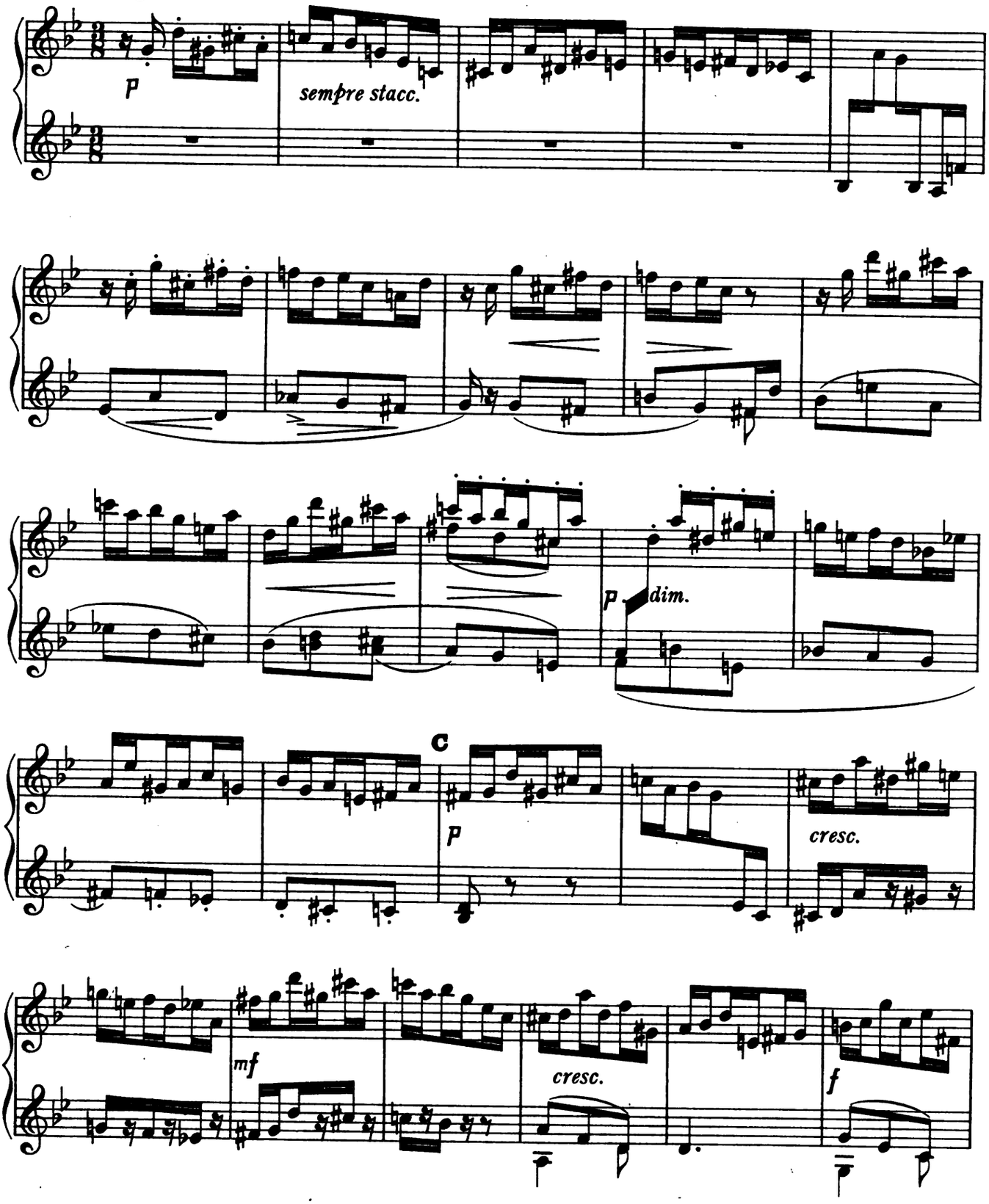
Allegro. ♩.=72.

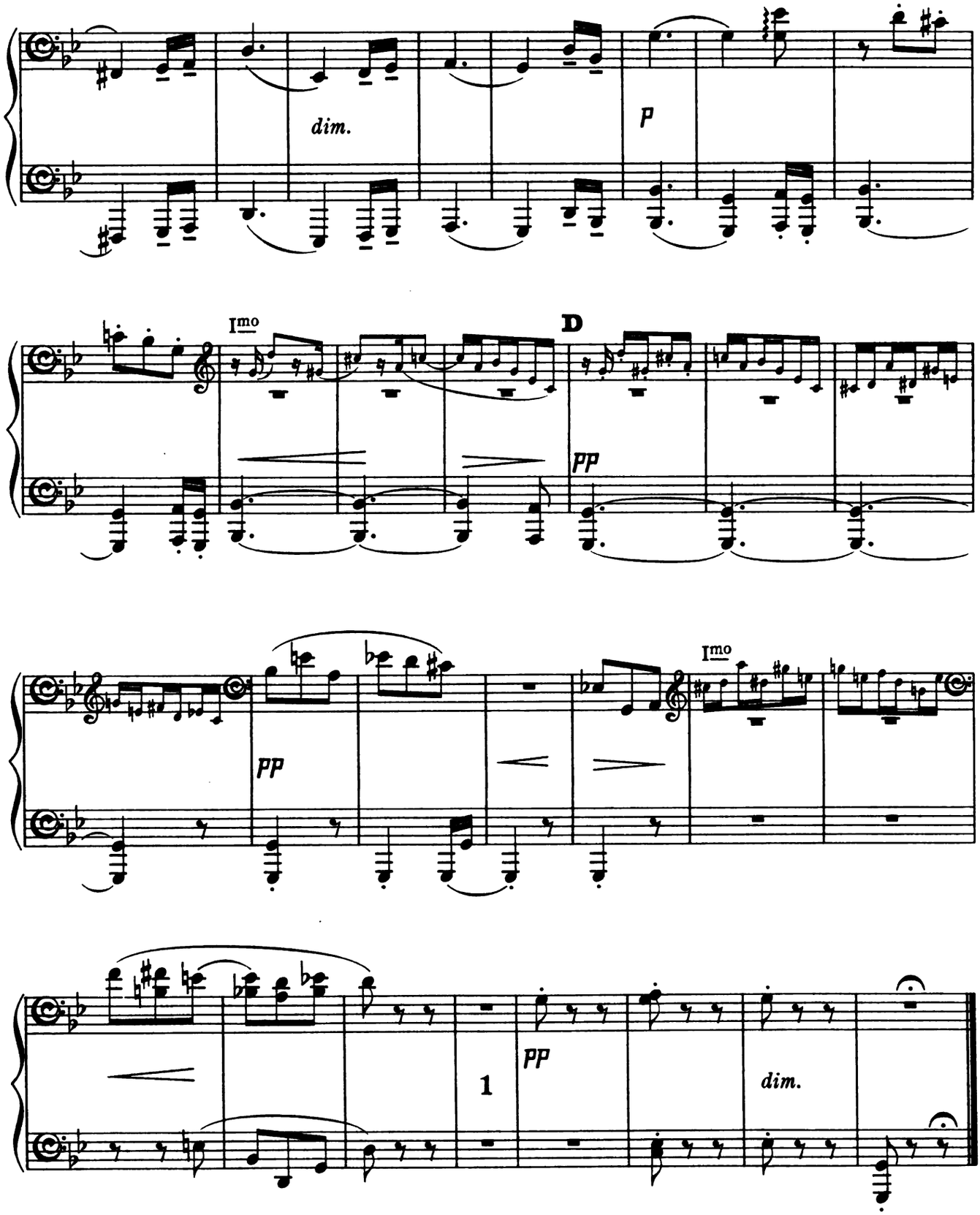


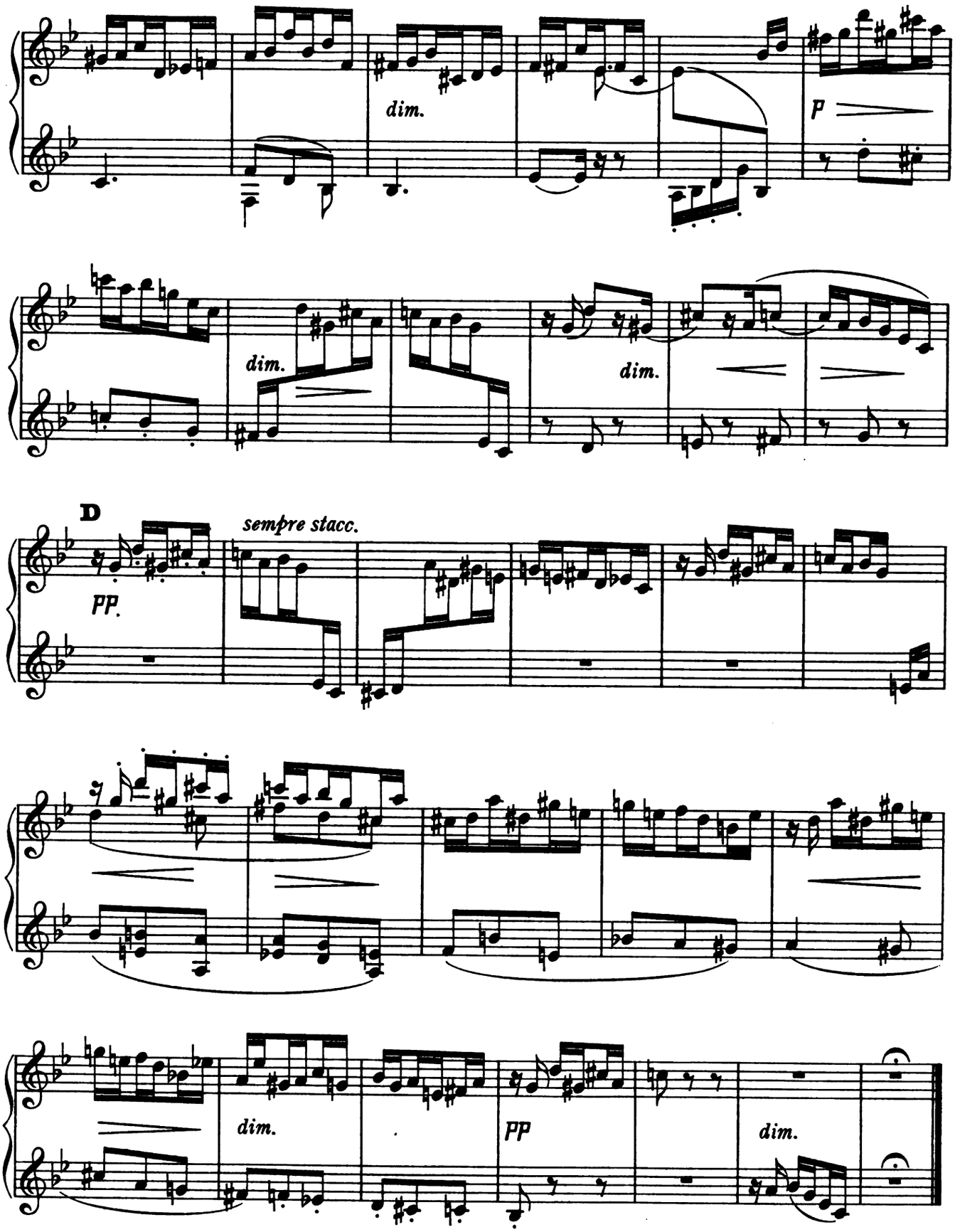
II.

(H. D. S-P.)

Allegro. ♩.=72.

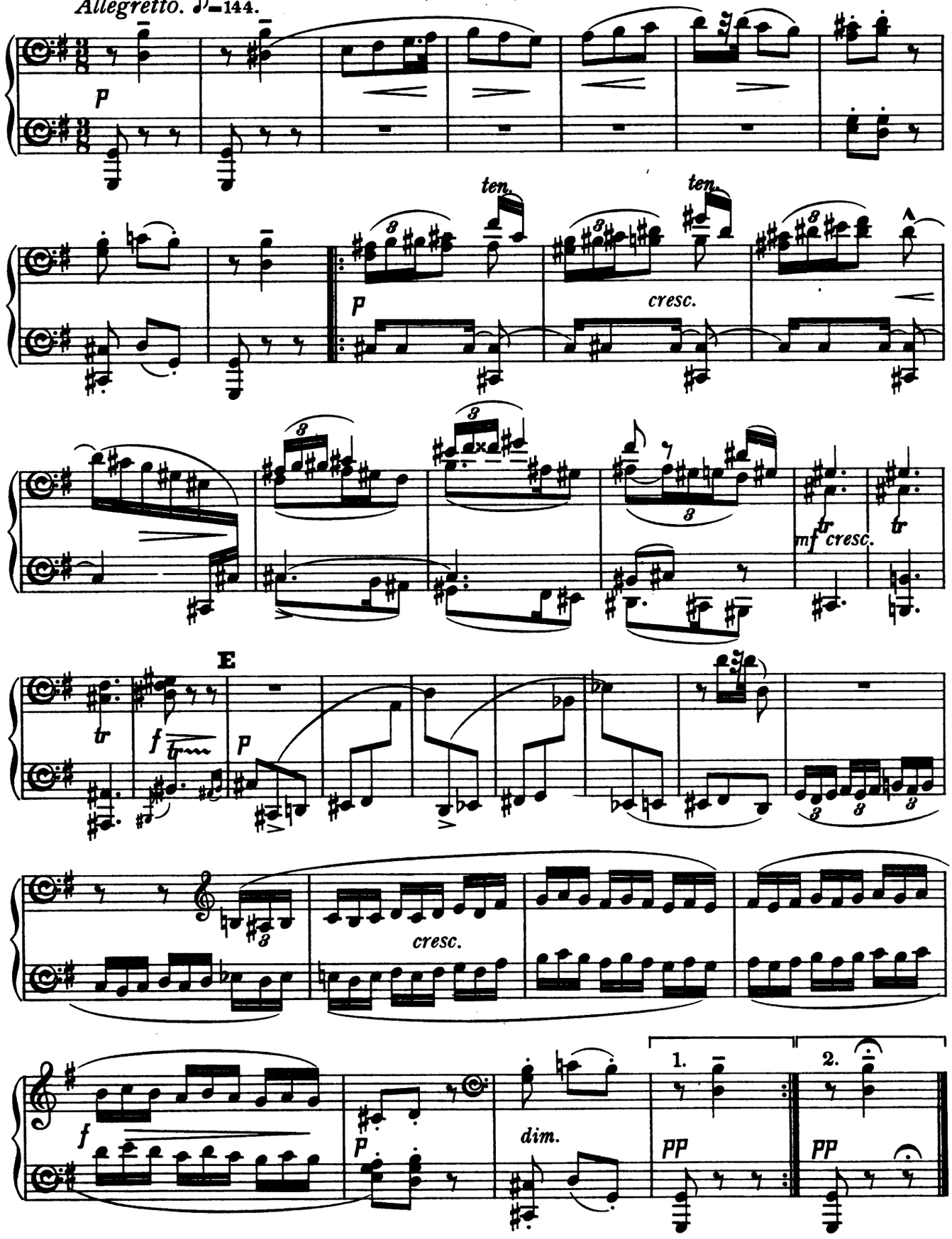



dim.
p
Imo
D
pp
pp
Imo
1
pp
dim.


dim.
p
dim.
dim.
D
sempre stacc.
pp.
dim.
pp
dim.

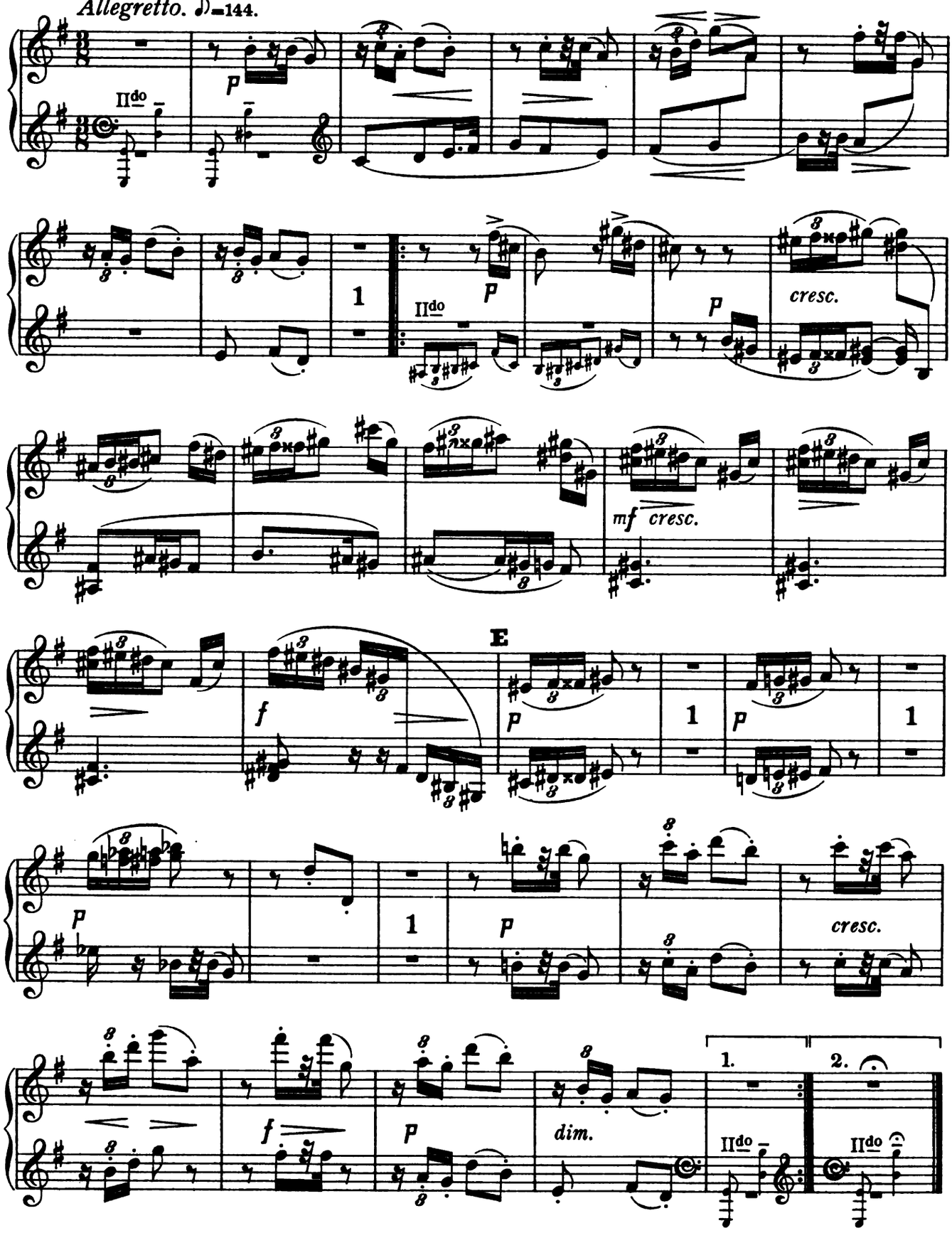
III.

(R. B. T.)


Allegretto. ♪=144.
p
ten.
ten.
p
cresc.
mf cresc.
E
f
p
cresc.
f
dim.
1.
2.
pp
pp

III.

(R. B. T.)

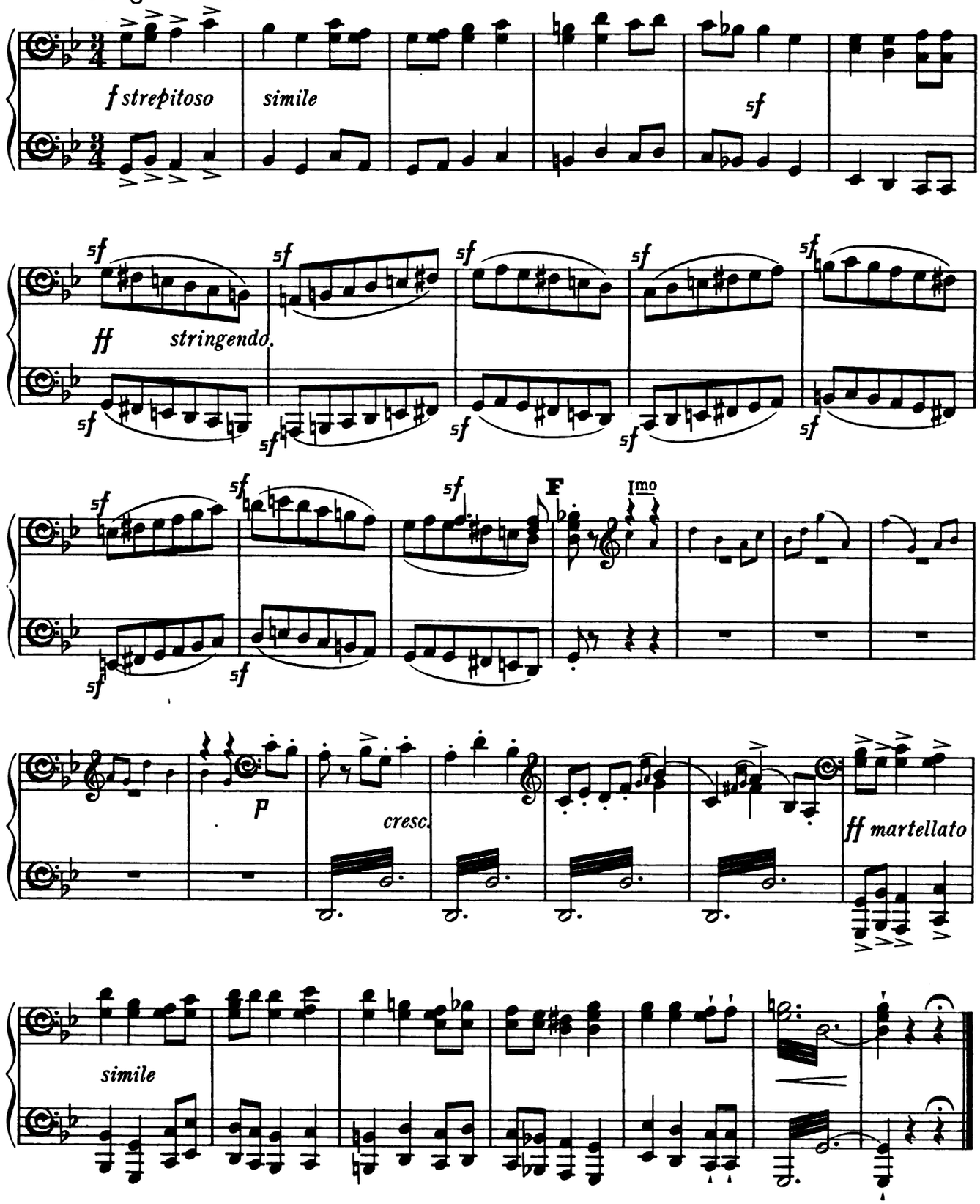


IV.

SECONDO.

(W. M. B.)

Allegro di molto. ♩.=72.

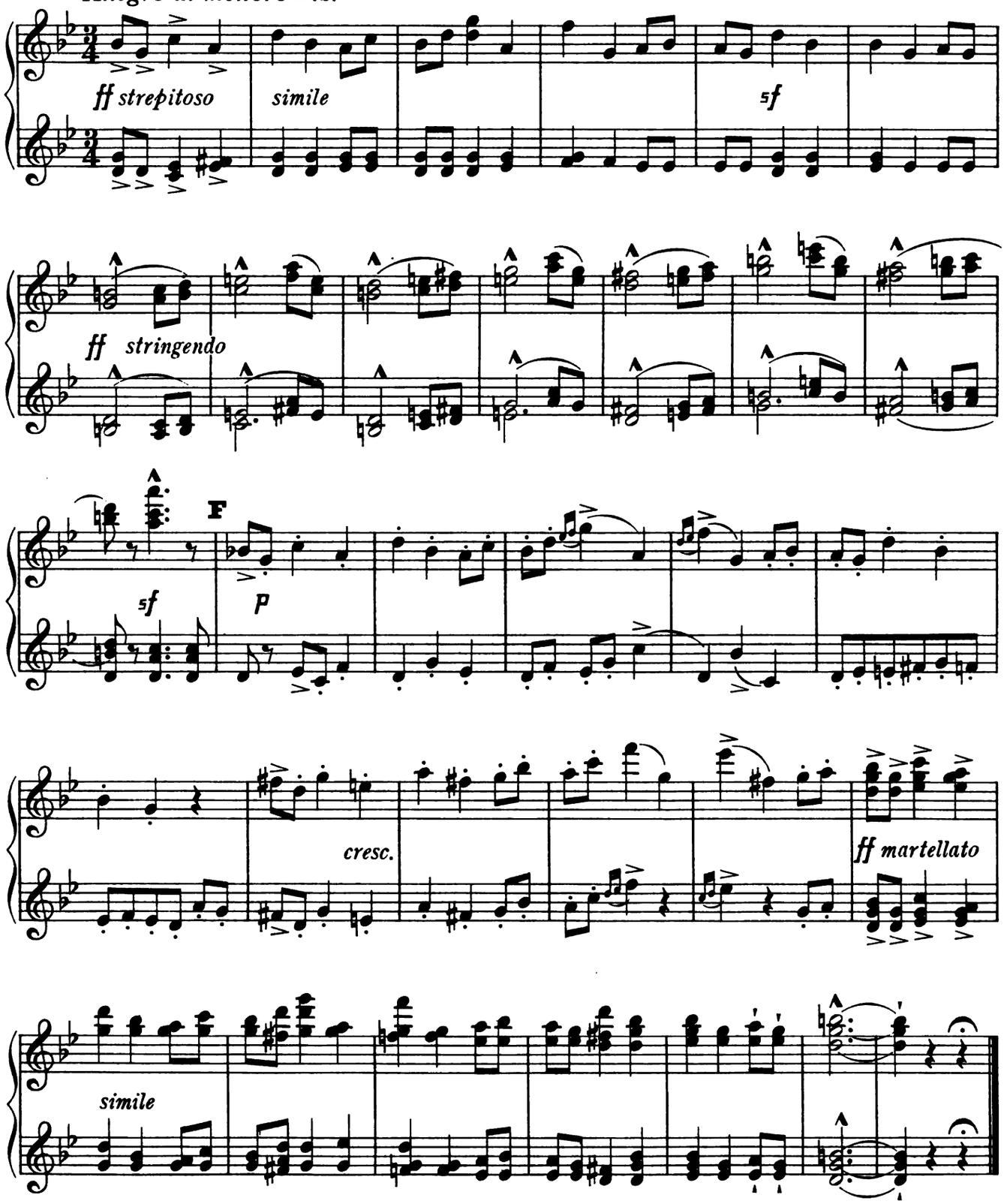


IV.

PRIMO.

(W. M. B.)

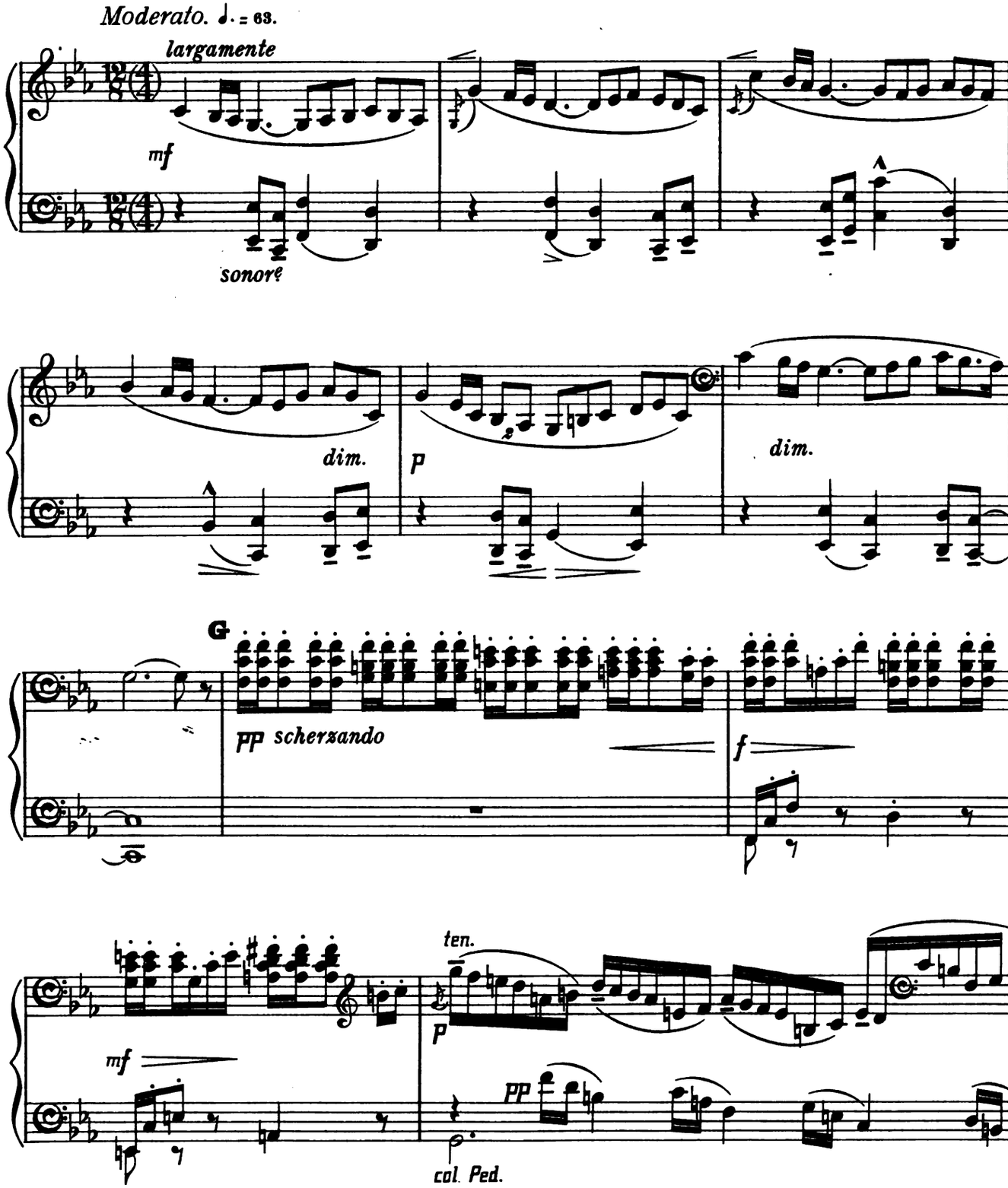
Allegro di molto. ♩.=72.



V.

SECONDO.

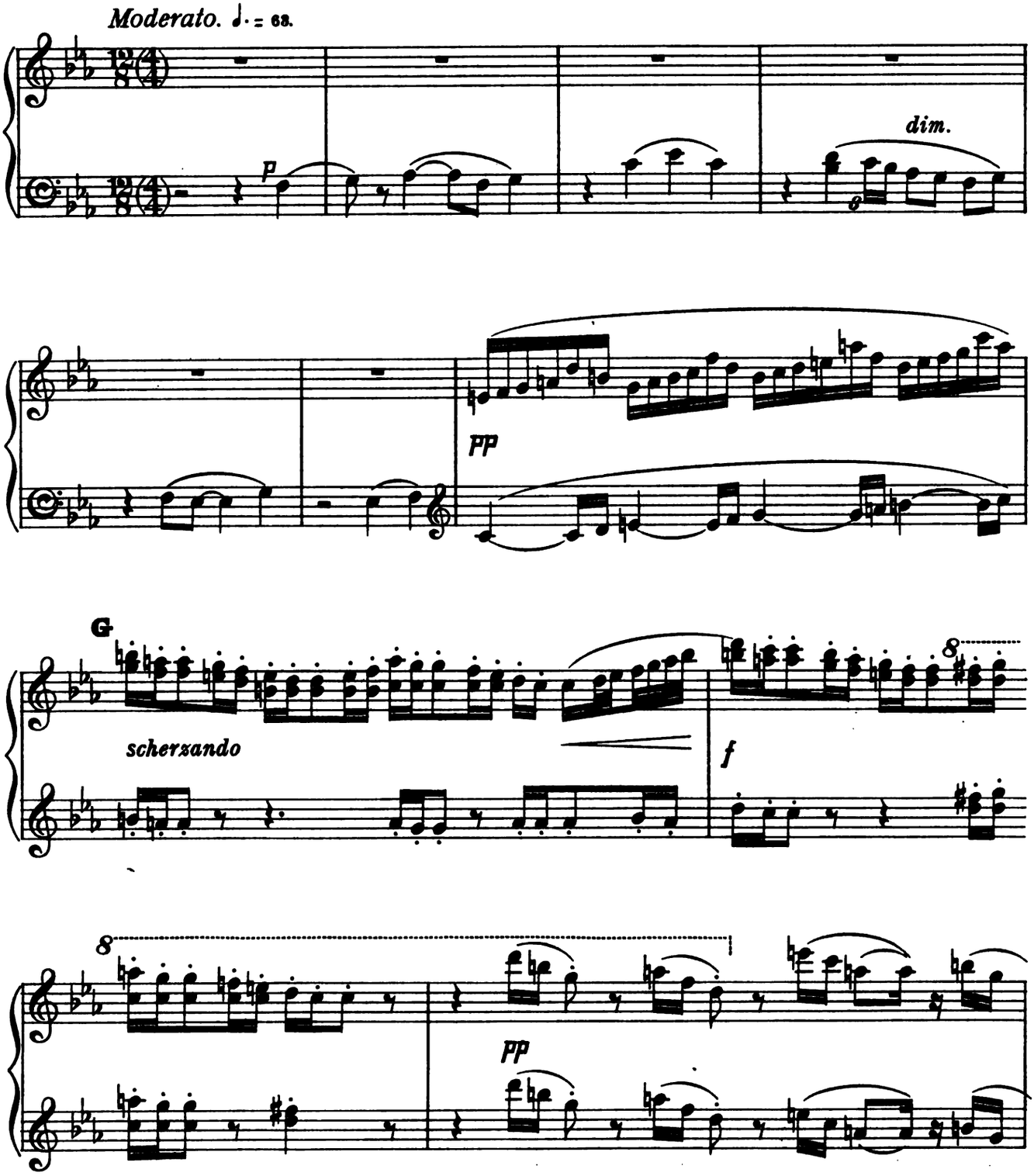
(R. P. A.)

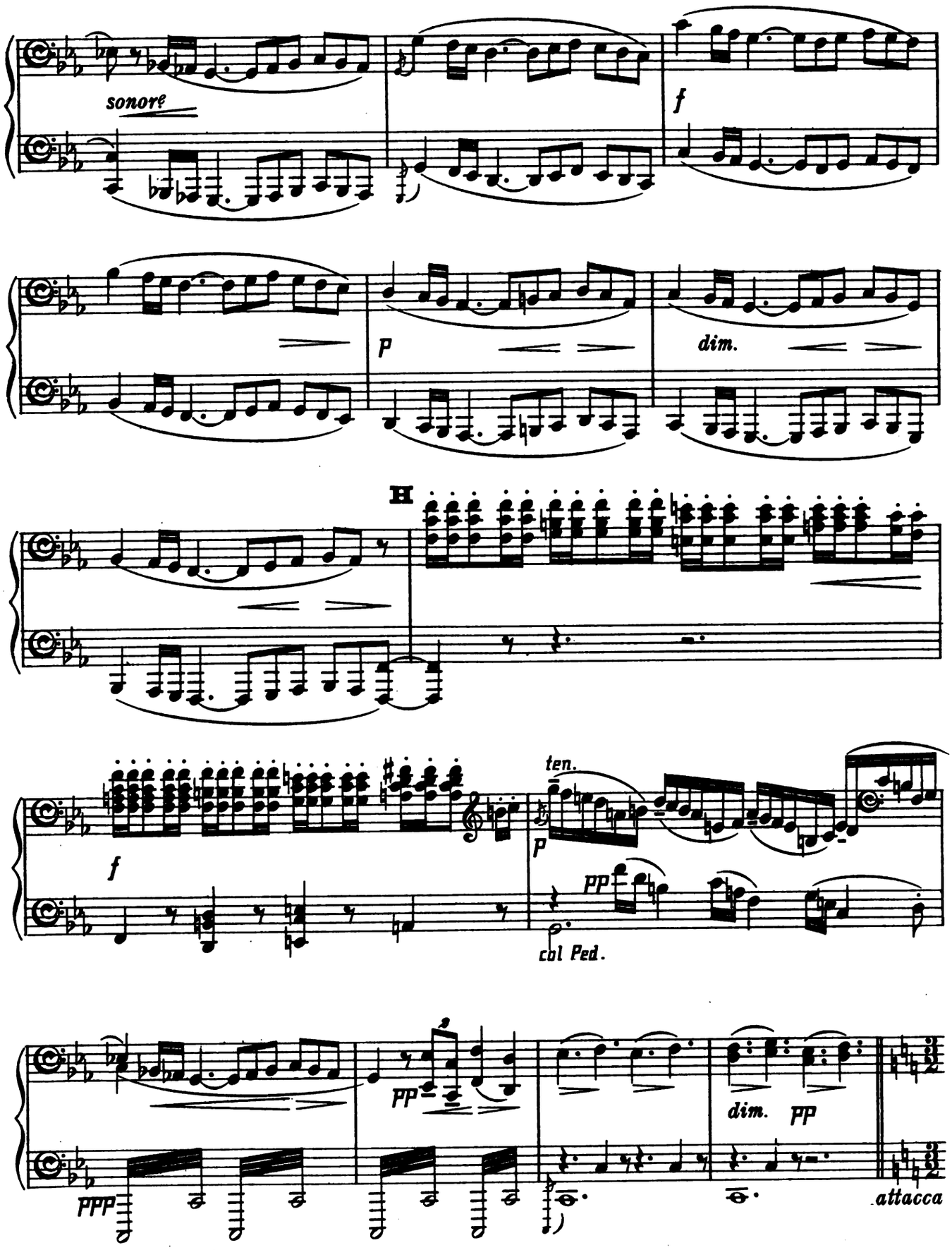


V.

PRIMO.

(R. P. A.)




sonore
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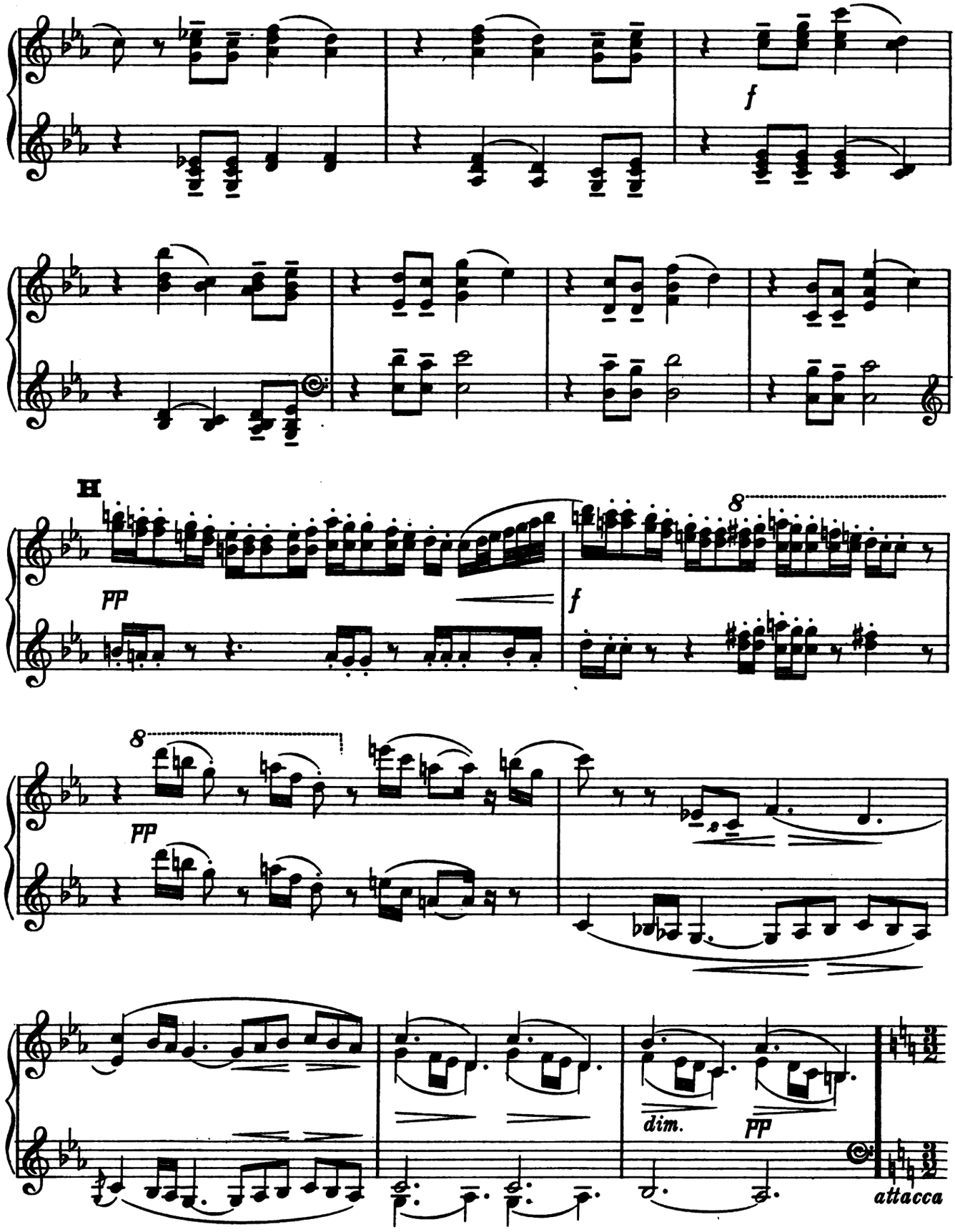
ten.
p
pp
col Ped.
pp
dim. pp
ppp
attacca

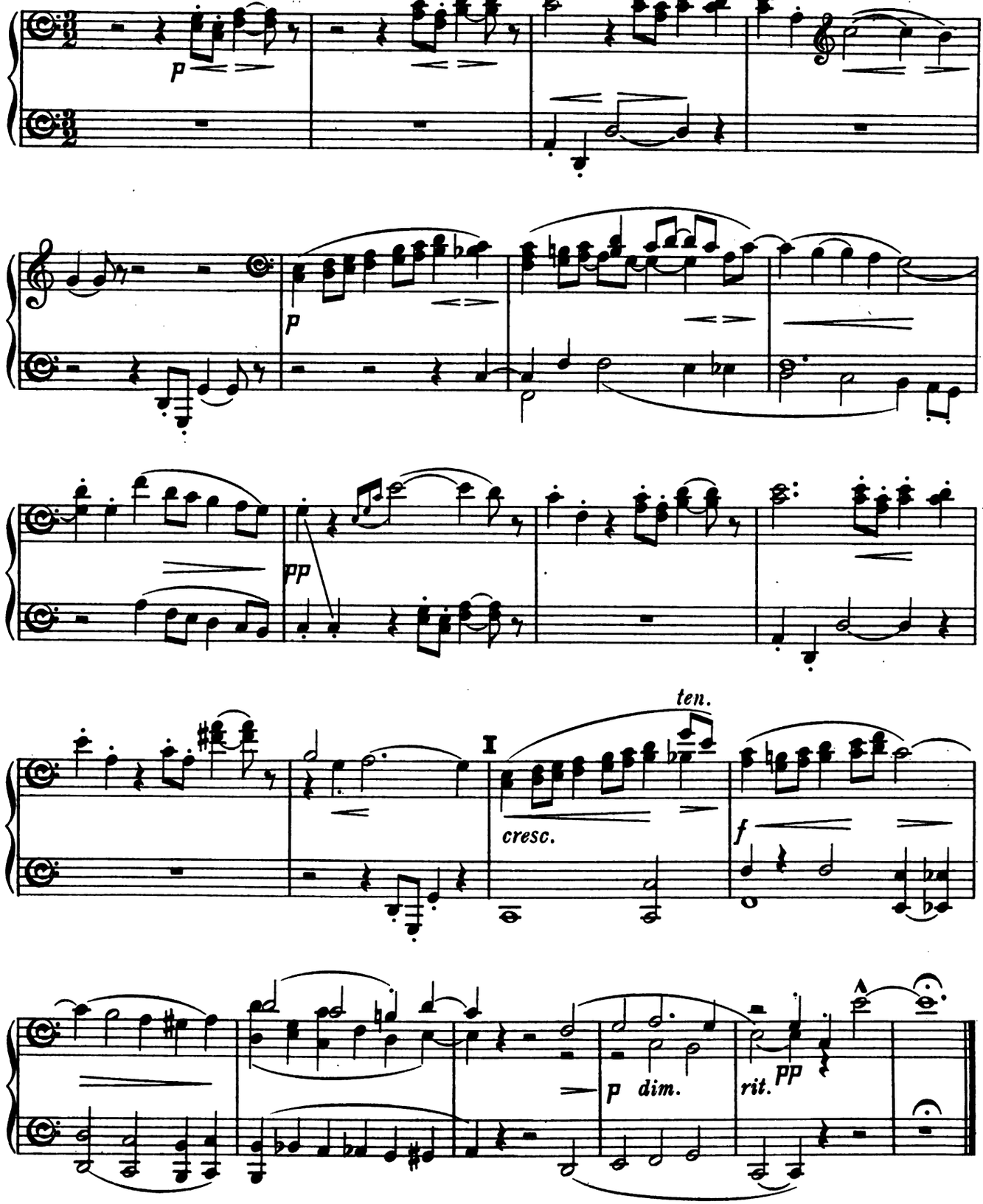

f
H
pp
8
f
8
pp
dim.
pp
attacca

VI.

(Ysobel.)

SECONDO.

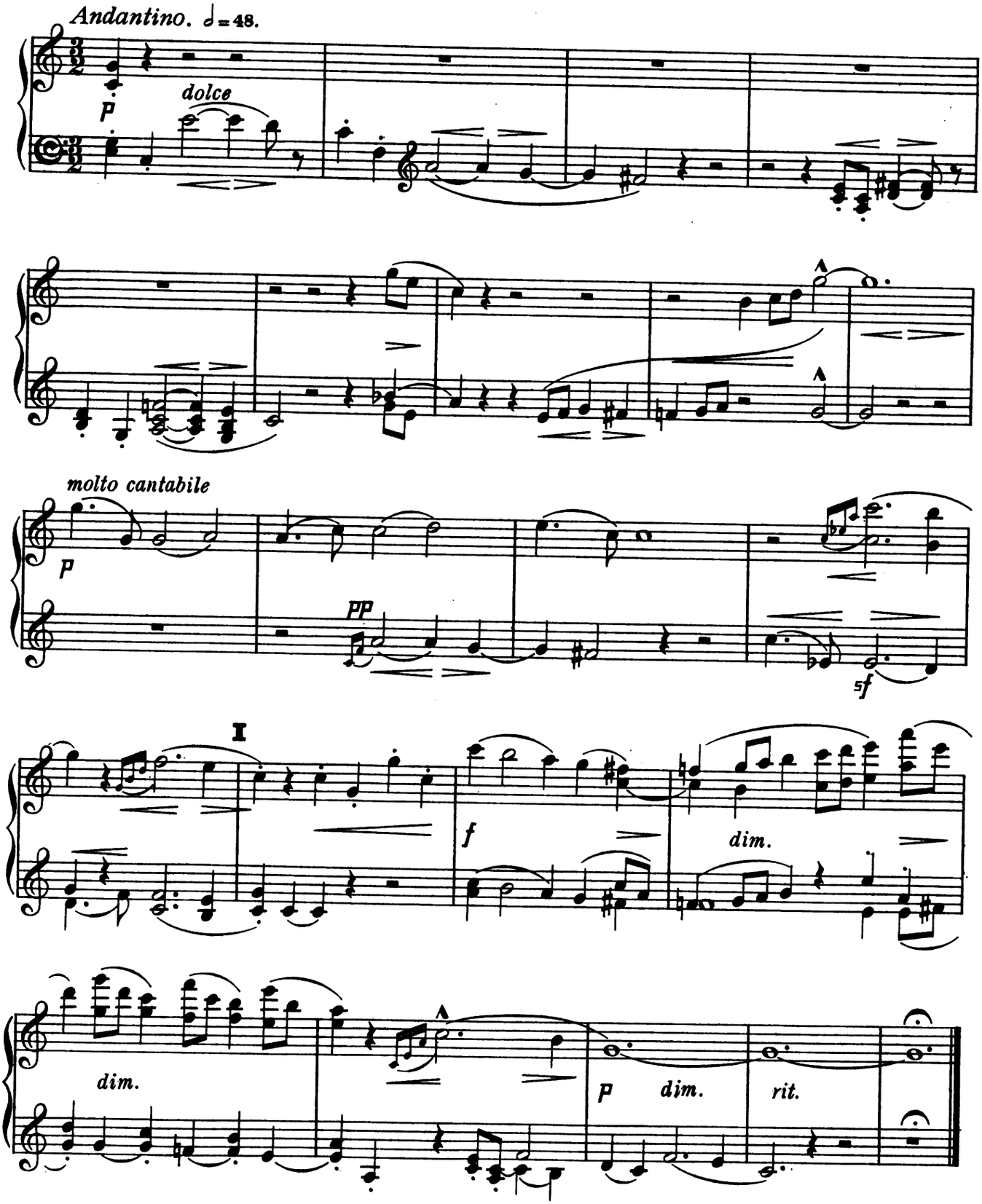
Andantino. ♩=48.



VI.

(*Ysobel.*)

PRIMO.

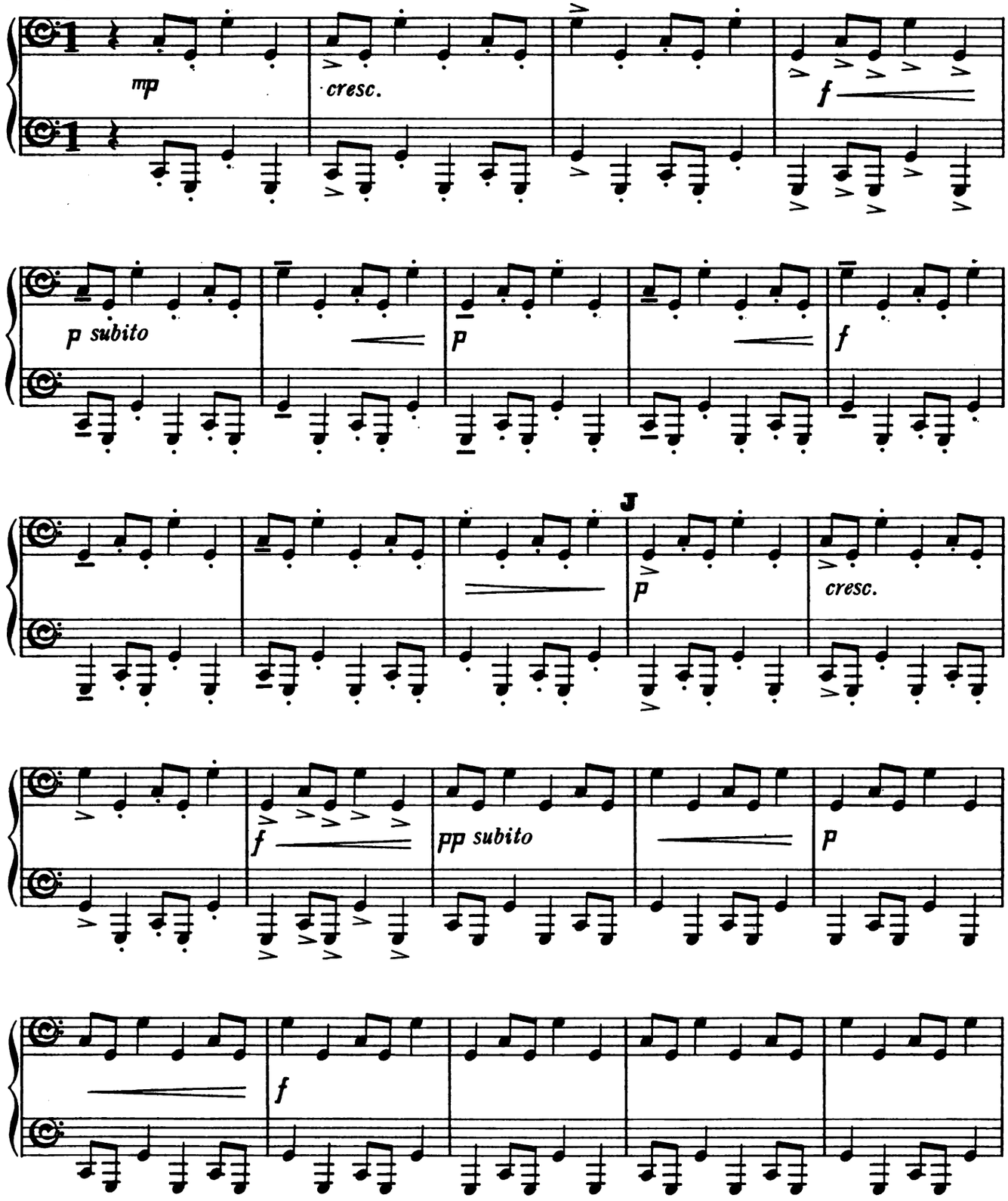


VII.

SECONDO.

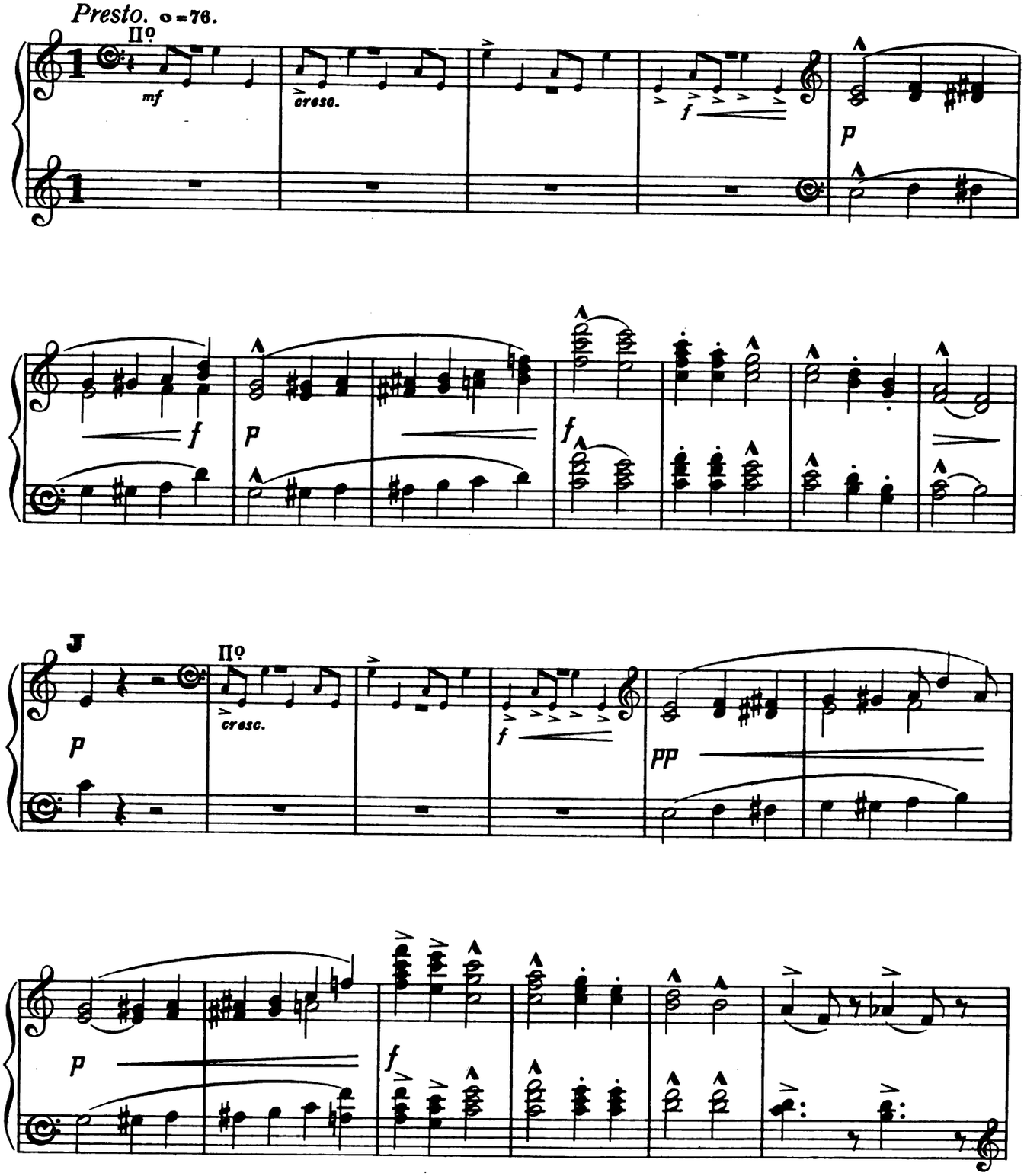
(Troyte.)

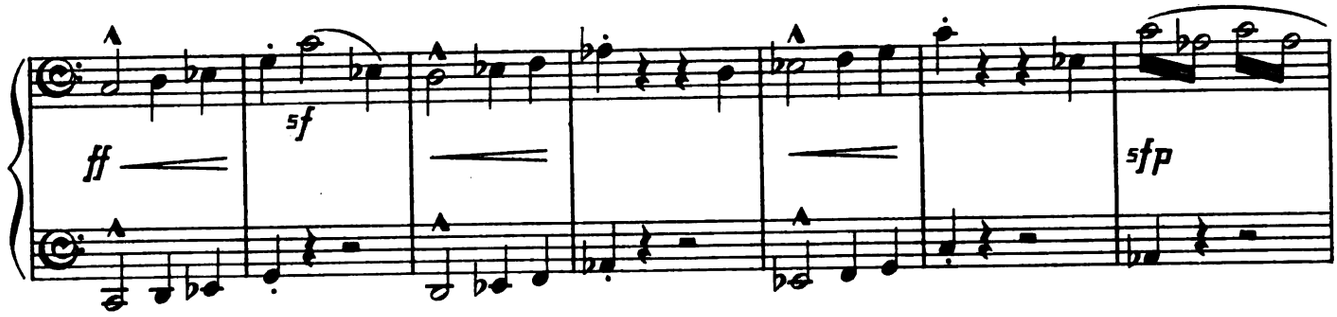
Presto. ♩=76.

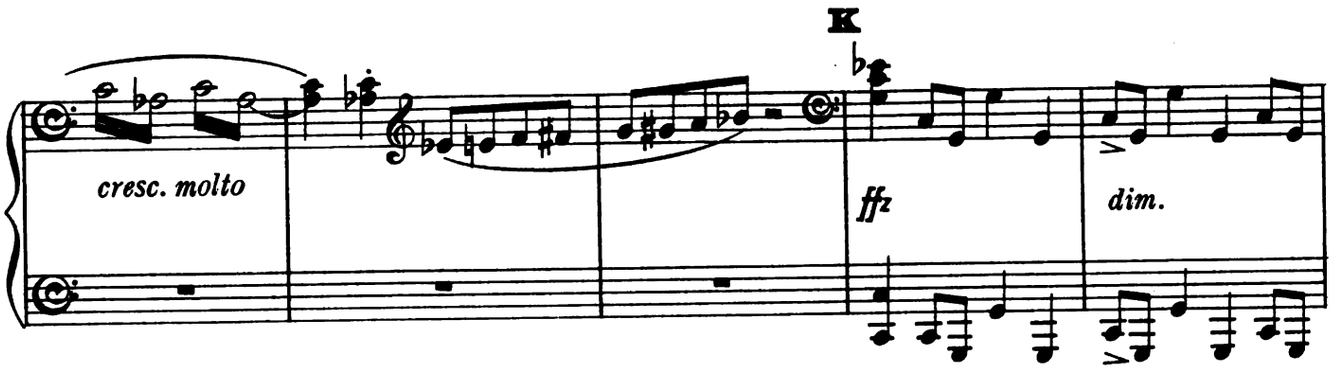


VII.

(Troyte.)




ff
5f
5fp


cresc. molto
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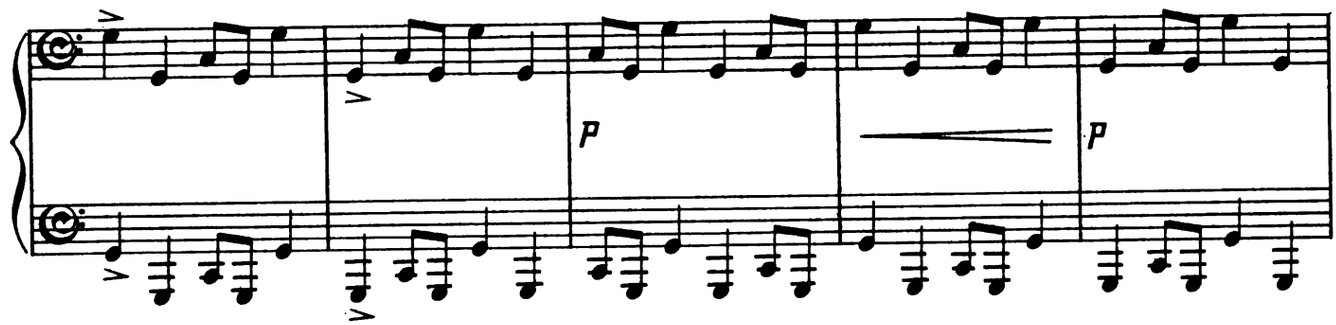
fffz
dim.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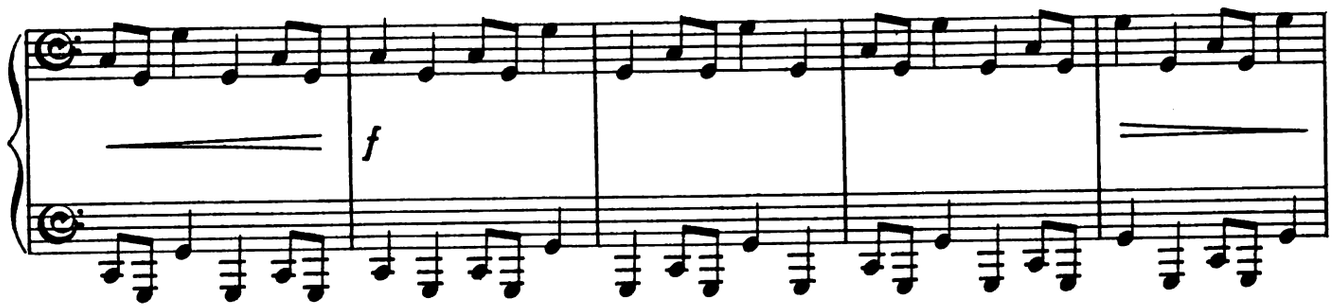
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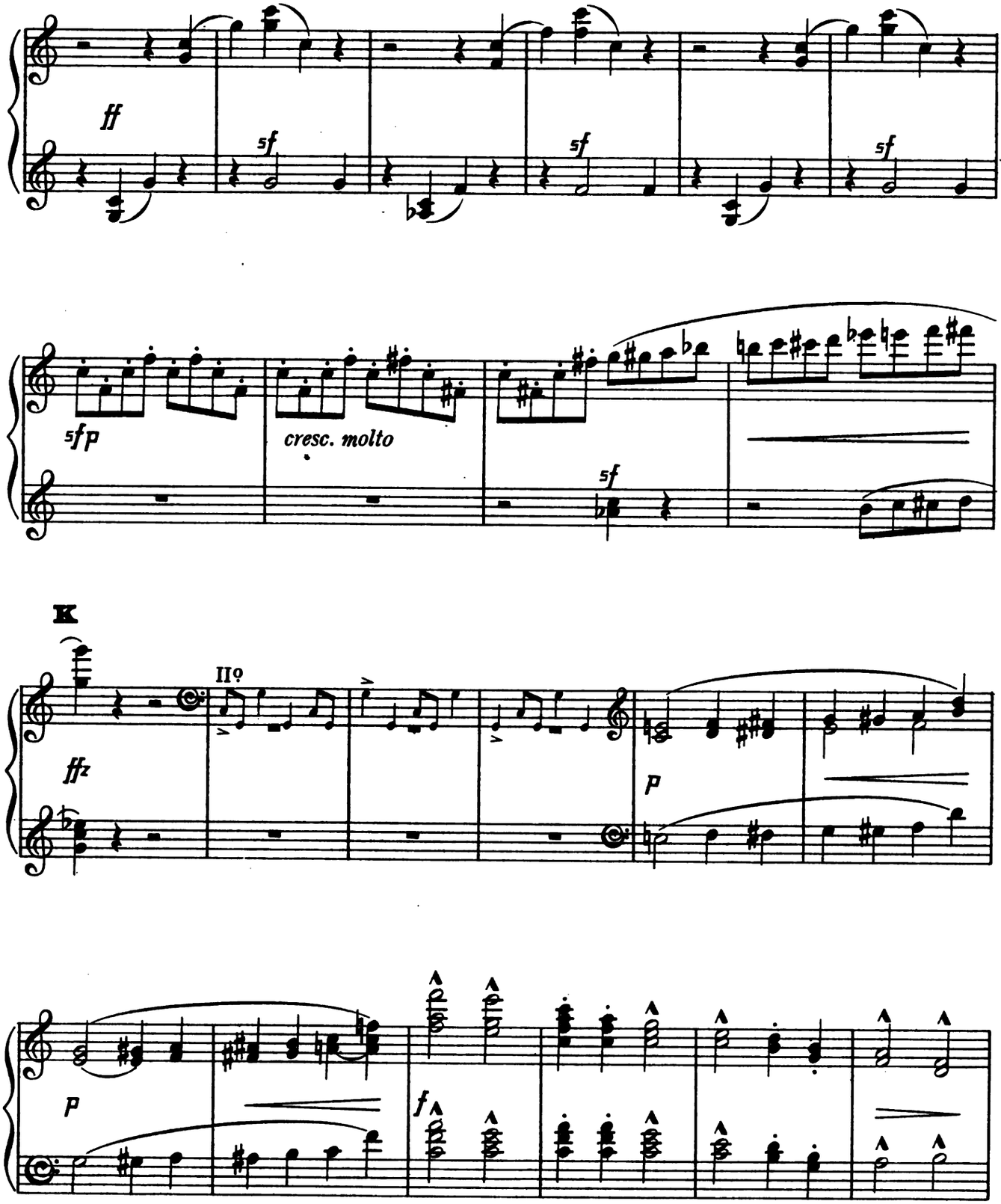
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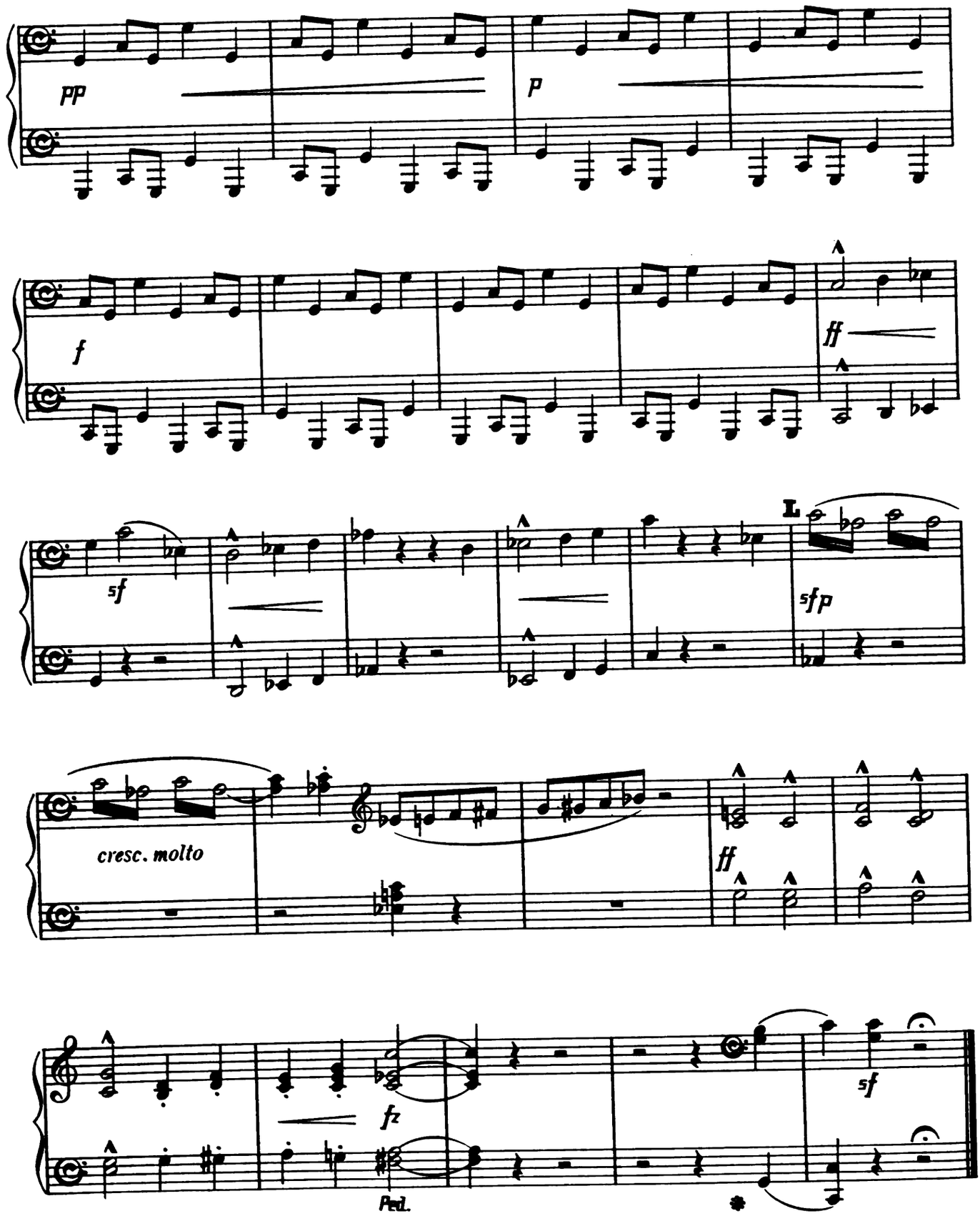
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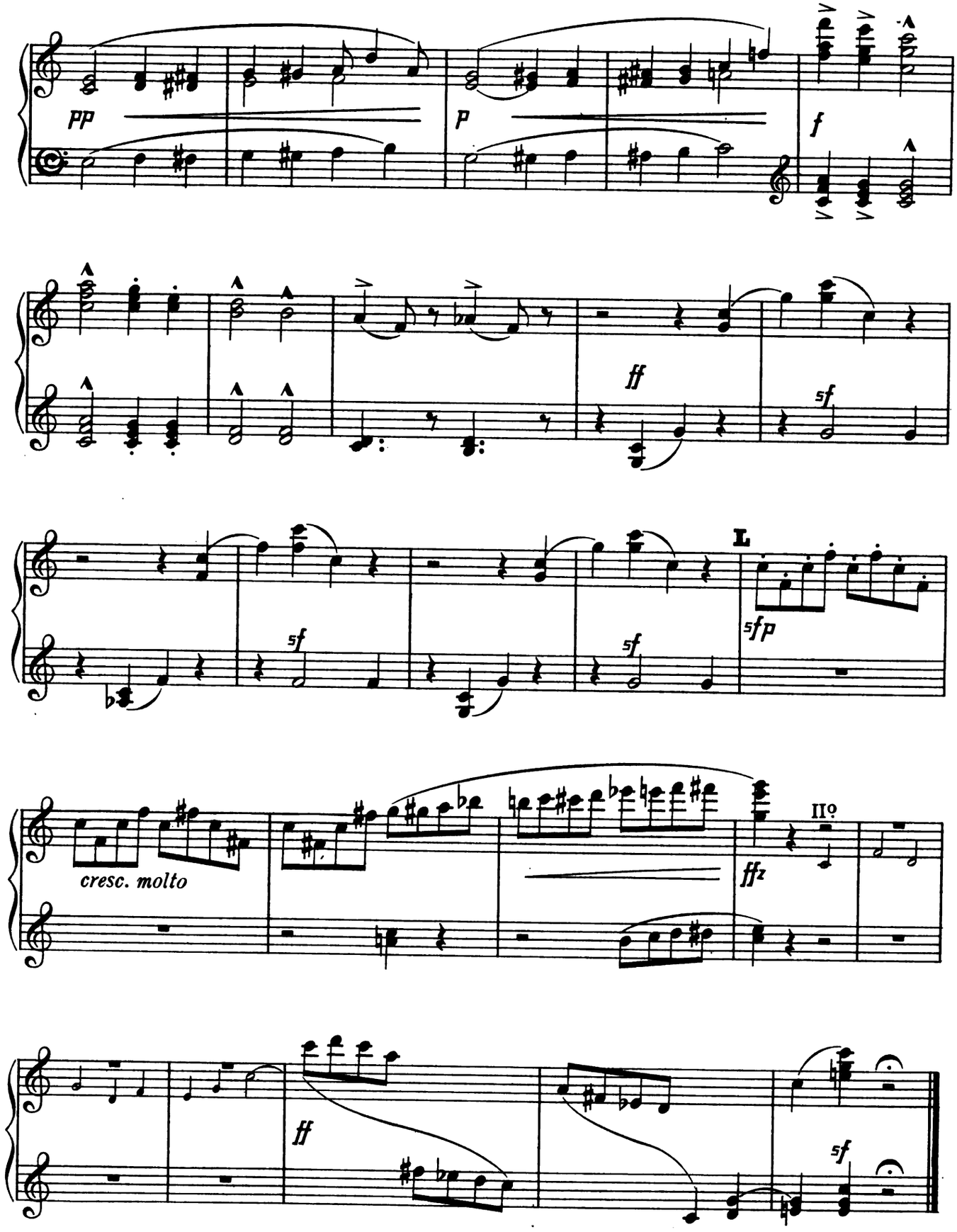
pp
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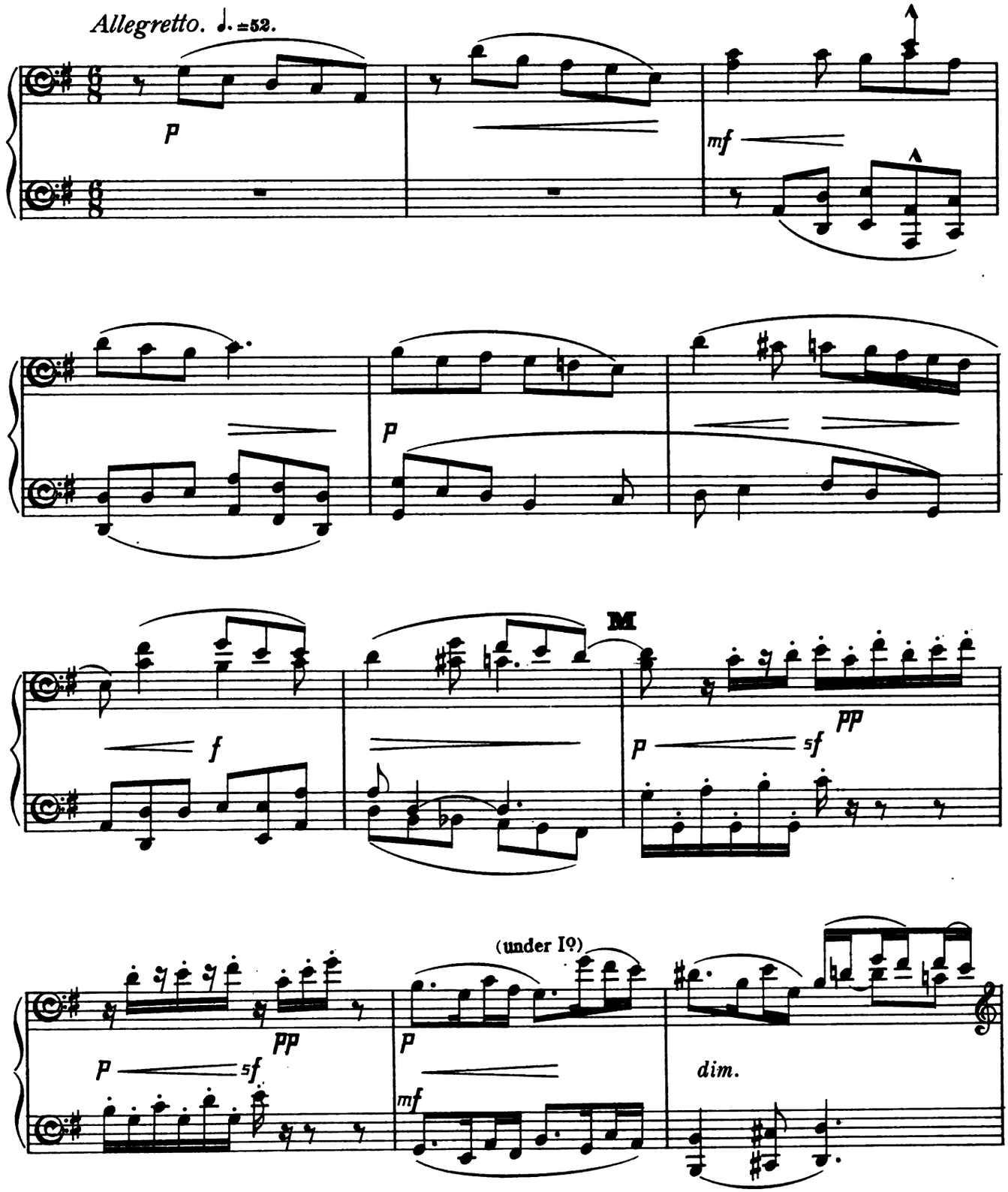
VIII.

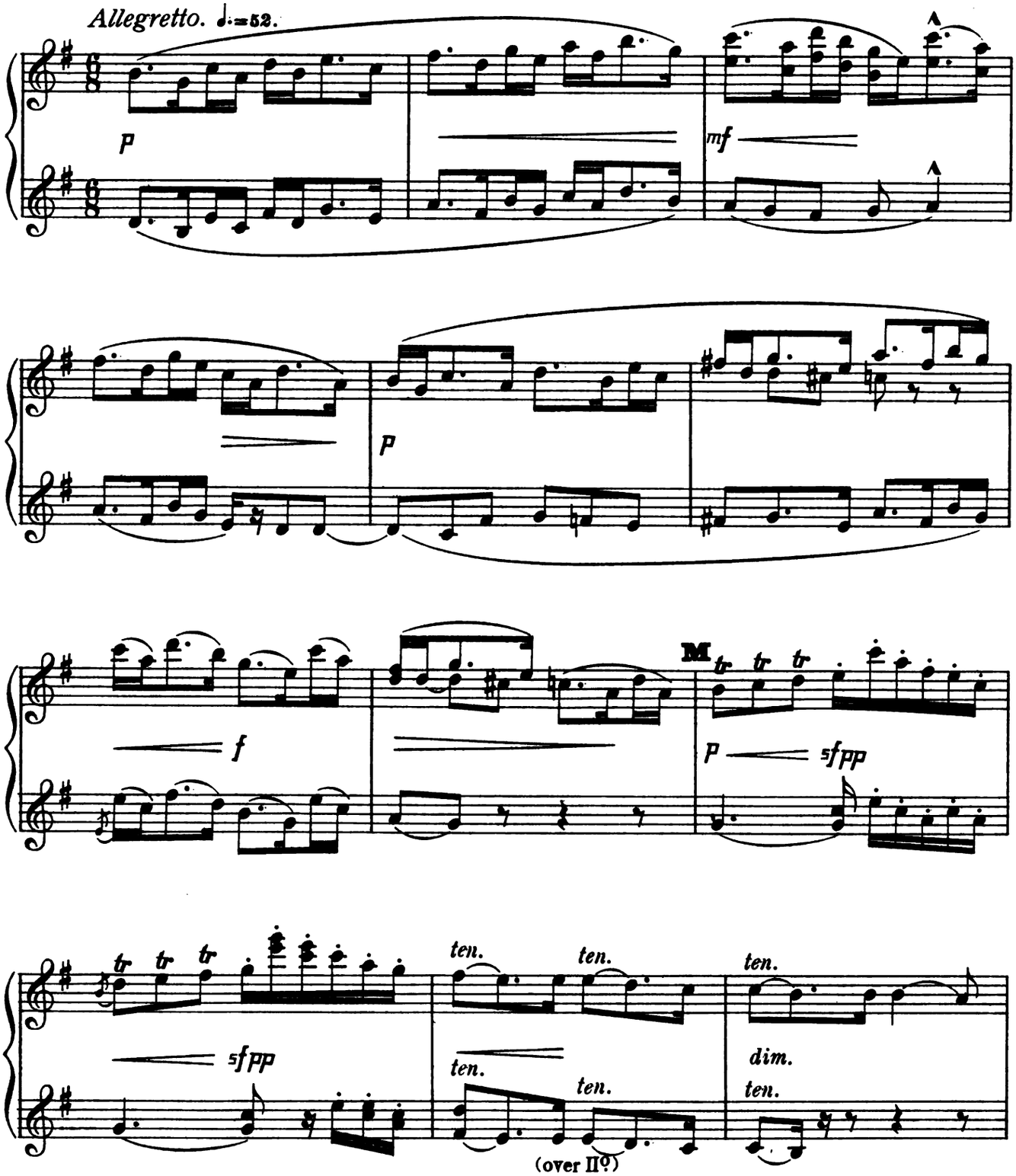
(W. N.)

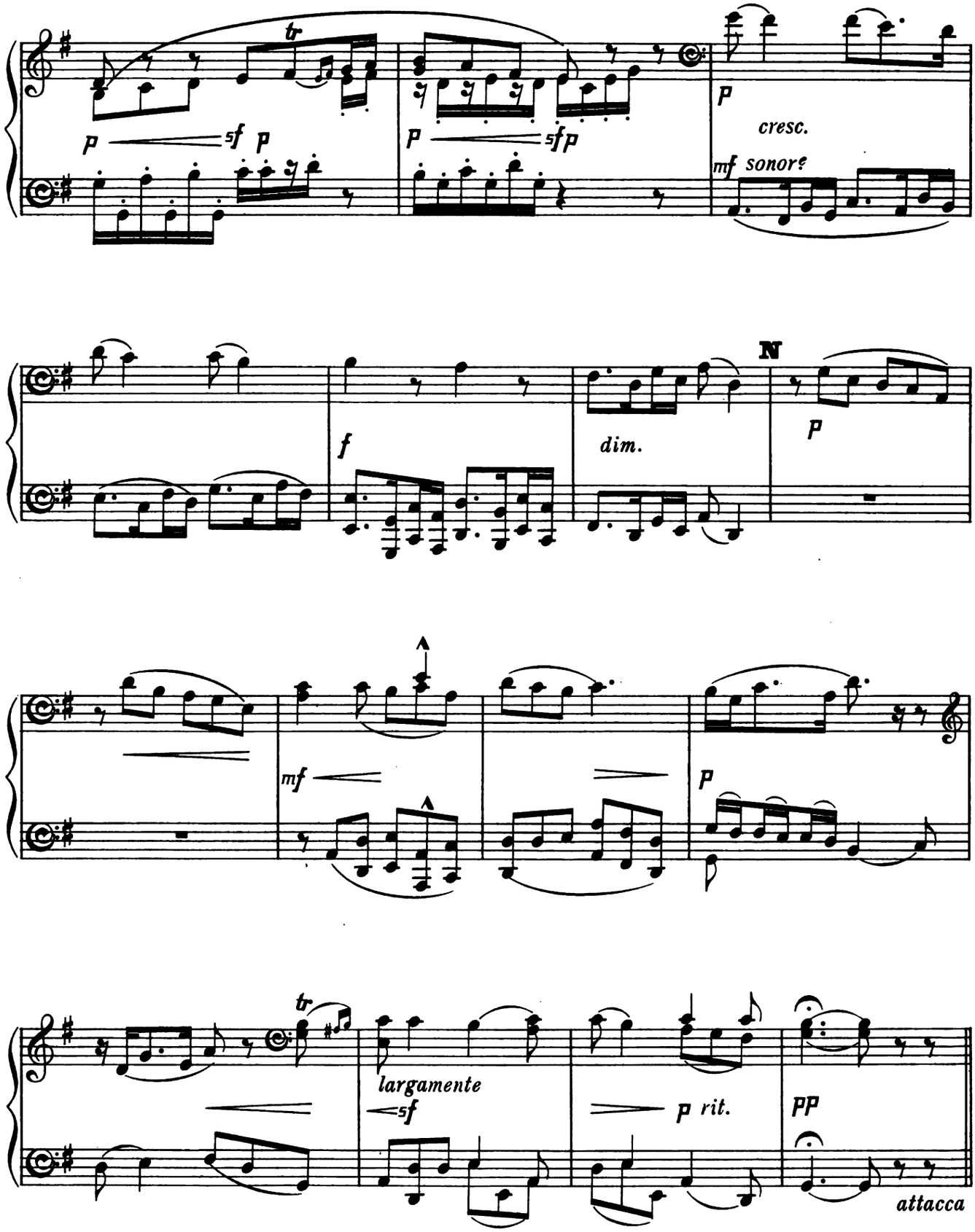
SECONDO.



VIII.

(*W. N.*)


Allegretto. ♩.=52.
p
mf
p
f
M
tr tr tr
p sfpp
tr tr tr
sfpp
ten. ten. ten.
ten. ten.
dim.
ten.
(over II?)


tr
p
sf p
p
sfp
p
cresc.
mf sonore
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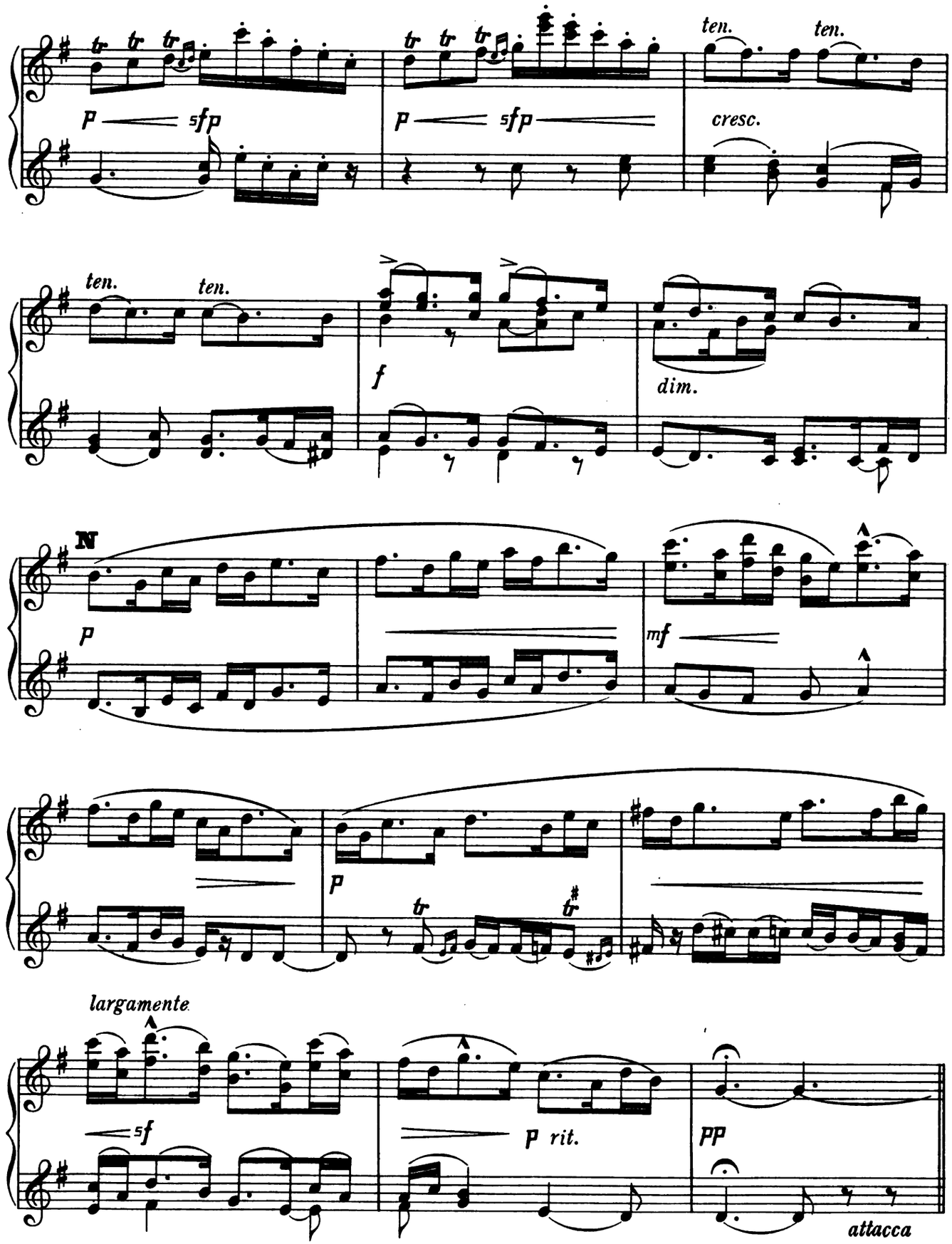
dim.
N
p
mf
p
tr
largamente
sf
p rit.
pp
attacca


ten.
ten.
p
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p
sfp
cresc.
ten.
ten.
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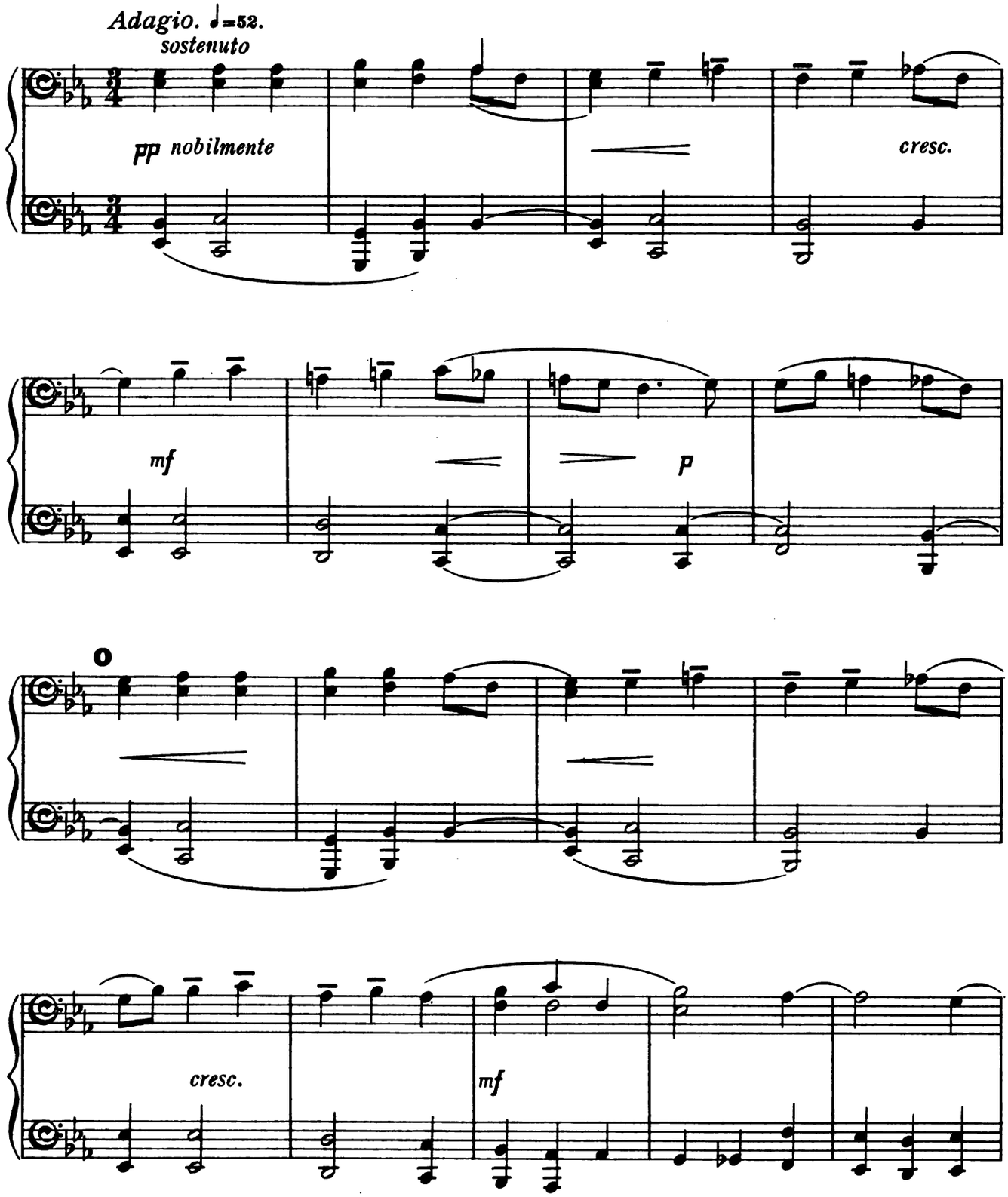
p rit.
pp
attacca

IX.

SECONDO.

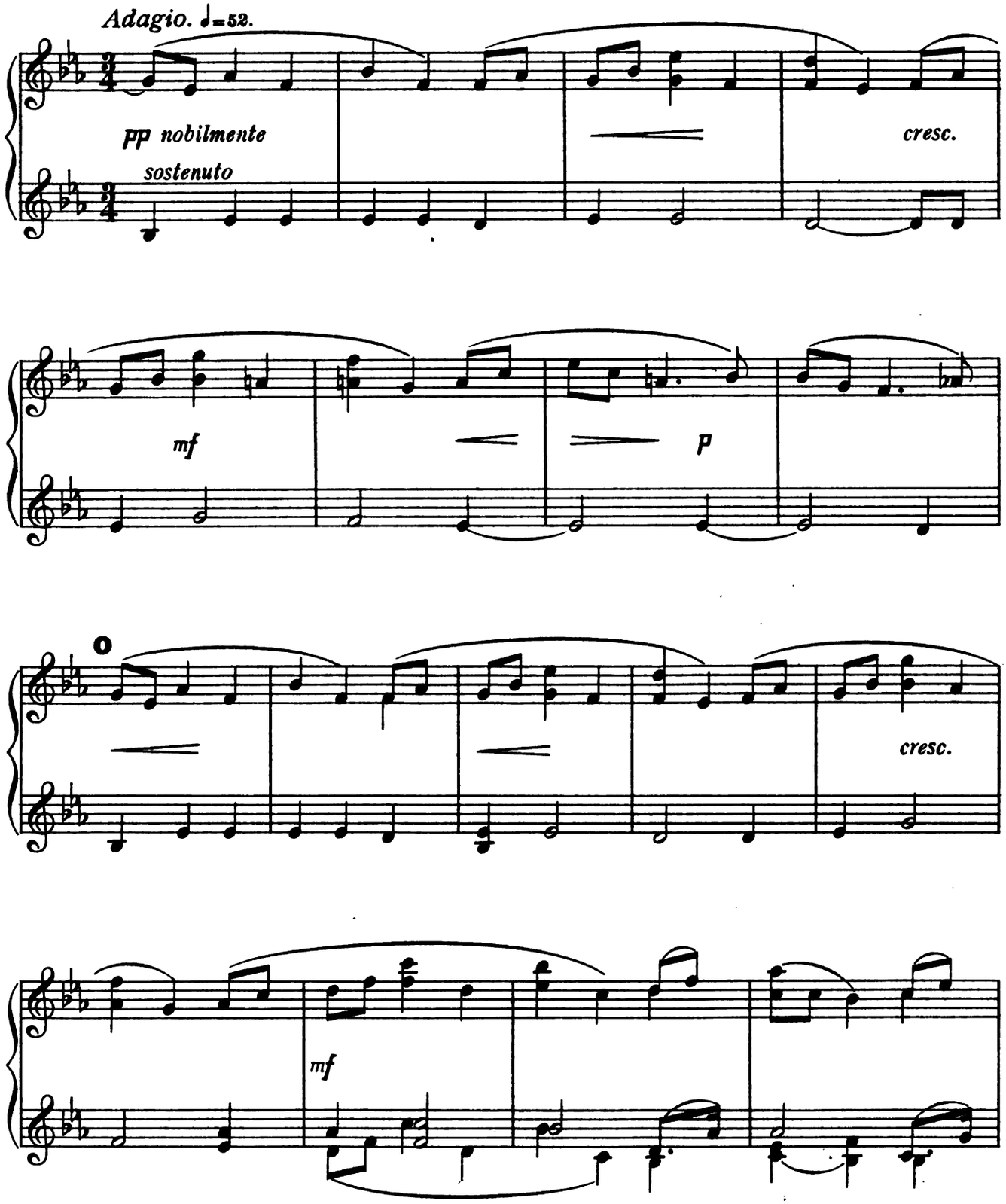
(Nimrod.)

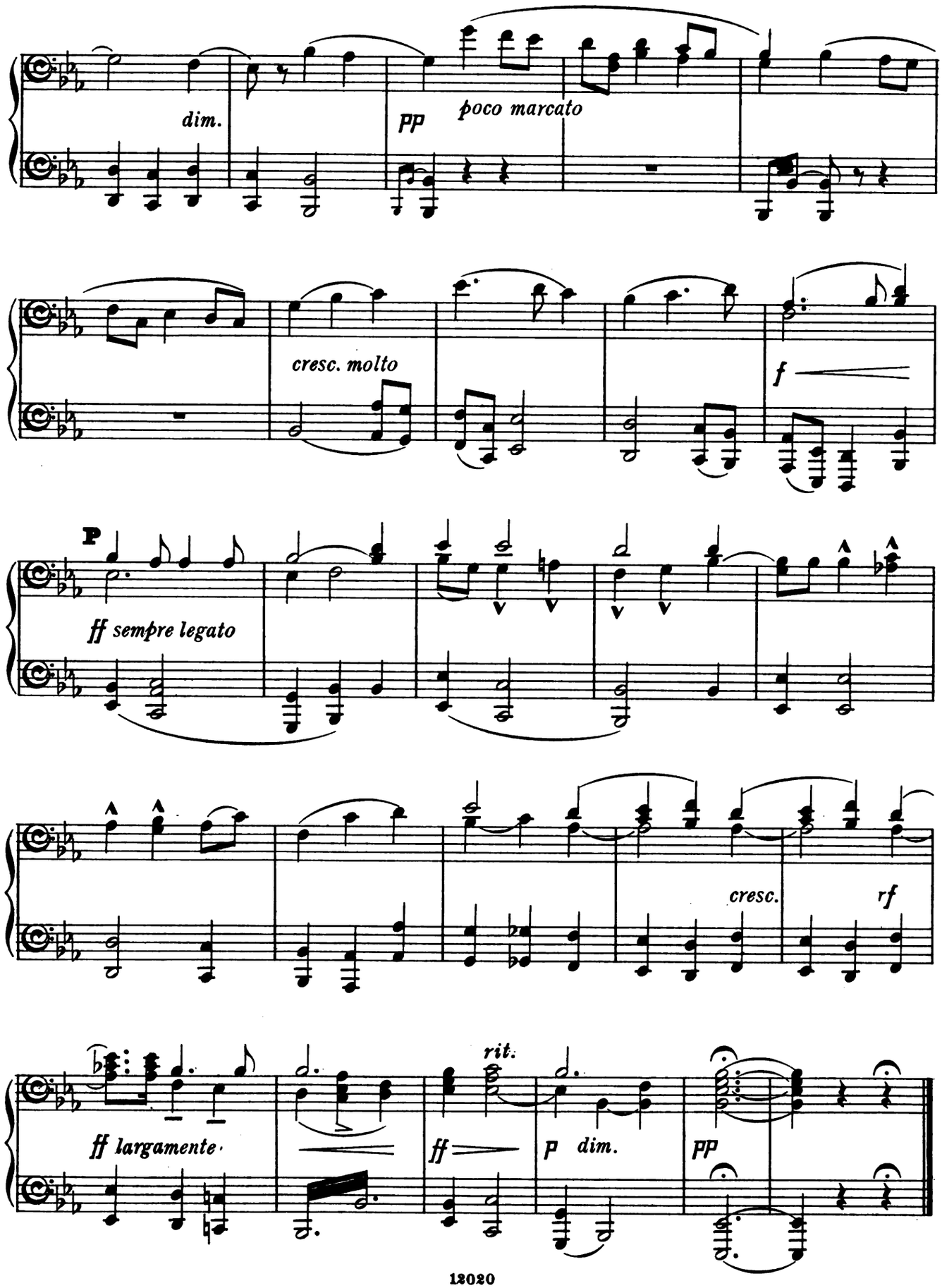


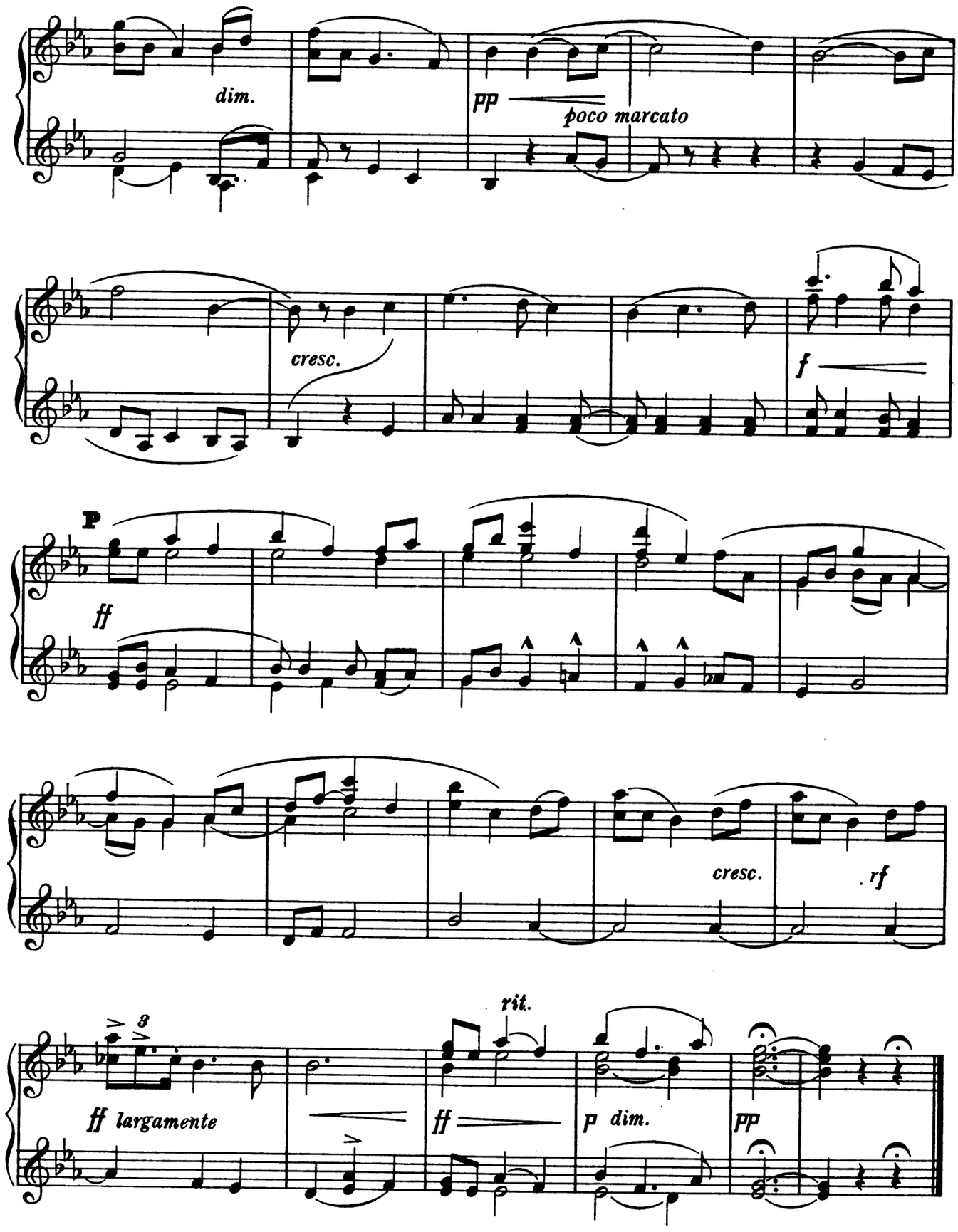
IX.

PRIMO.

(Nimrod.)



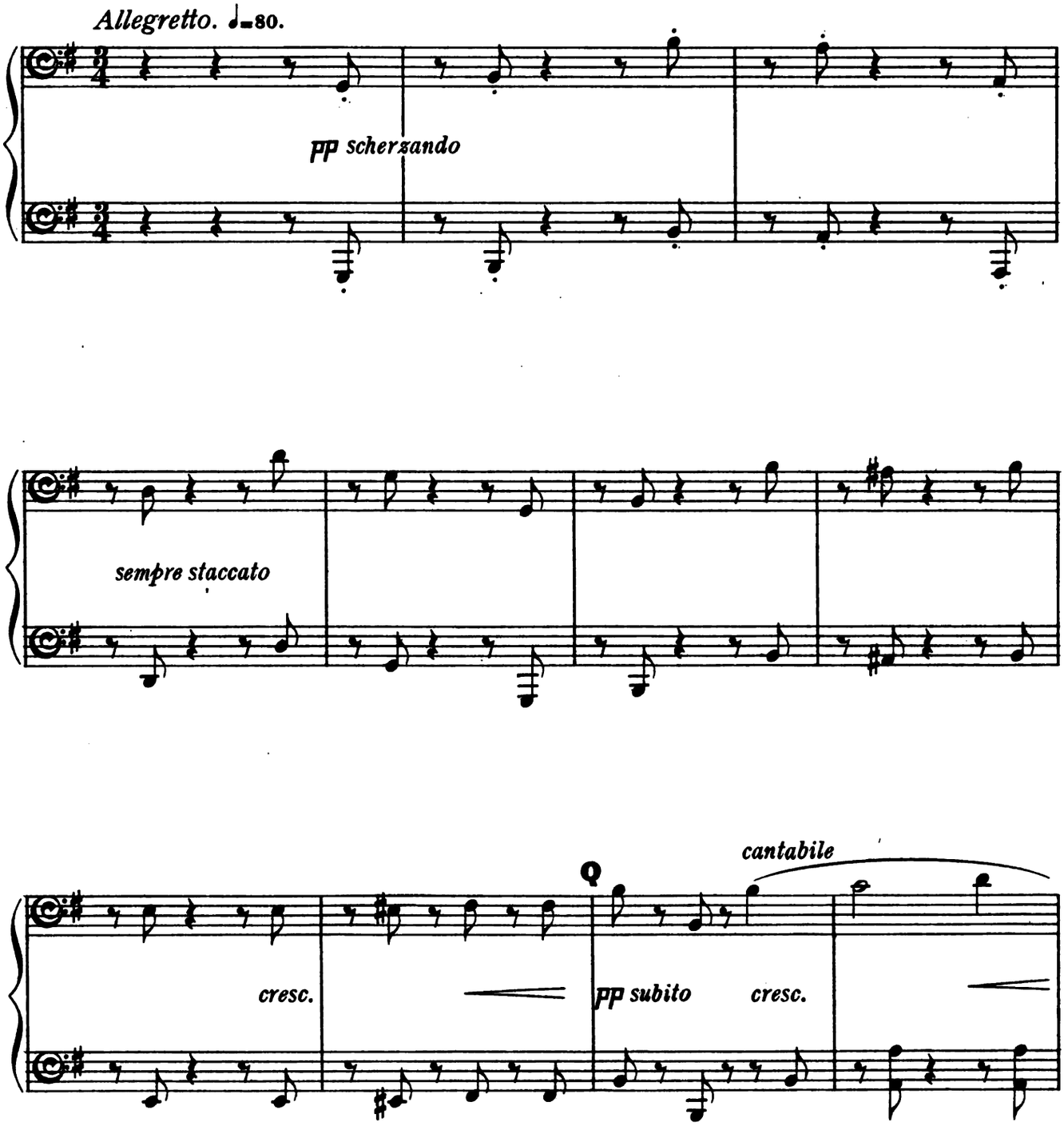

dim.
pp
poco marcato
cresc. molto
f
P
ff sempre legato
cresc.
rf
rit.
ff largamente
ff
p dim.
pp


dim.
pp
poco marcato
cresc.
f
P
ff
cresc.
rf
rit.
3
ff largamente
ff
p dim.
pp

X.

(Dorabella.)

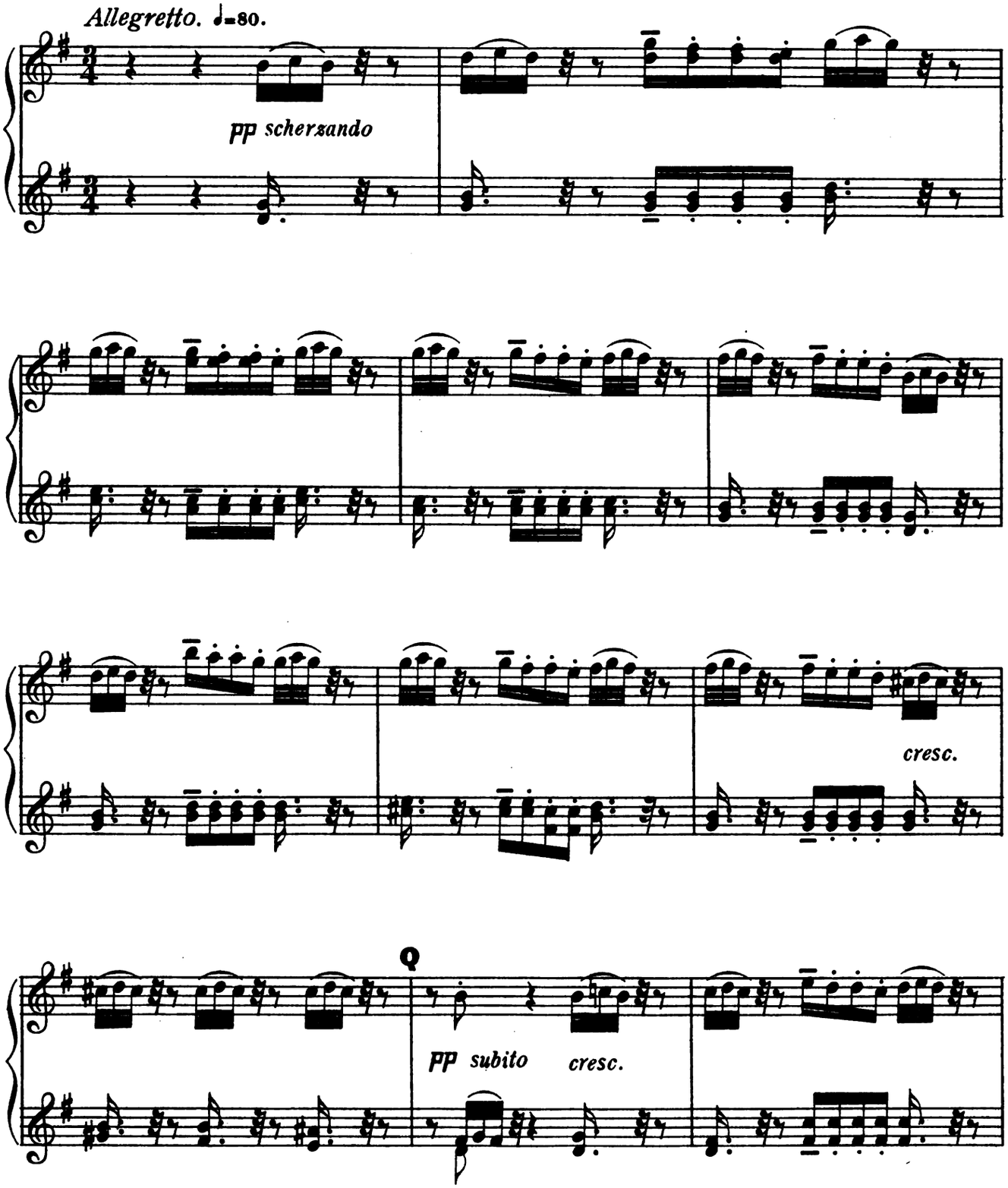
Intermezzo.

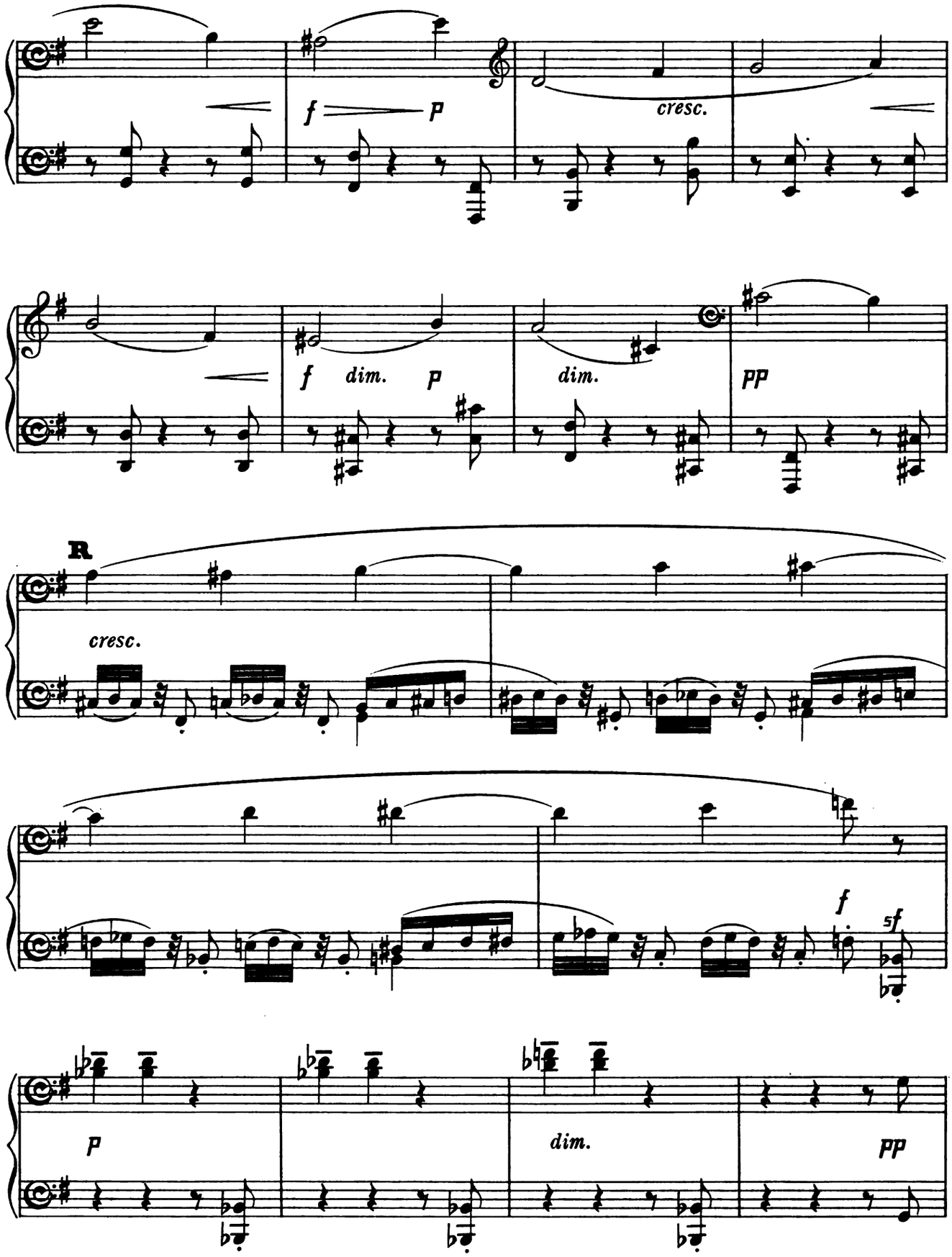


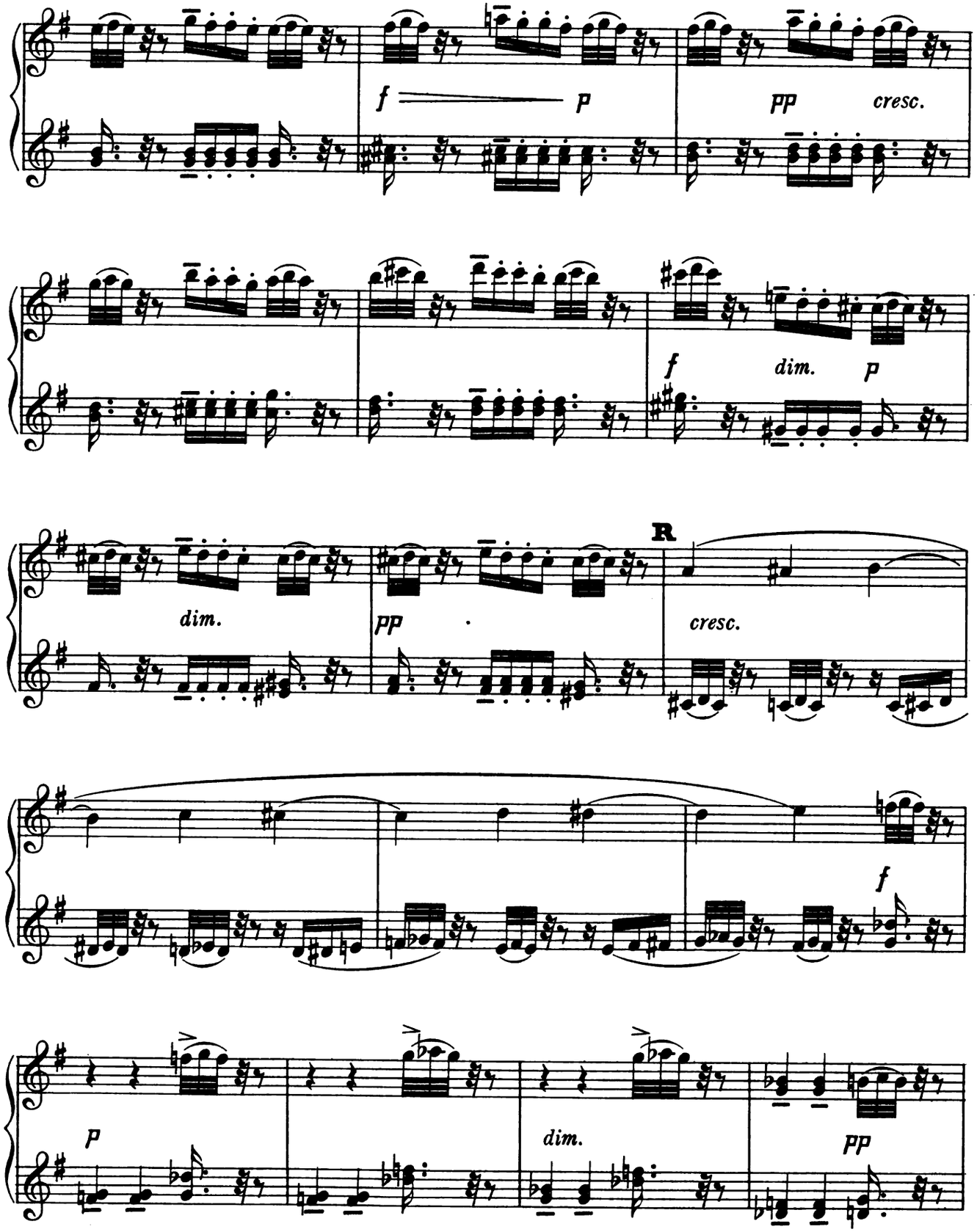
X.

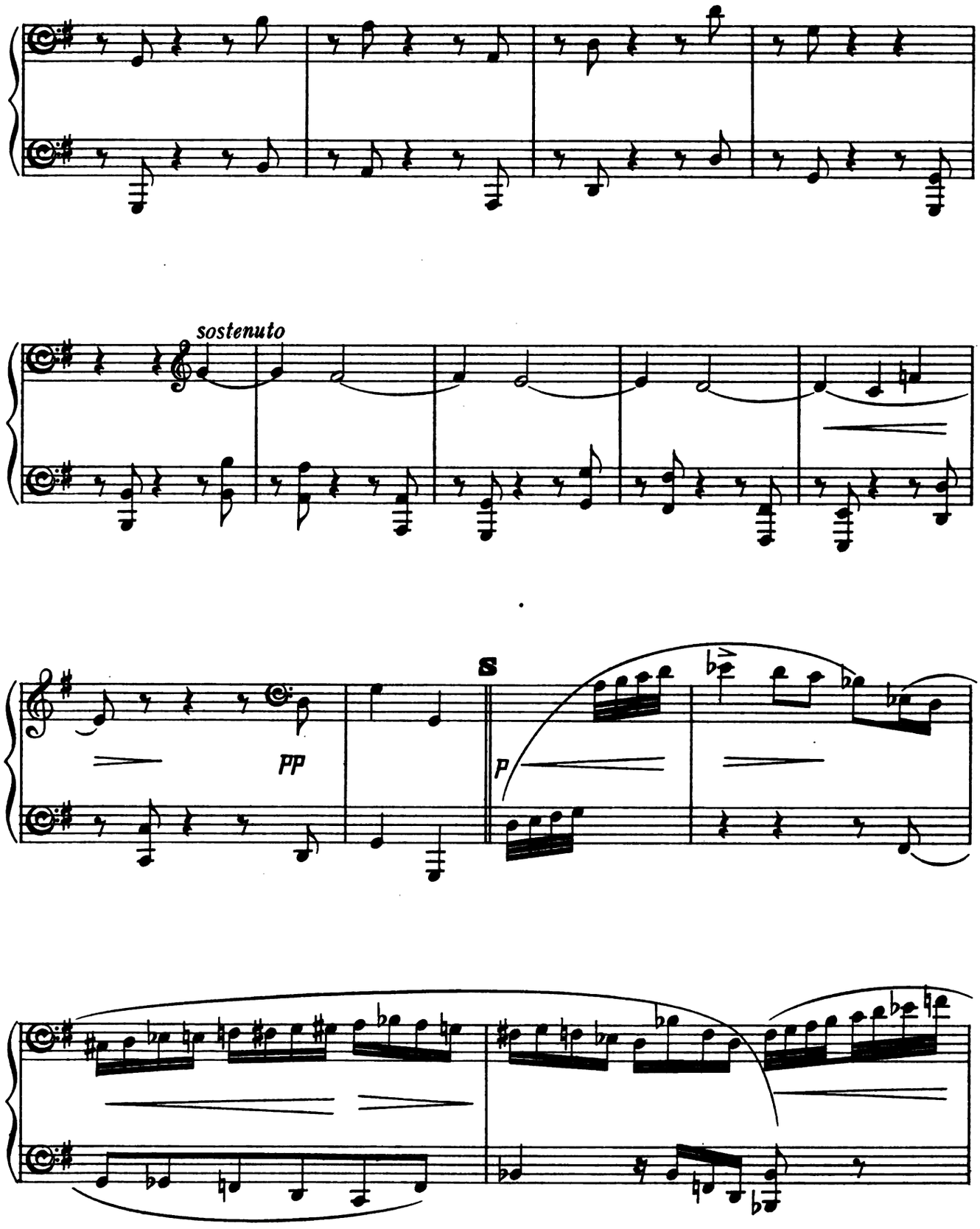
(Dorabella.)

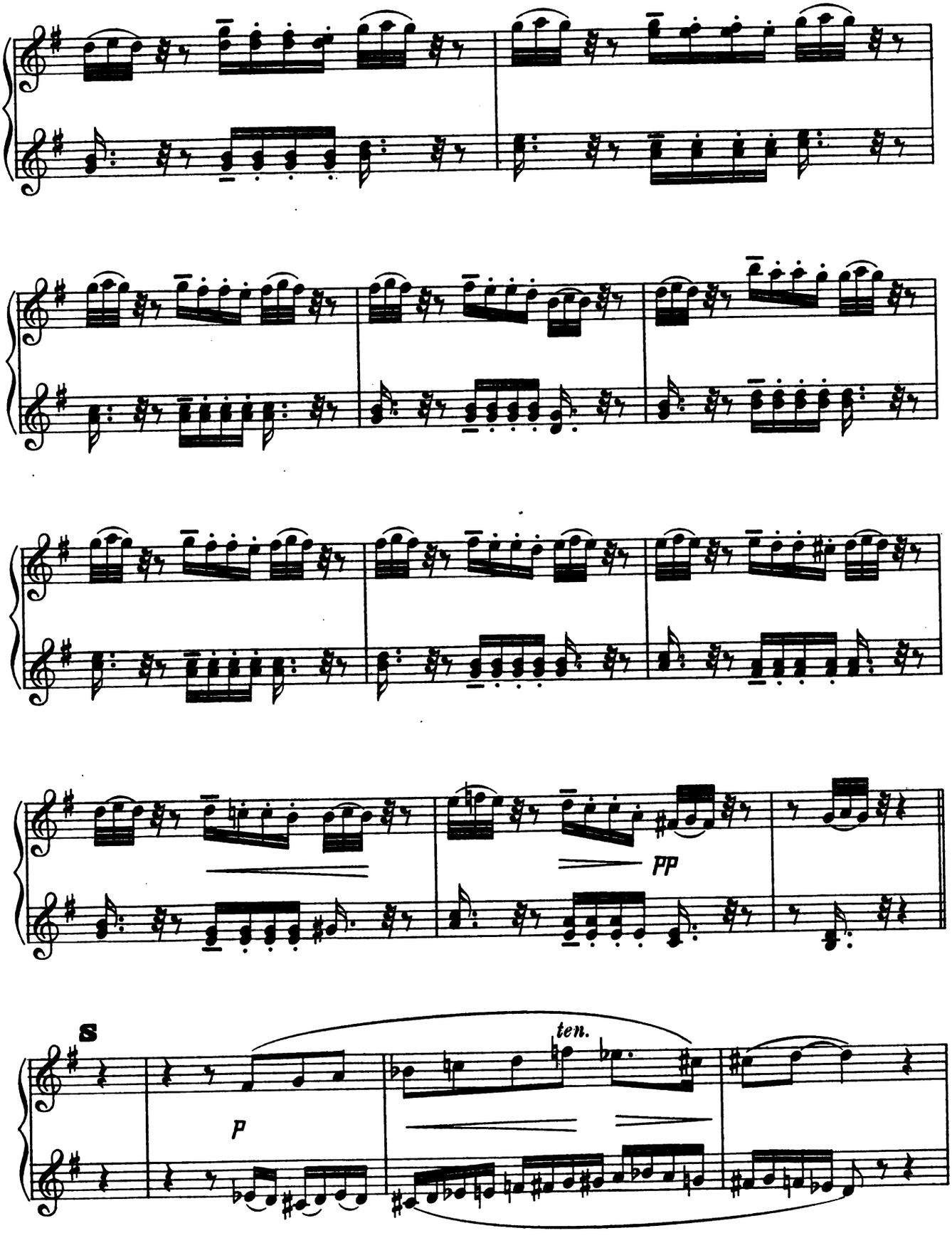
Intermezzo.

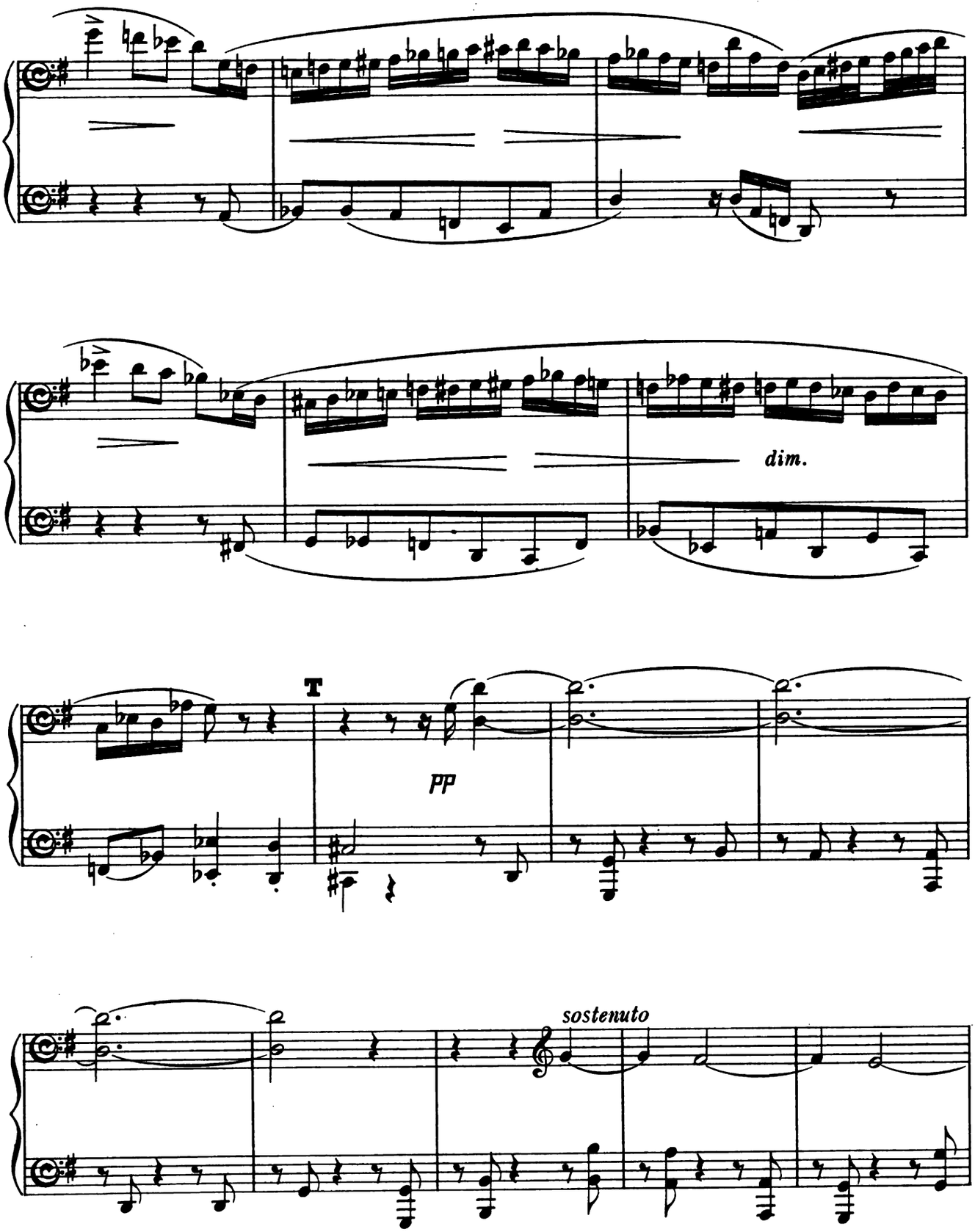


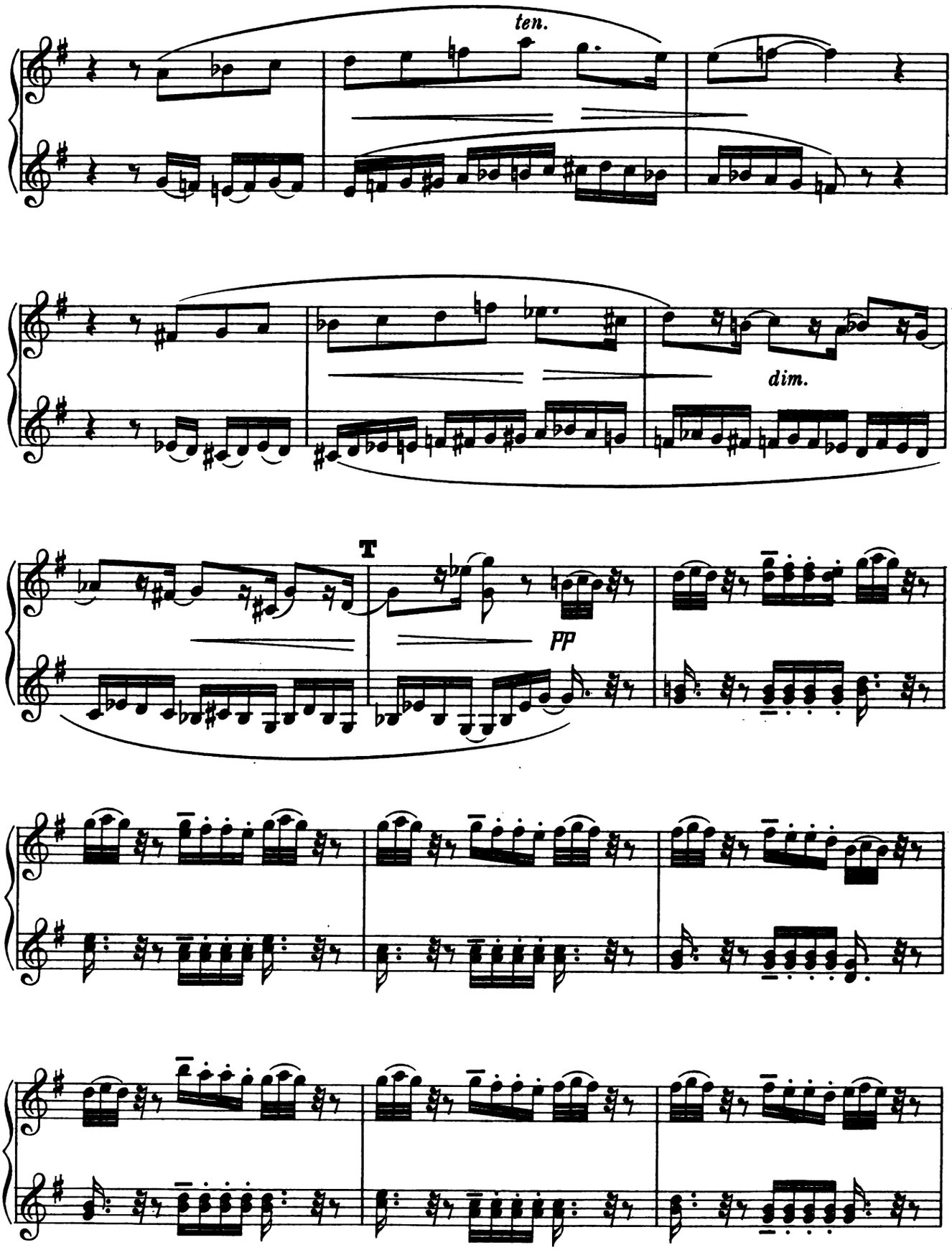

f
p
cresc.
f
dim.
p
dim.
pp
R
cresc.
f
5f
p
dim.
pp

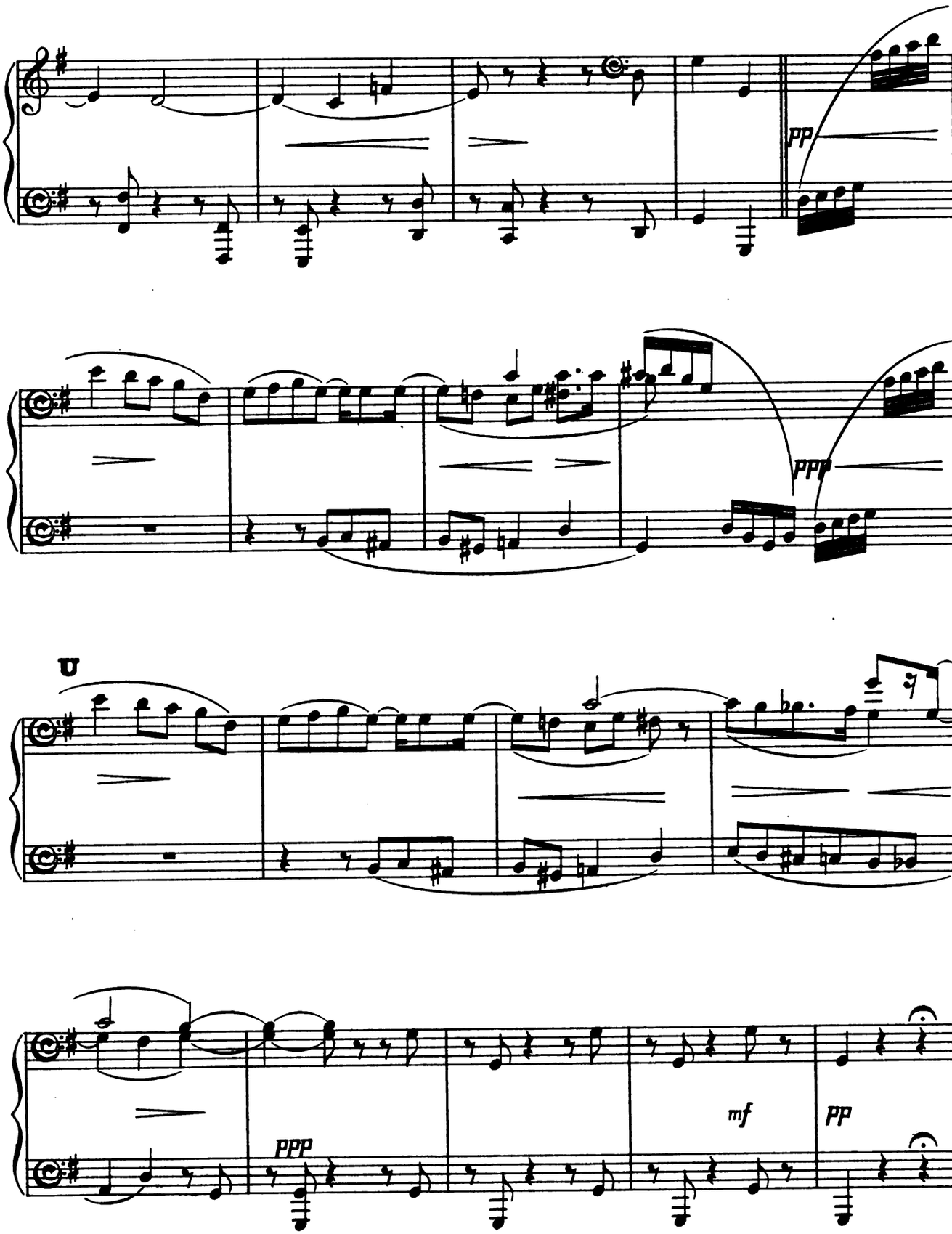

f
p
pp
cresc.
f
dim.
p
dim.
pp
R
cresc.
f
p
dim.
pp

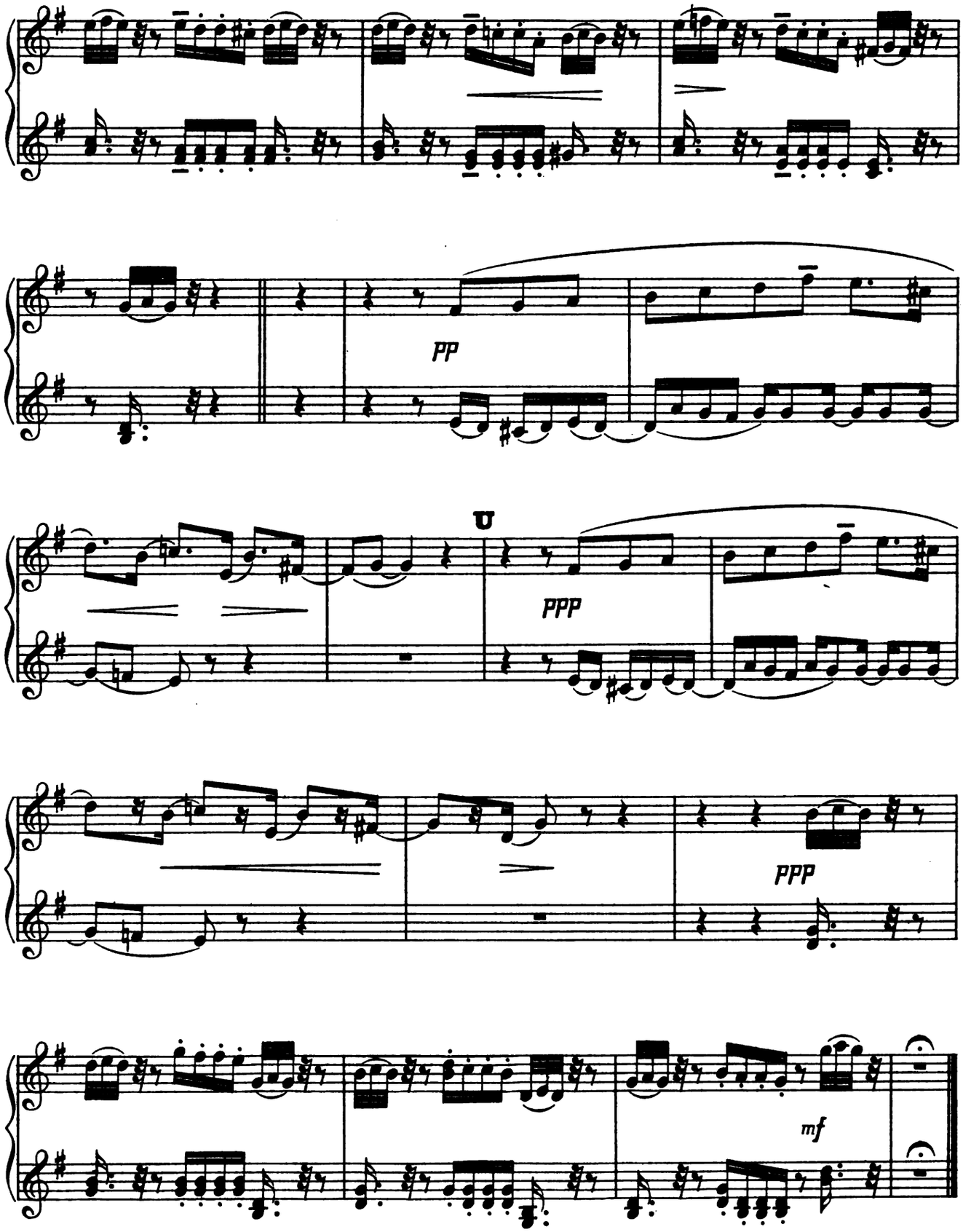

sostenuto
S
pp
p


pp
S
ten.
p


dim.
T
pp
sostenuto


ten.
dim.
T
pp


pp
ppp
U
ppp
mf
pp

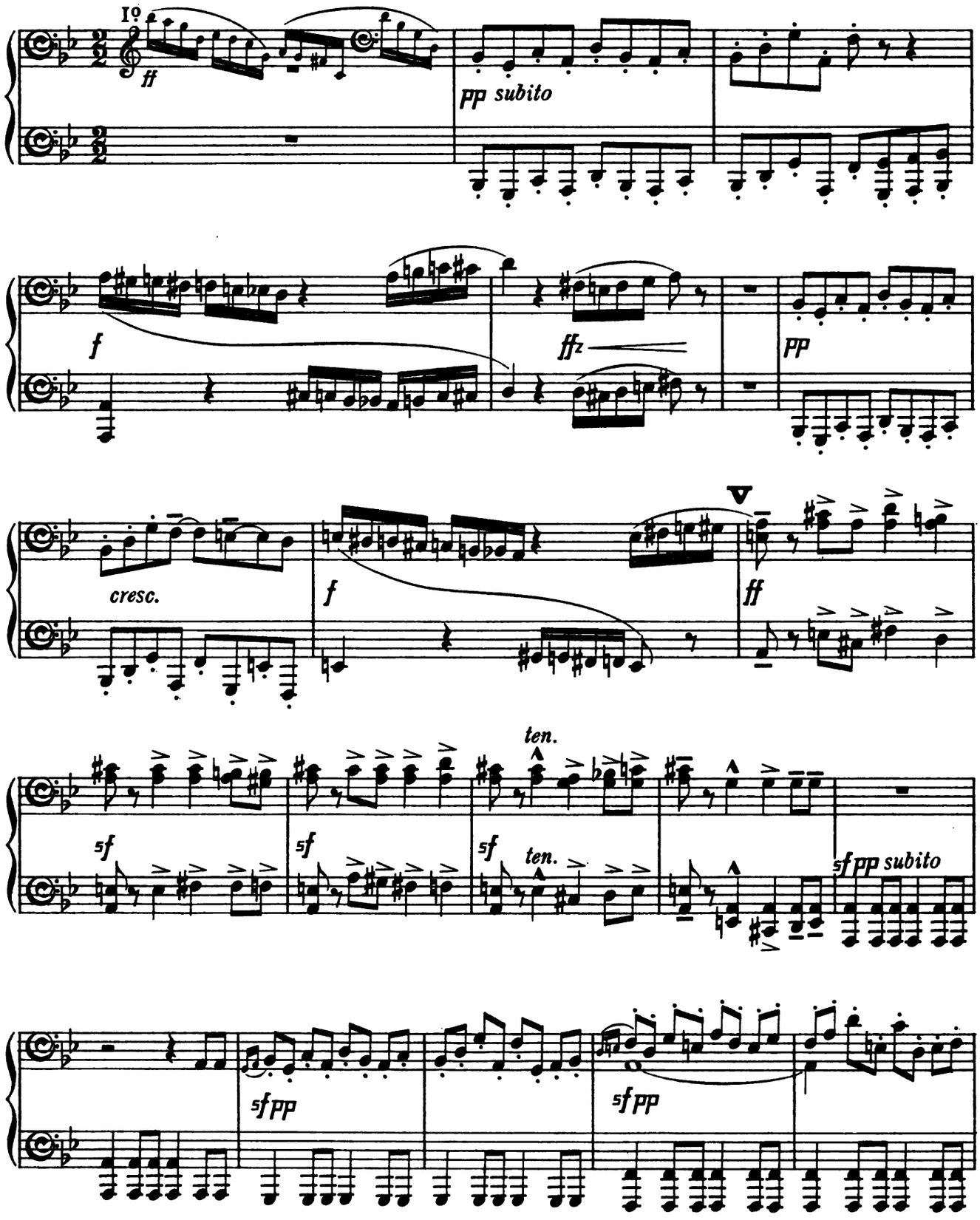

pp
U
ppp
ppp
mf

XI.

(G. R. S.)

SECONDO.

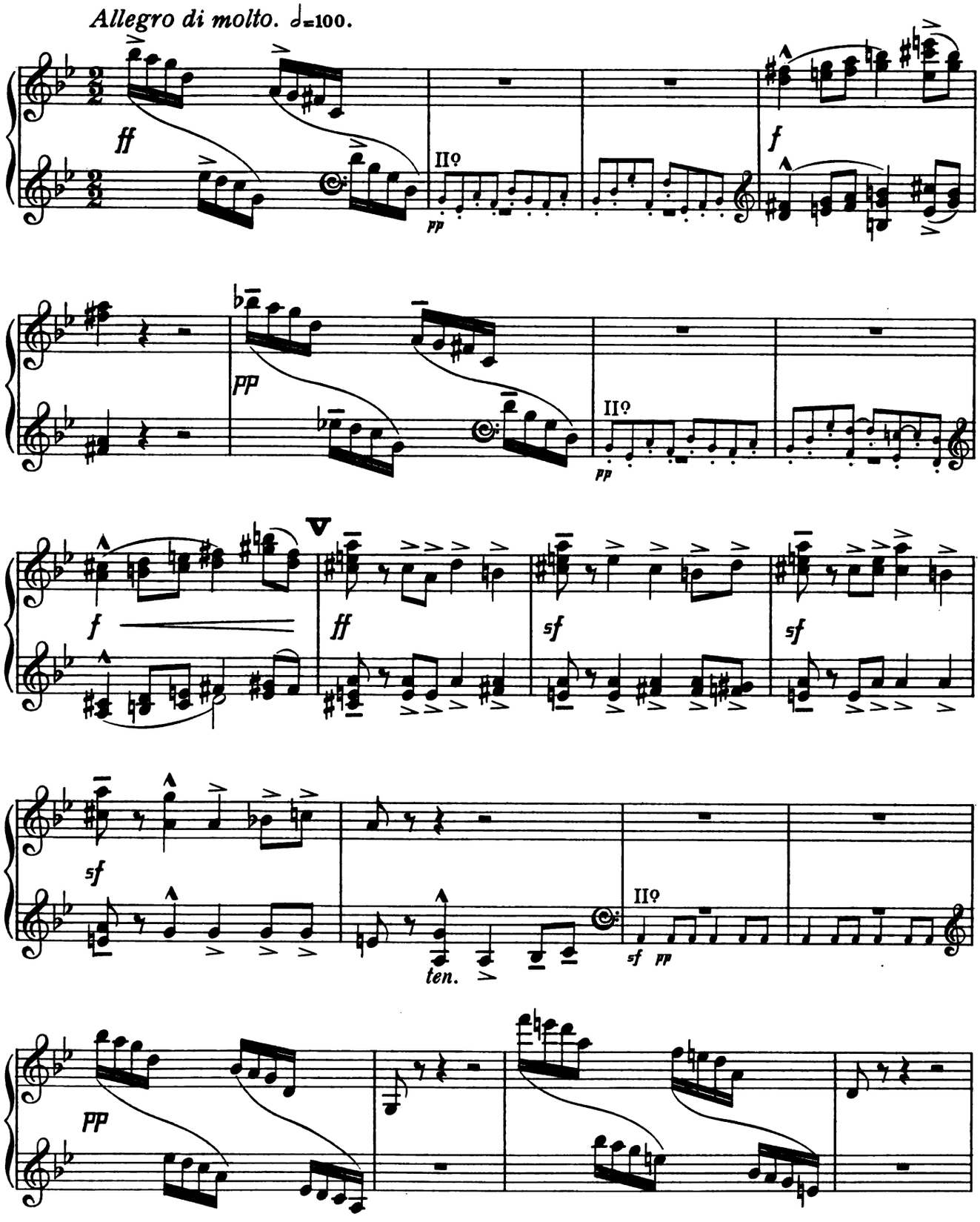
Allegro di molto. ♩=100.

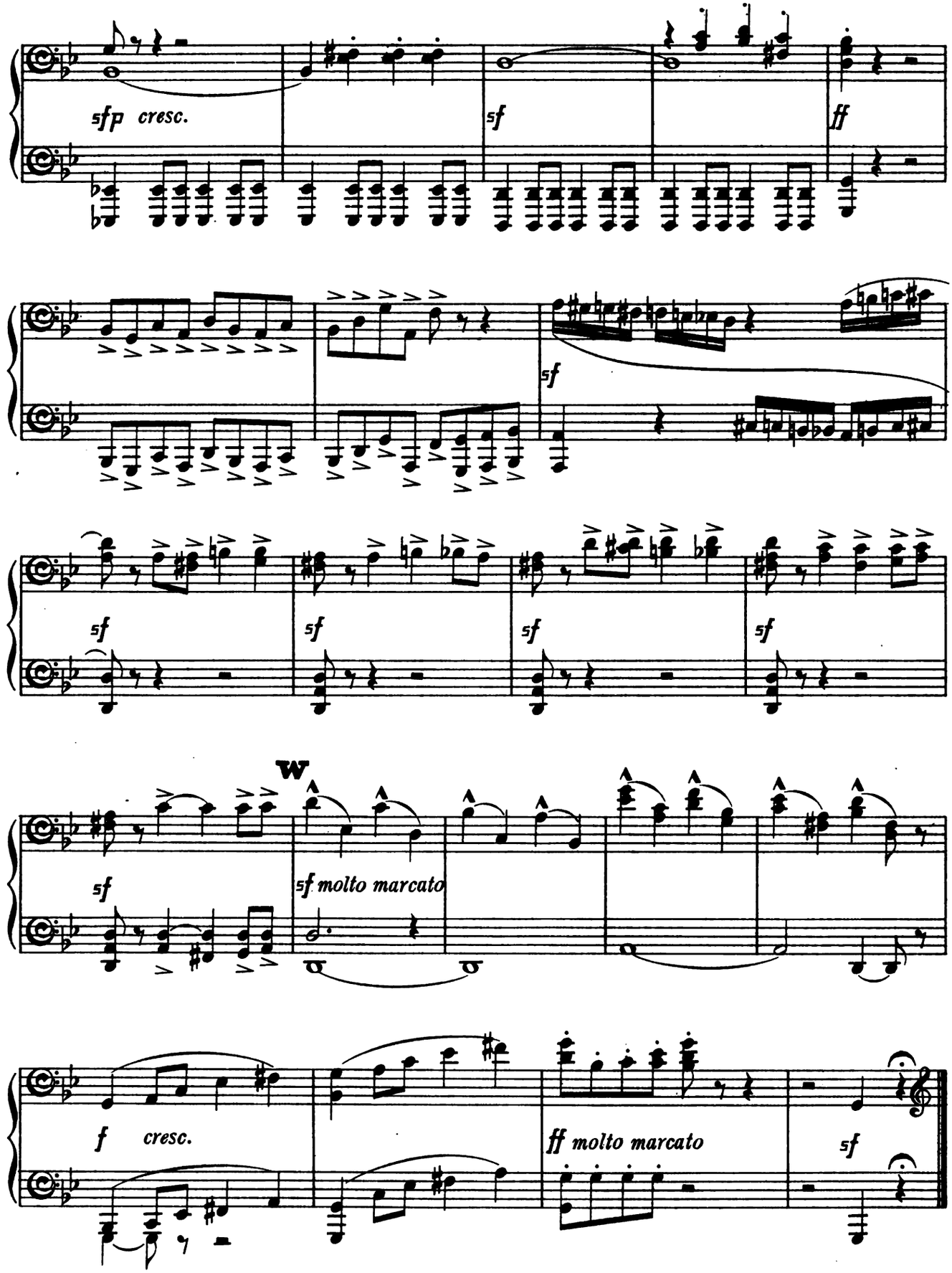


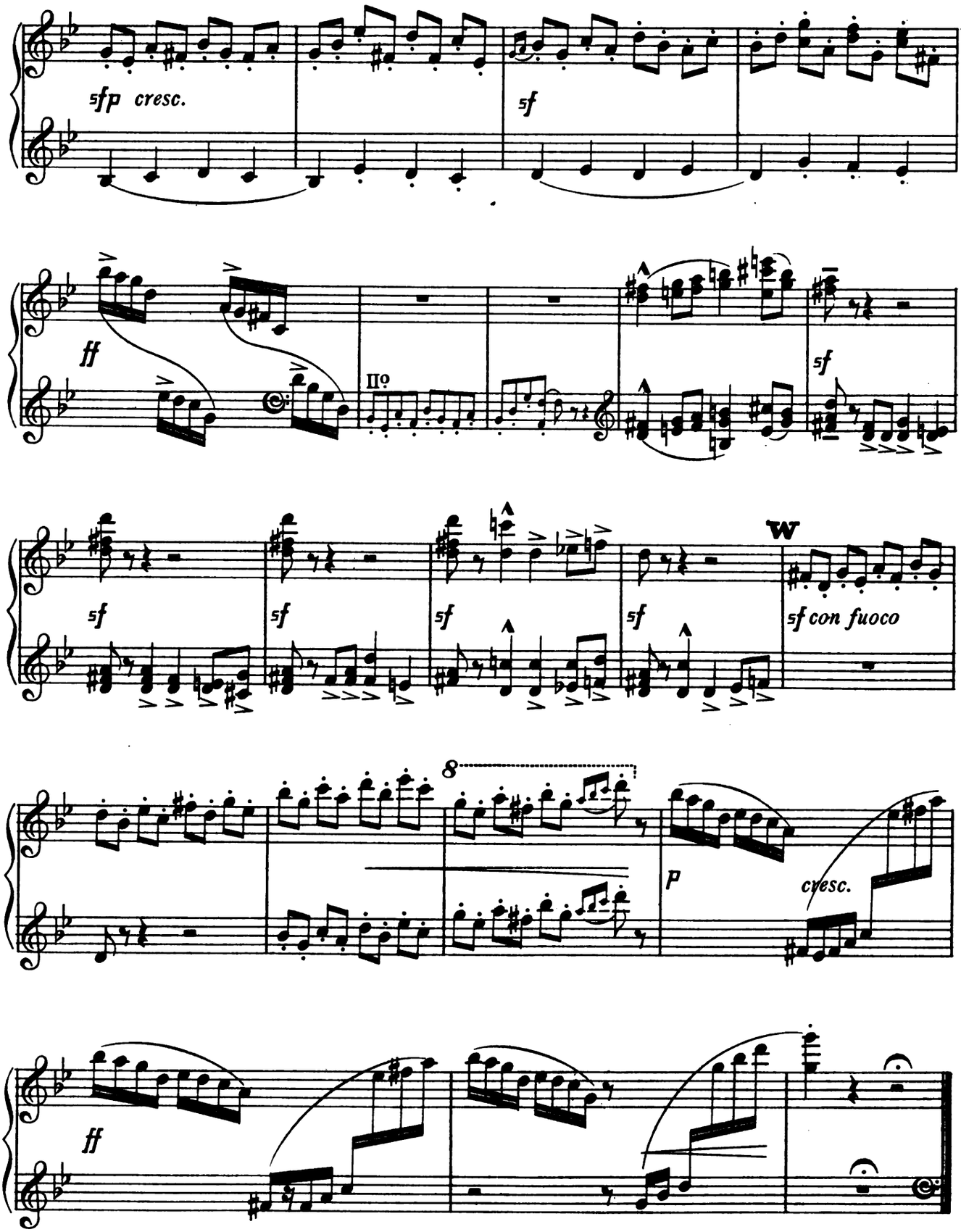
XI.

(G. R. S.)

Allegro di molto. ♩=100.



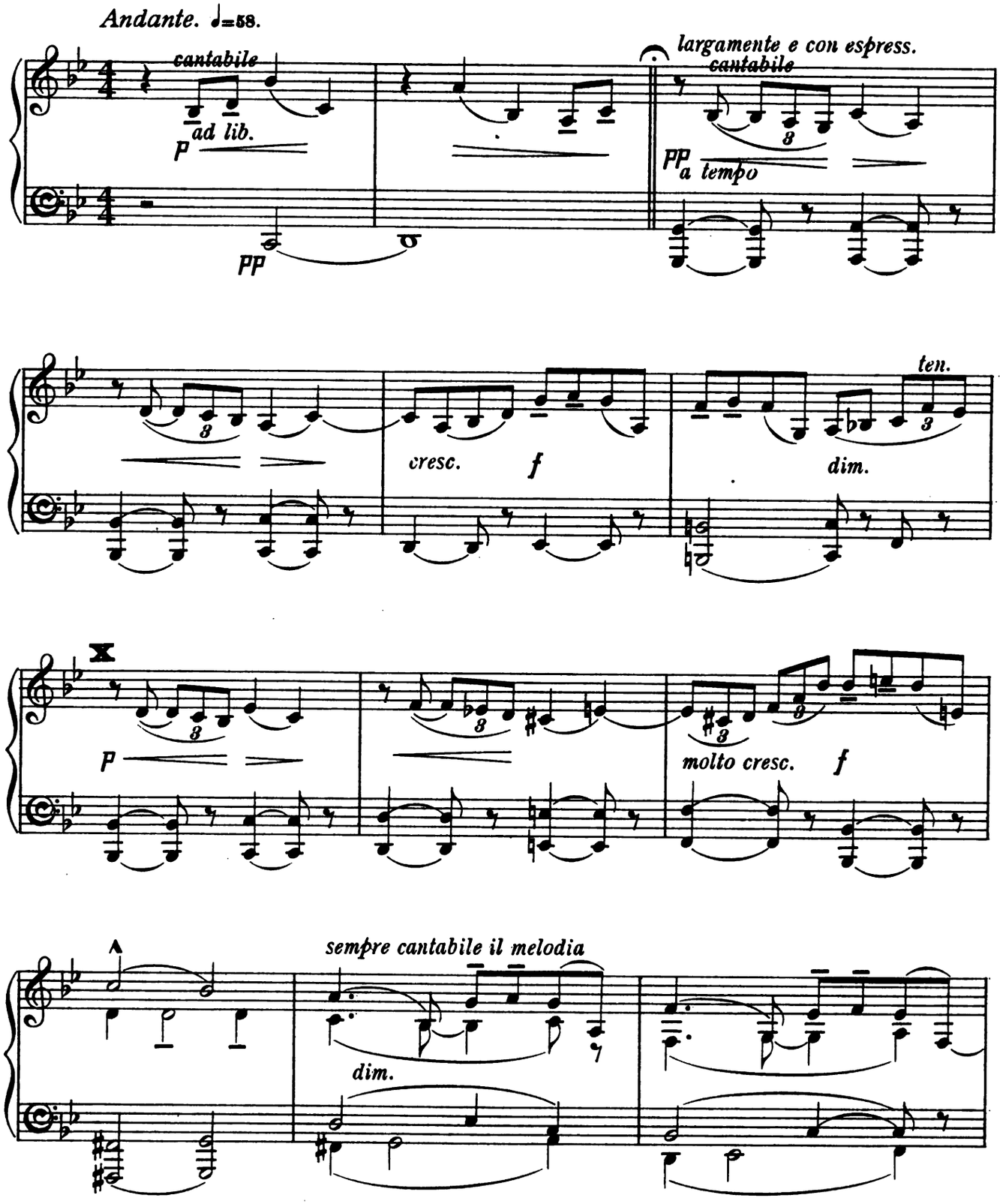

sfp cresc.
sf
ff
sf
sf
sf
sf
sf
W
sf
sf molto marcato
f cresc.
ff molto marcato
sf


sfp cresc.
sf
ff
IIº
sf
sf
sf
sf
sf
sf con fuoco
W
8
p
cresc.
ff

XII.

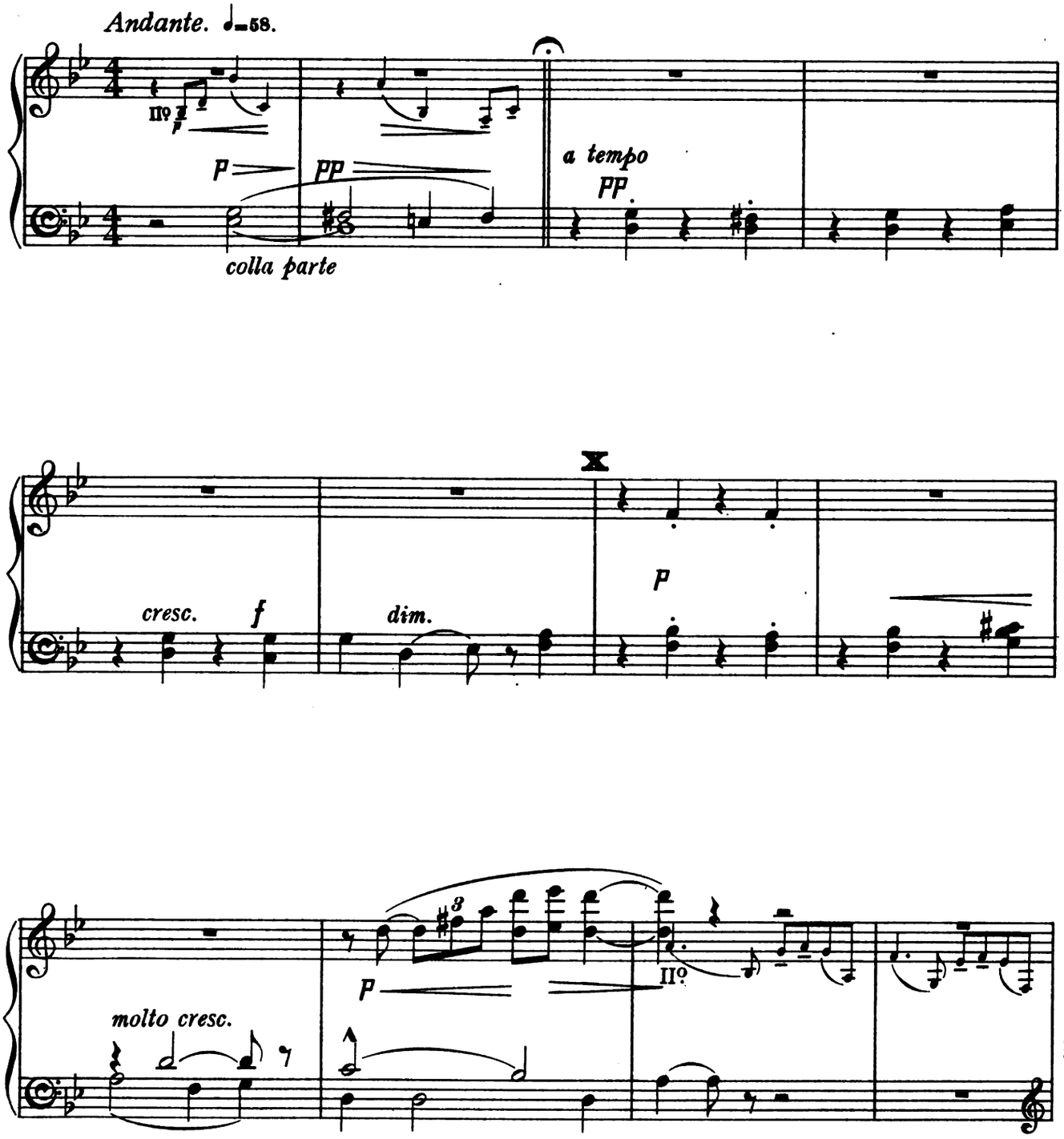
SECONDO.

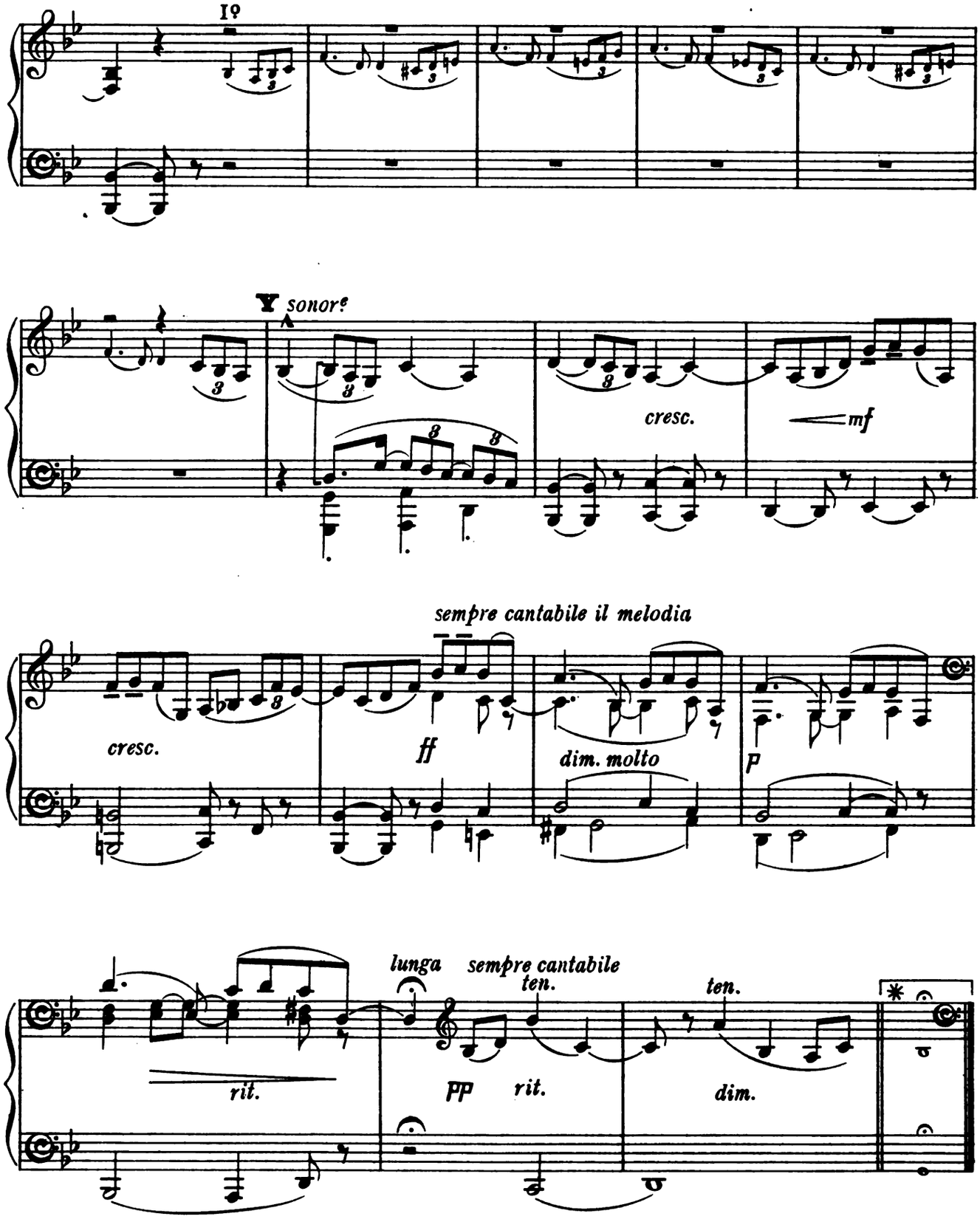
(B. G. N.)



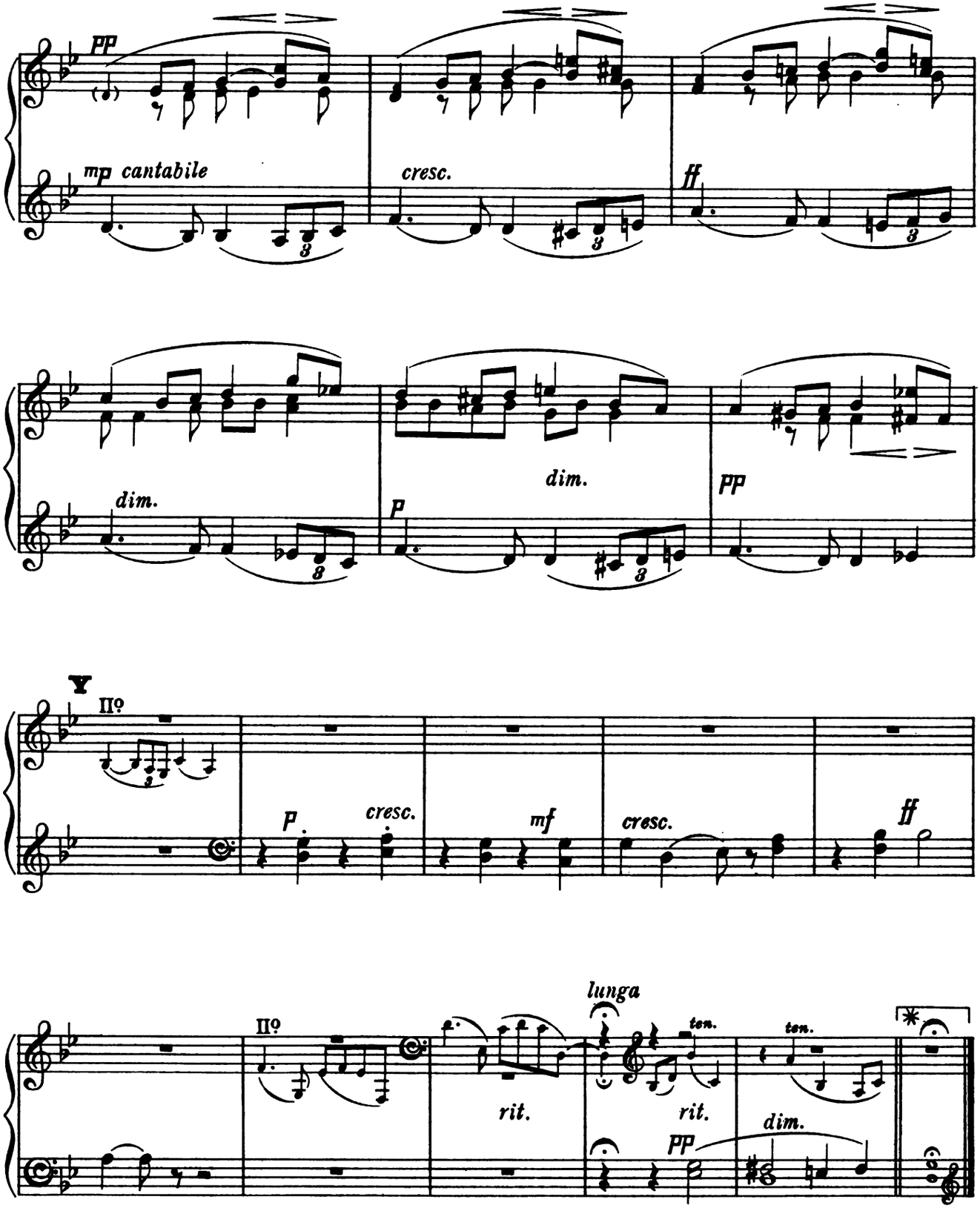
XII.

(B. G. N.)


Andante. ♩=58.
IIº
p
pp
colla parte
a tempo
pp
X
cresc.
f
dim.
p
molto cresc.
p
IIº



* When this movement is played separately it may end with this chord.



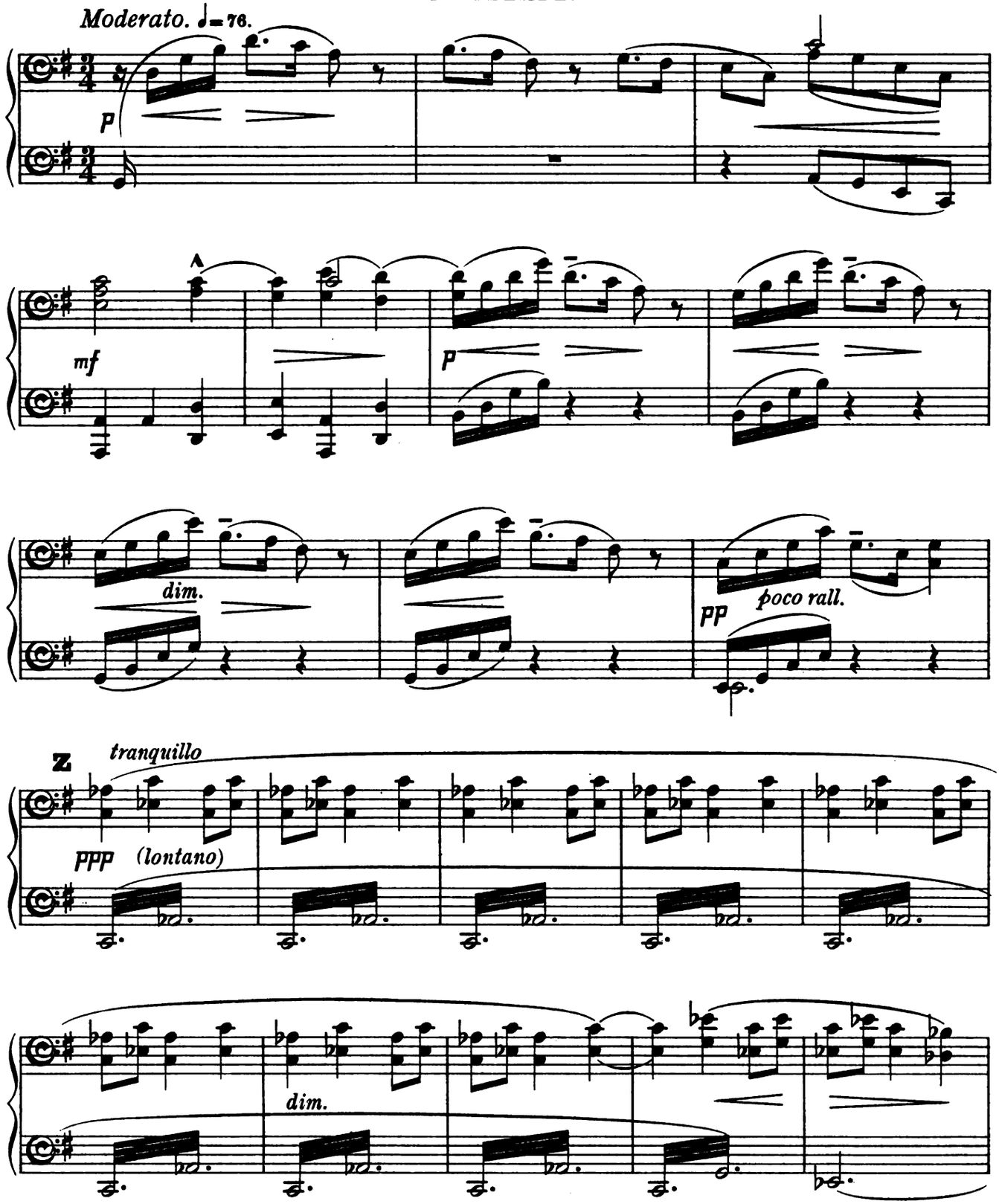
* When this movement is played separately it may end with this chord.

XIII.

(* * *)

SECONDO.

Romanza.

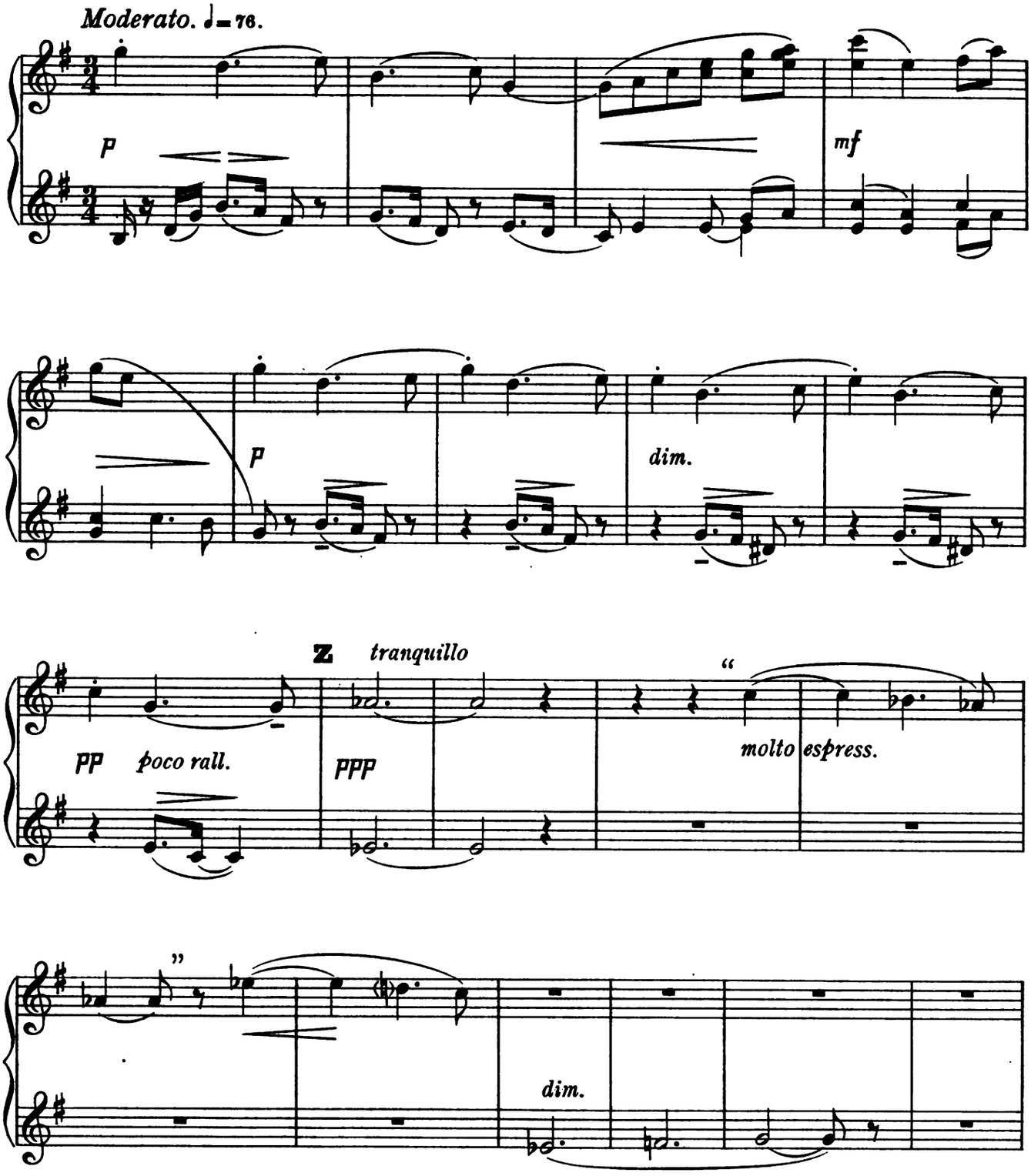


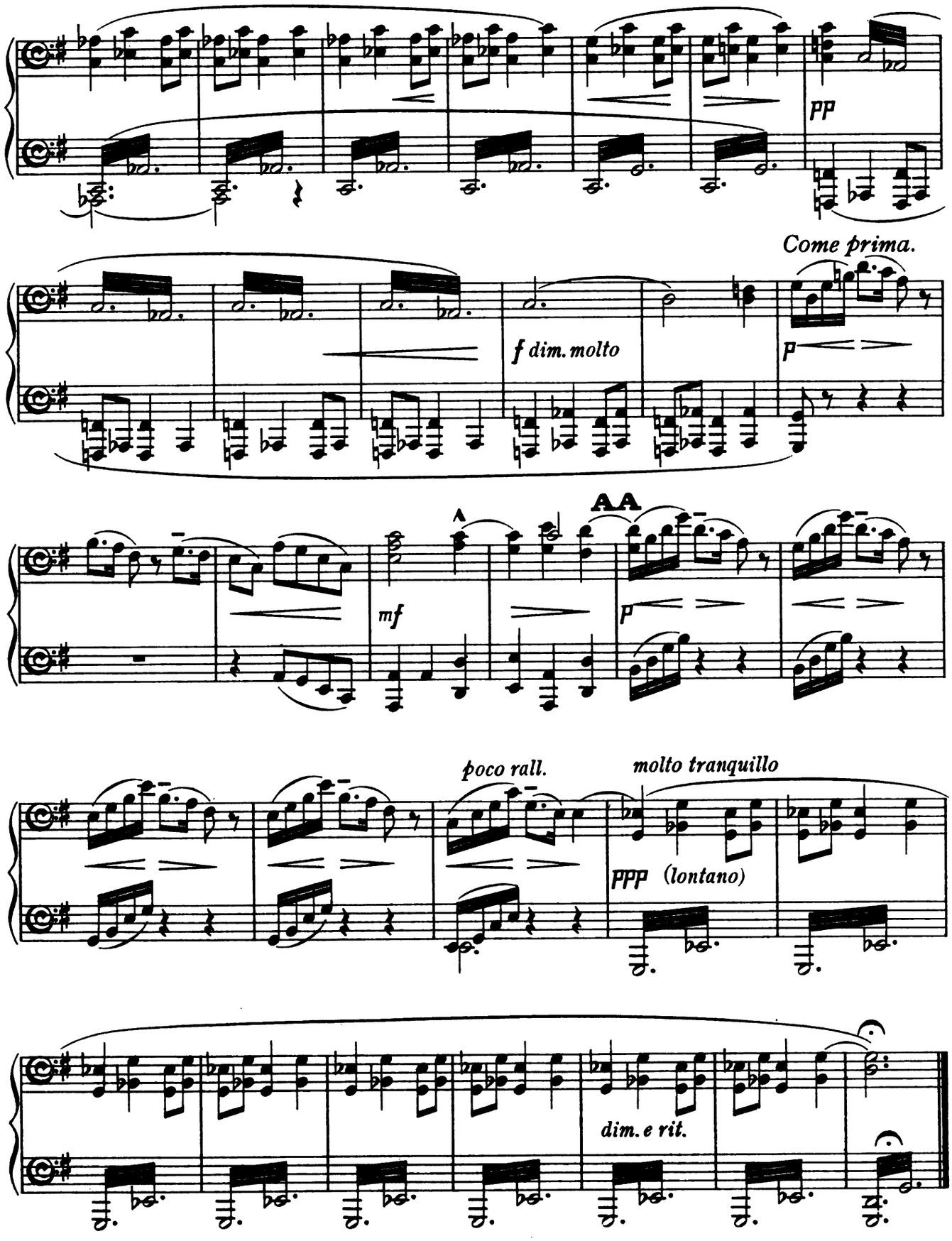
XIII.

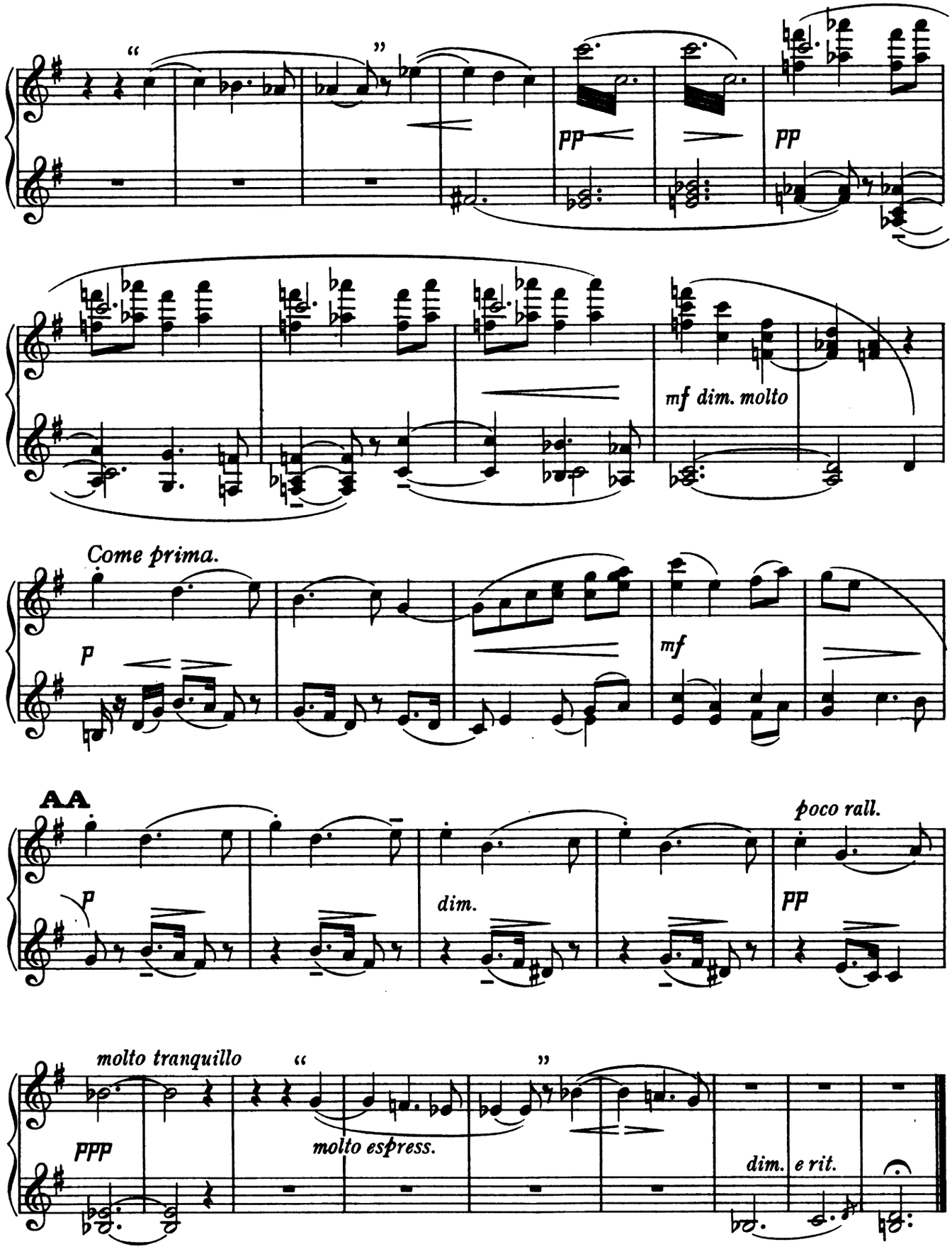
(* * *)

PRIMO.

Romanza.



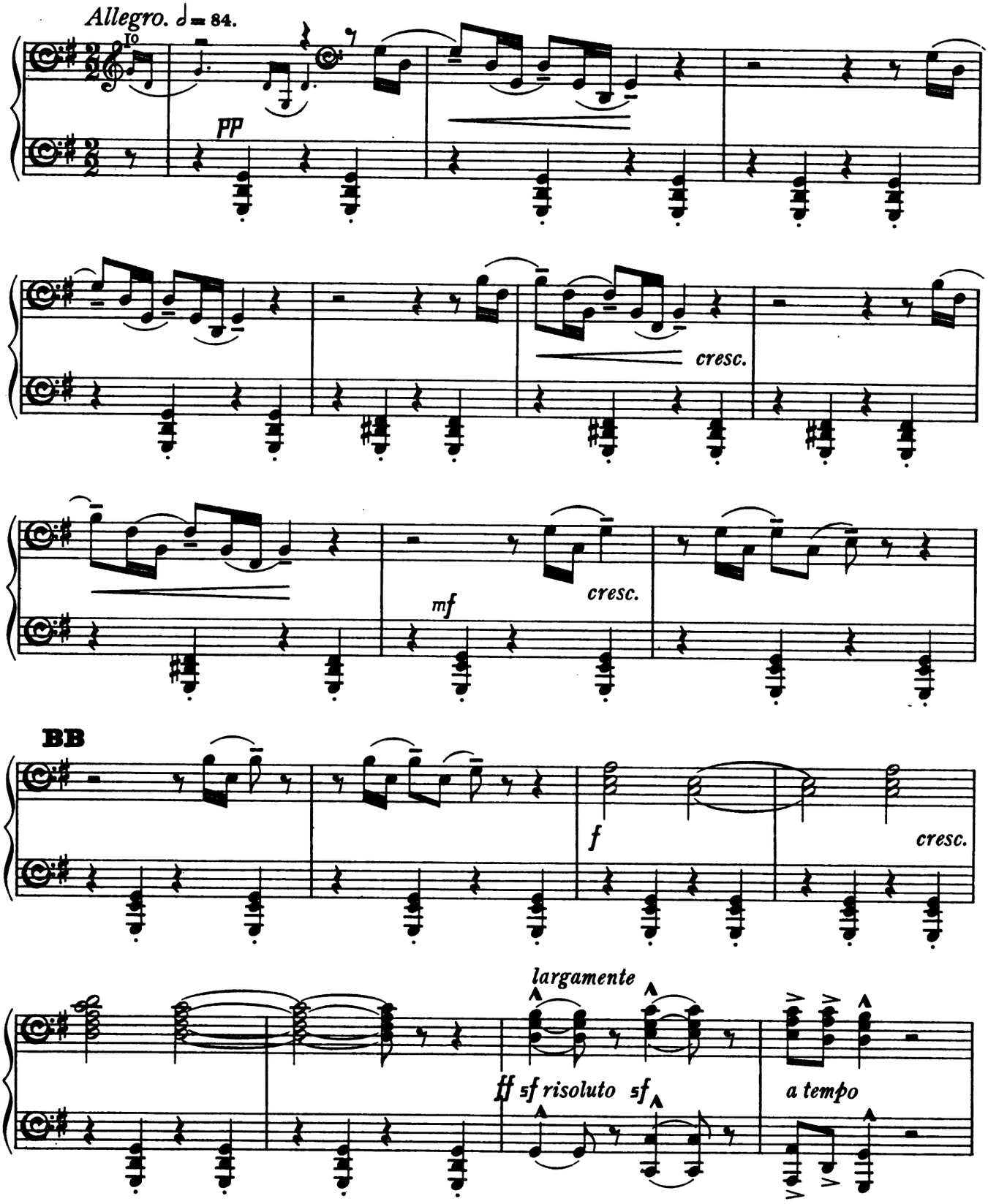

pp
Come prima.
f dim. molto
p
AA
mf
p
poco rall.
molto tranquillo
ppp (lontano)
dim. e rit.


pp
pp
mf dim. molto
Come prima.
p
mf
AA
poco rall.
p
dim.
pp
molto tranquillo
ppp
molto espress.
dim. e rit.

XIV.

(E. D. U.)

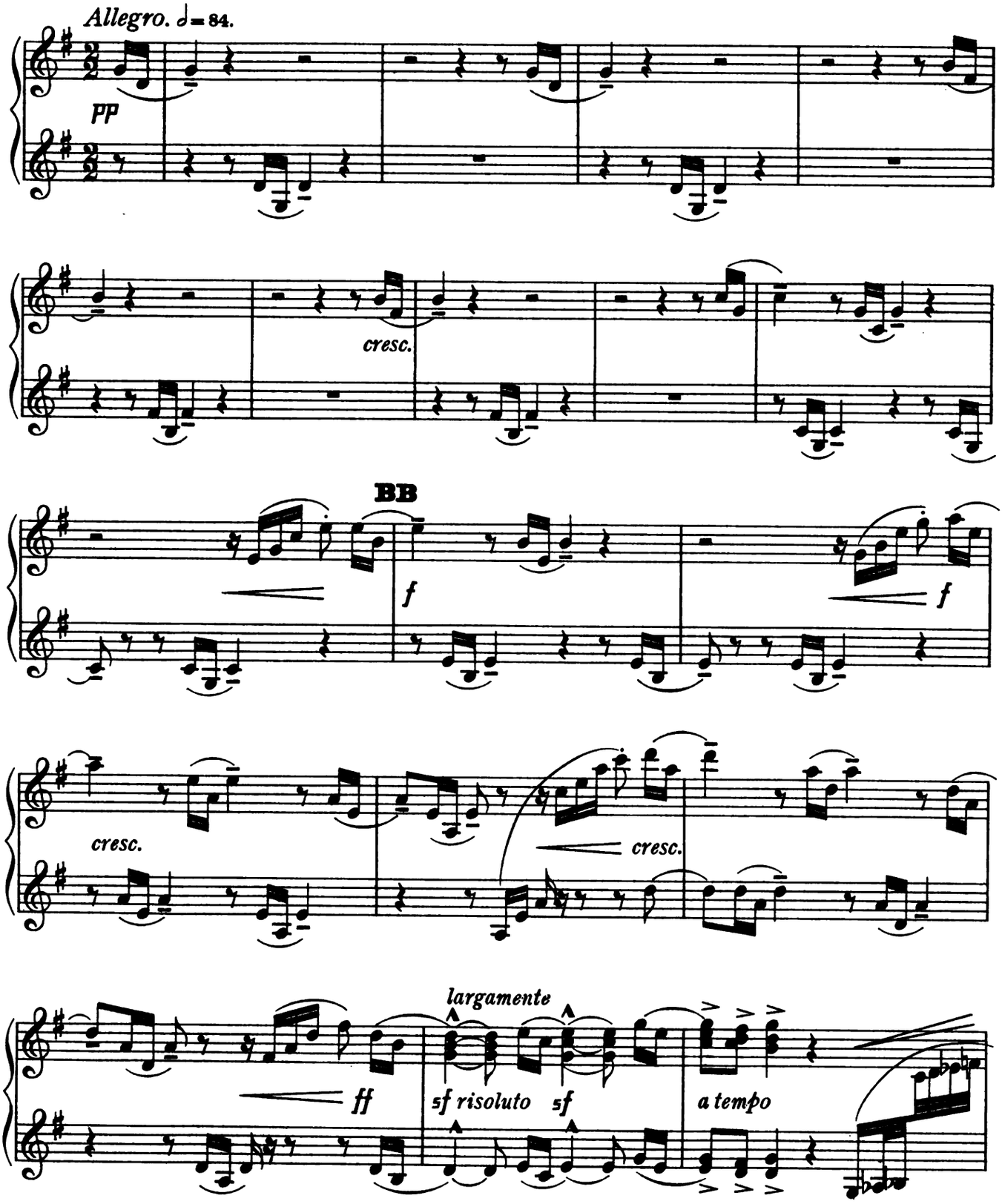
Finale.

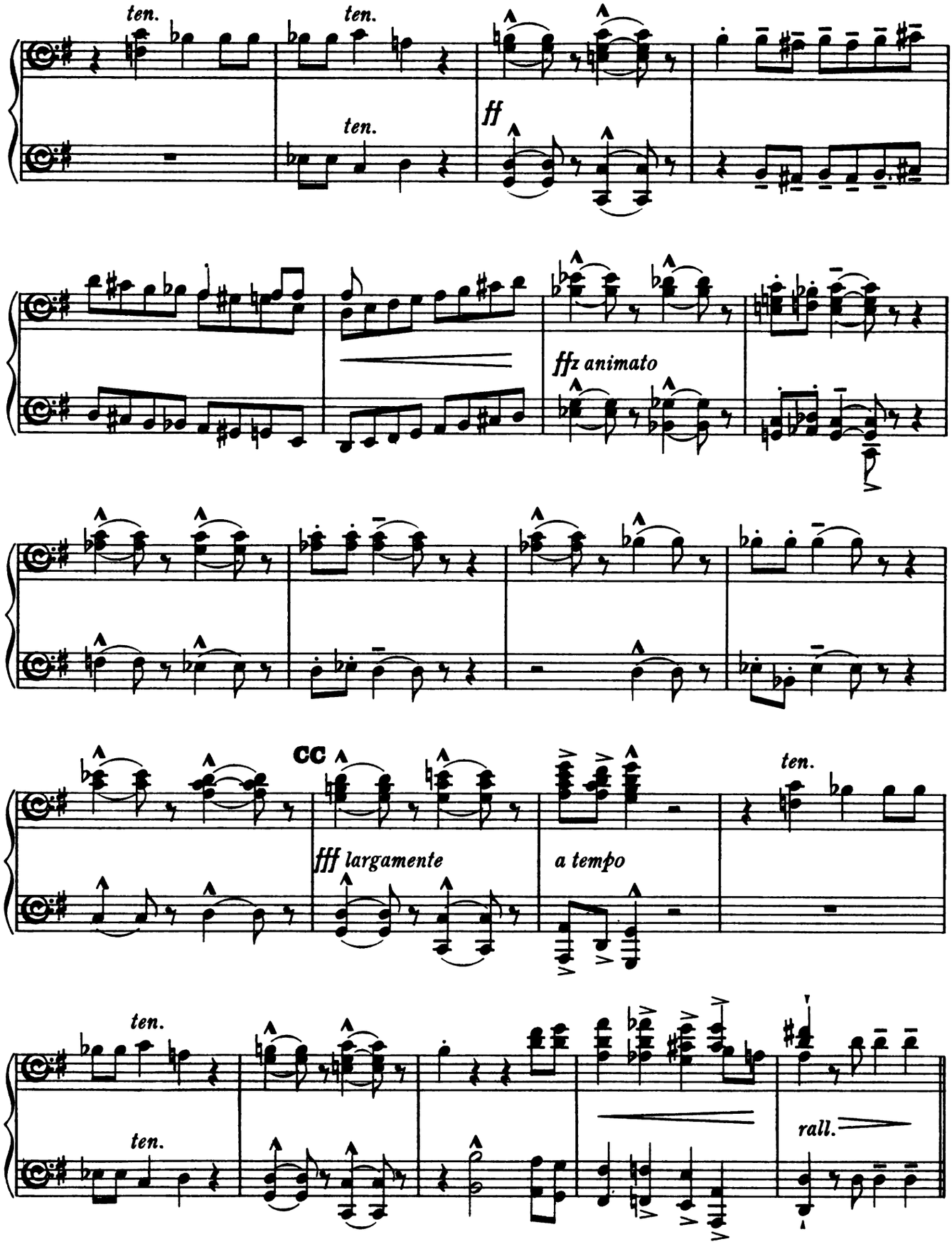


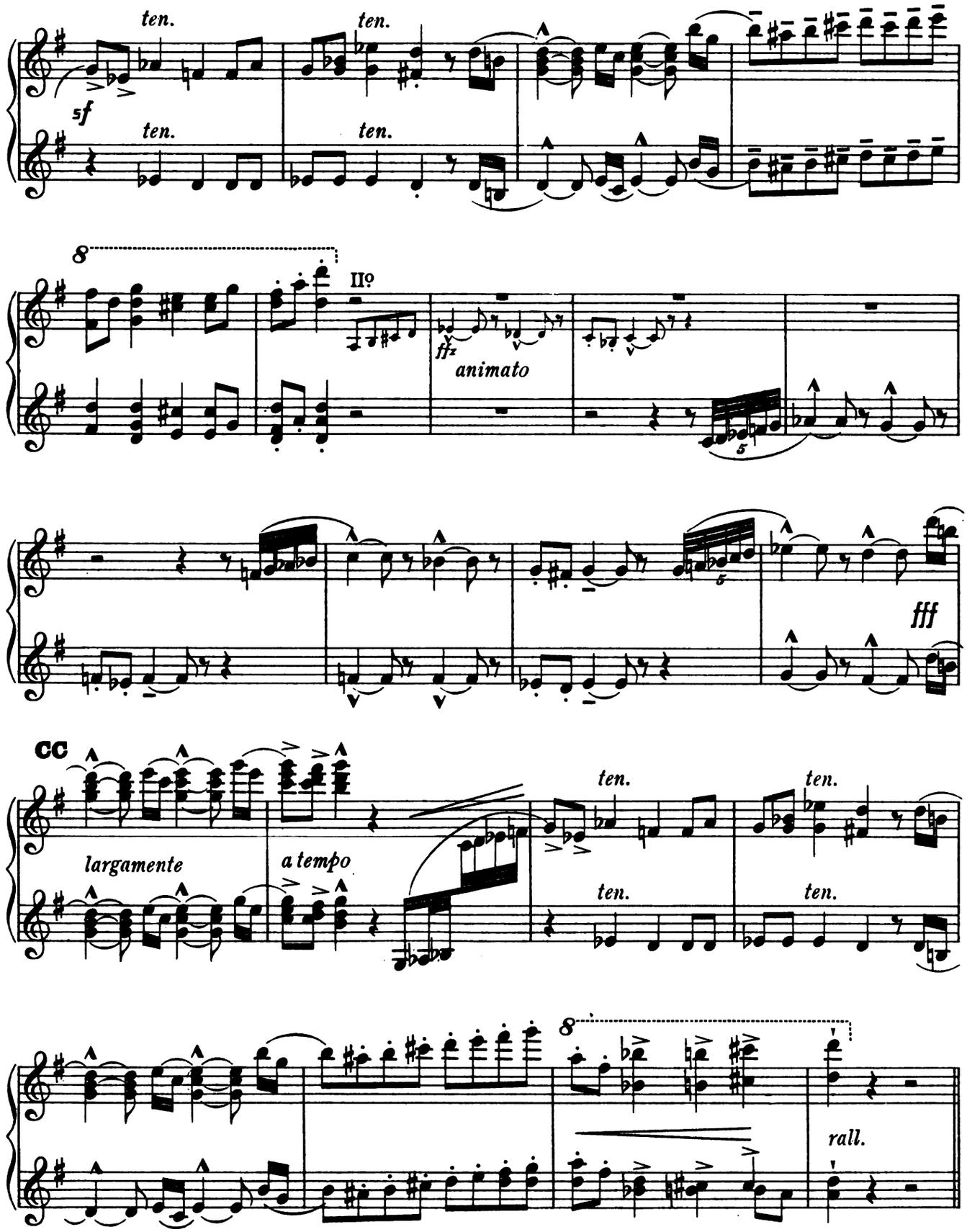
XIV.

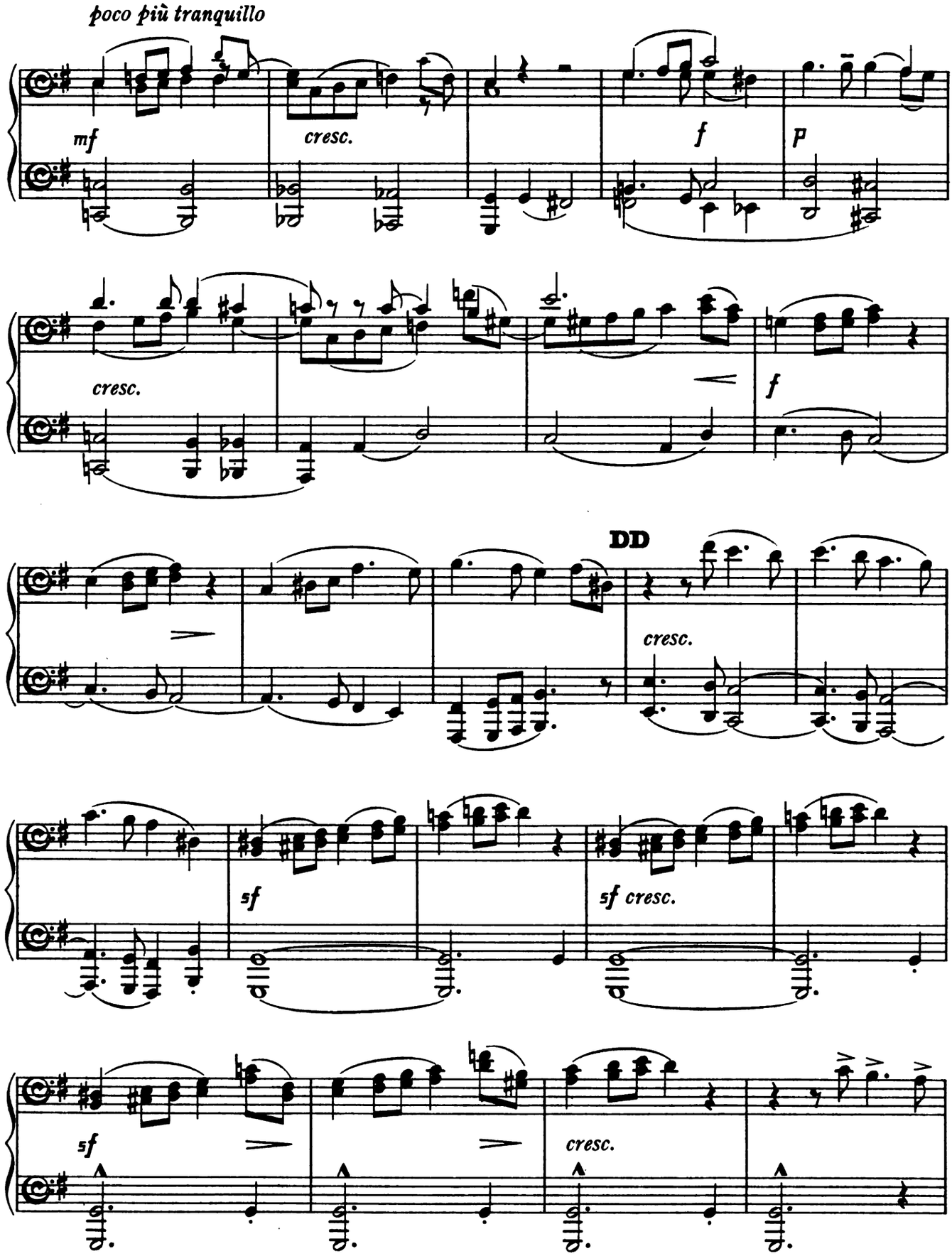
(E. D. U.)

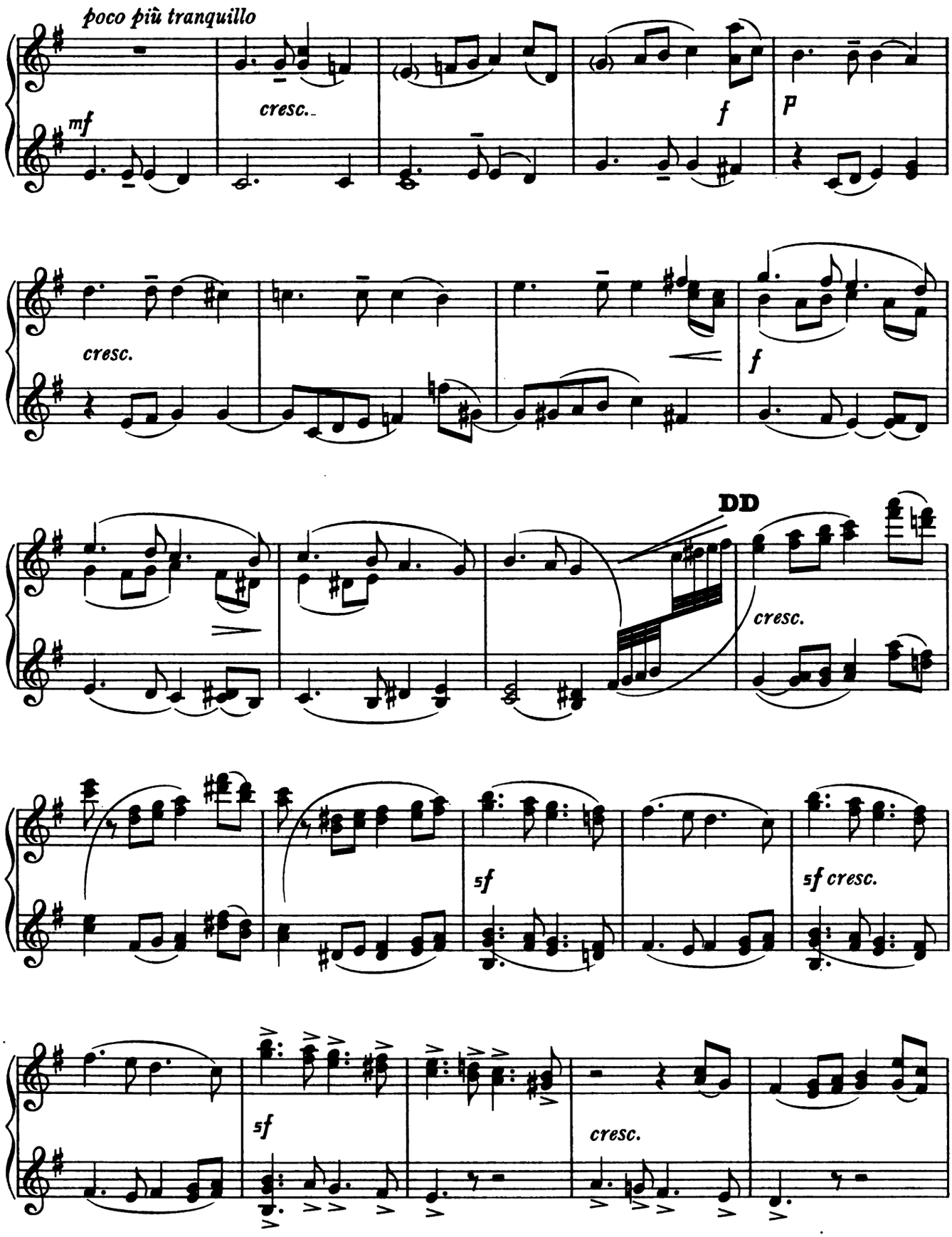
Finale.

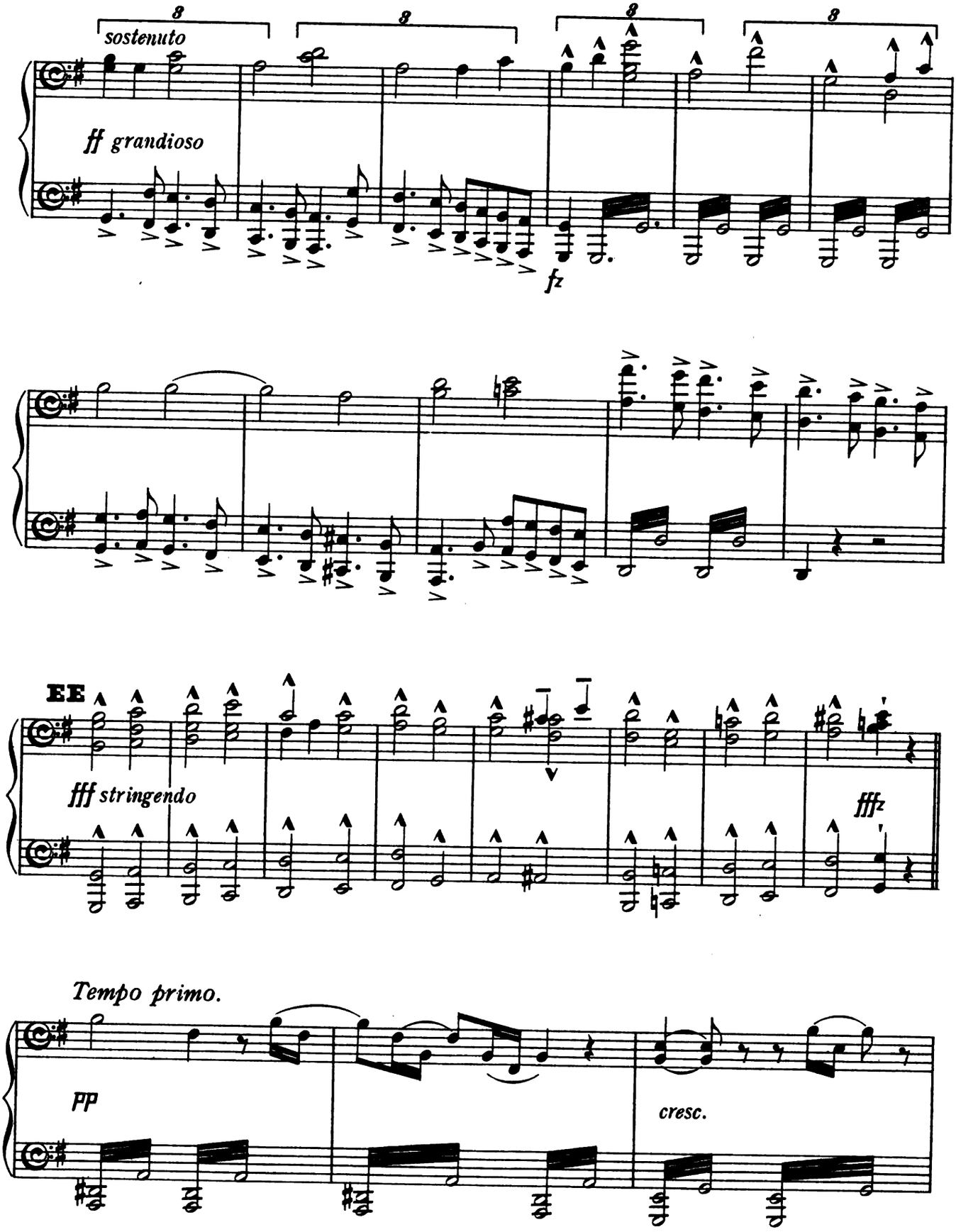


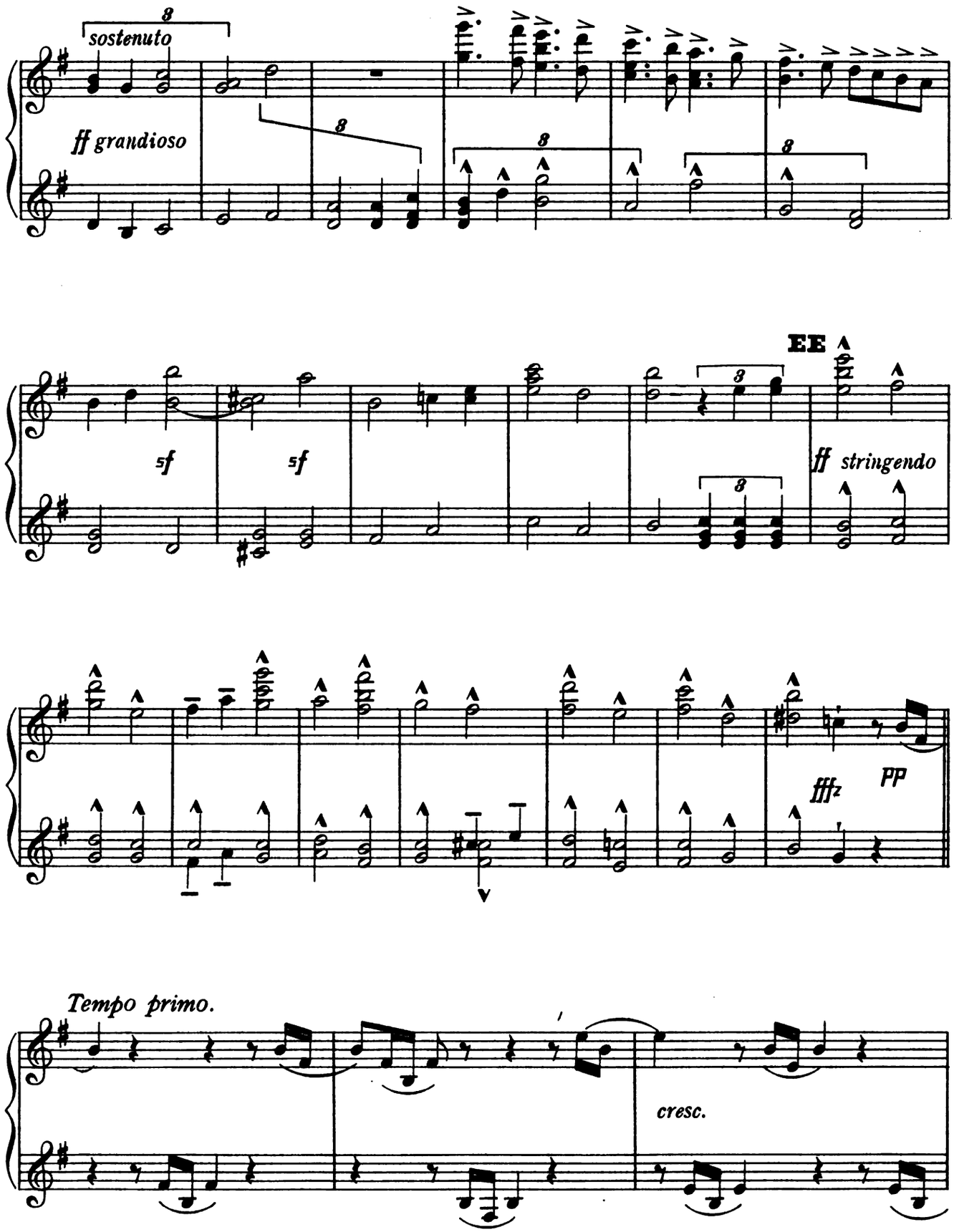

ten.
ten.
ten.
ff
ffz animato
CC
fff largamente
a tempo
ten.
ten.
ten.
rall.

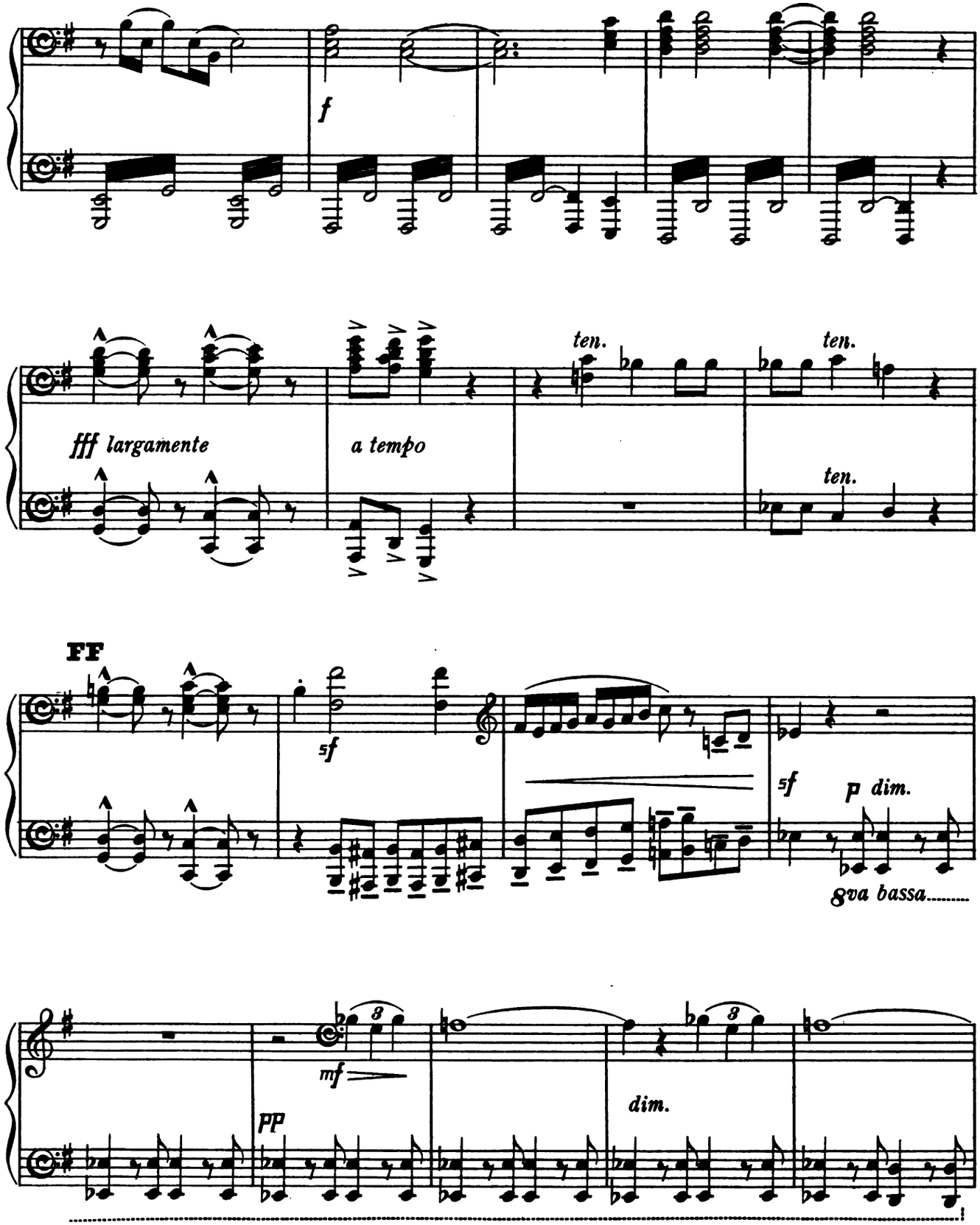

ten.
ten.
sf
ten.
ten.
8
IIº
fffz
animato
5
fff
CC
largamente
a tempo
ten.
ten.
ten.
ten.
8
rall.

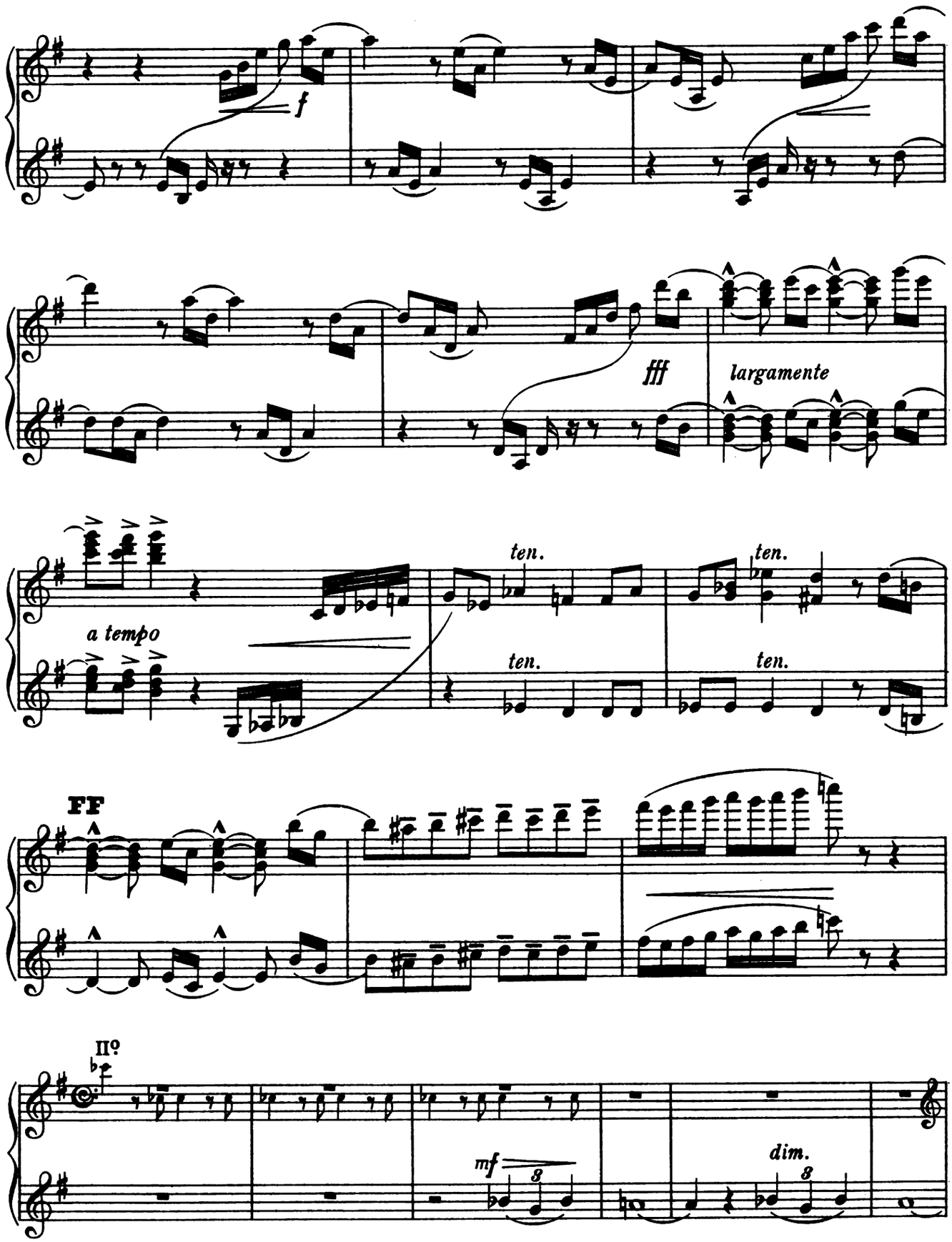

poco più tranquillo
mf
cresc.
f
p
cresc.
f
DD
cresc.
sf
sf cresc.
sf
cresc.

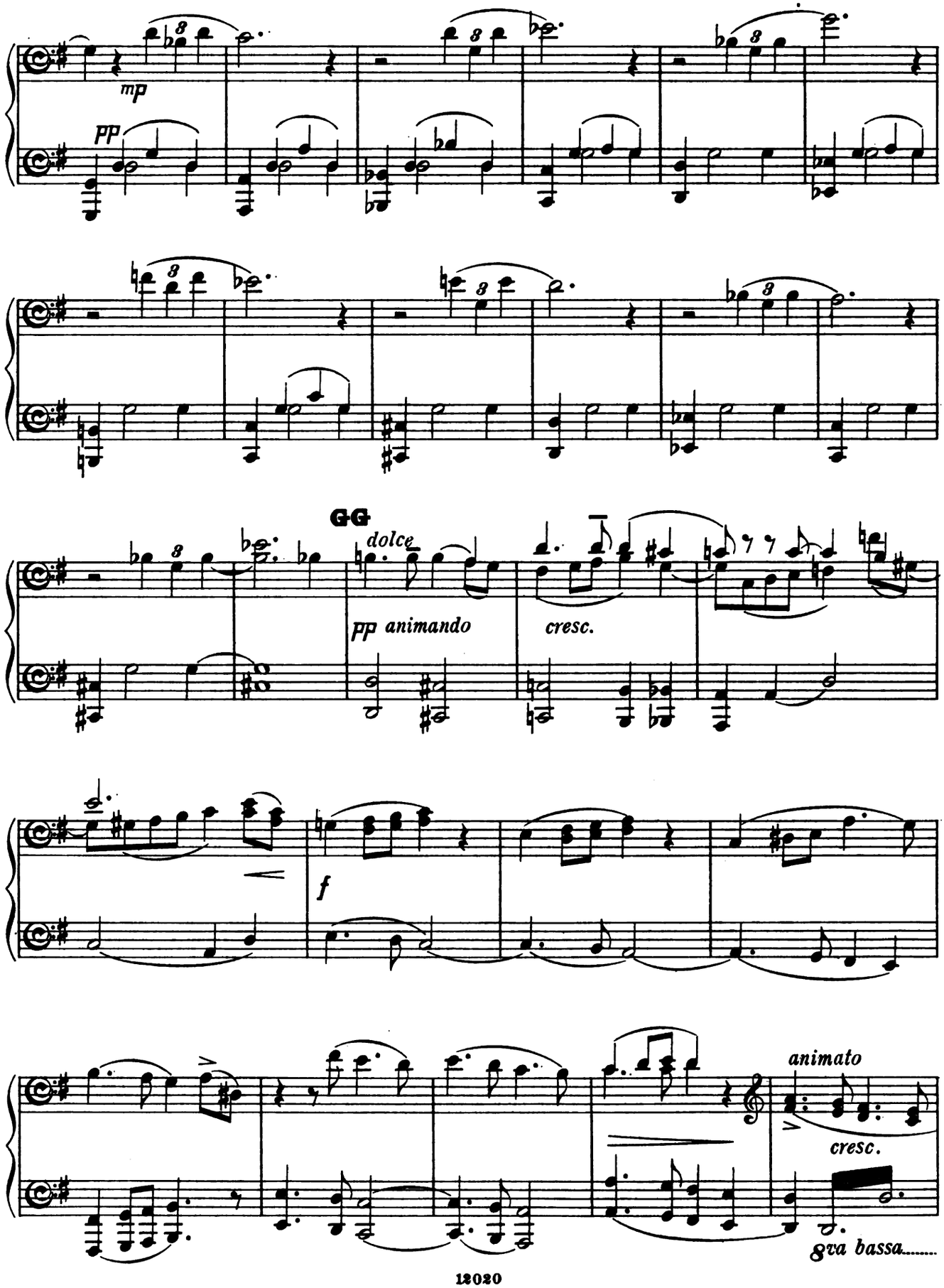

poco più tranquillo
mf
cresc.
f
p
cresc.
f
DD
cresc.
sf
sf cresc.
sf
cresc.

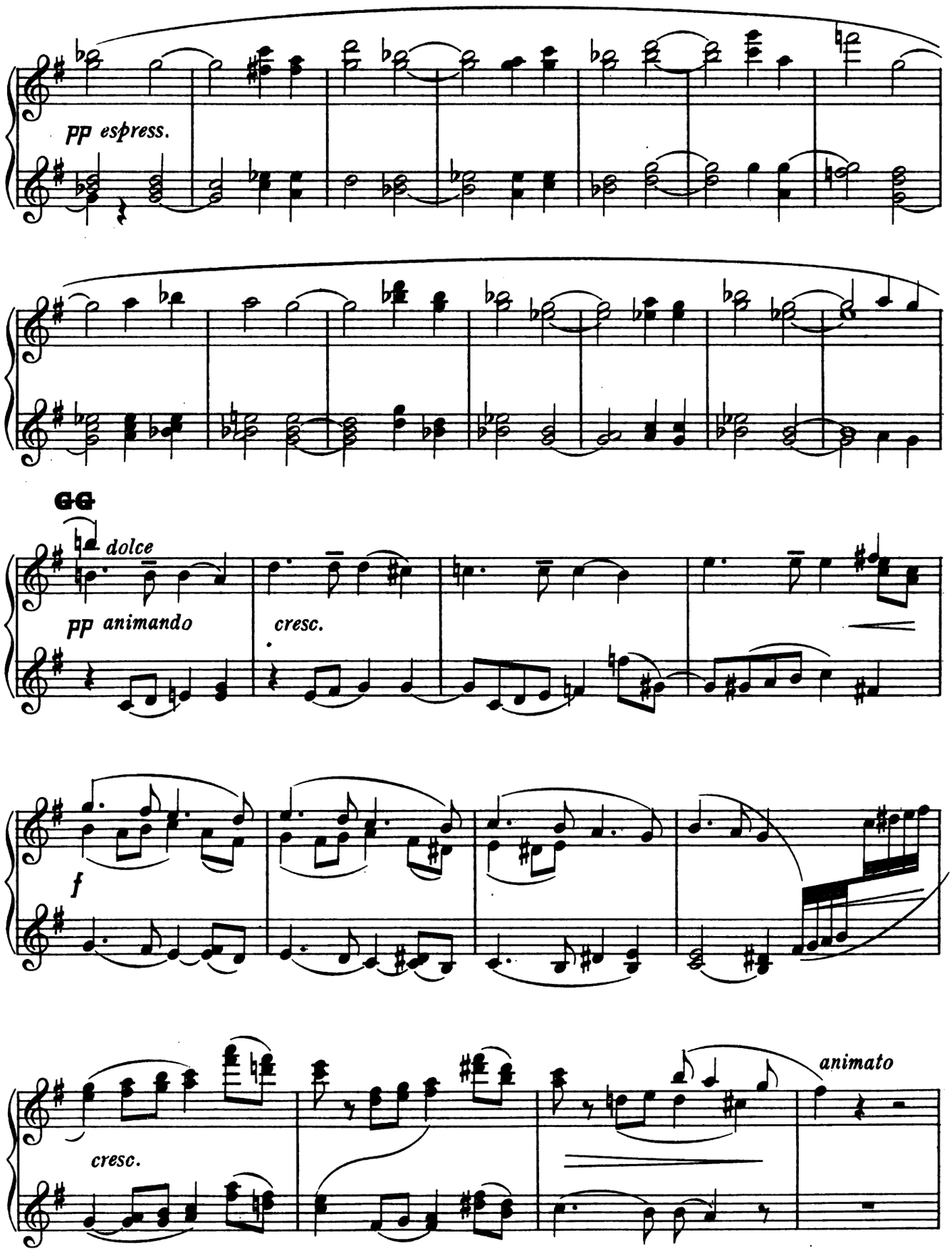

sostenuto
ff grandioso
fz
EE
fff stringendo
fffz
Tempo primo.
pp
cresc.

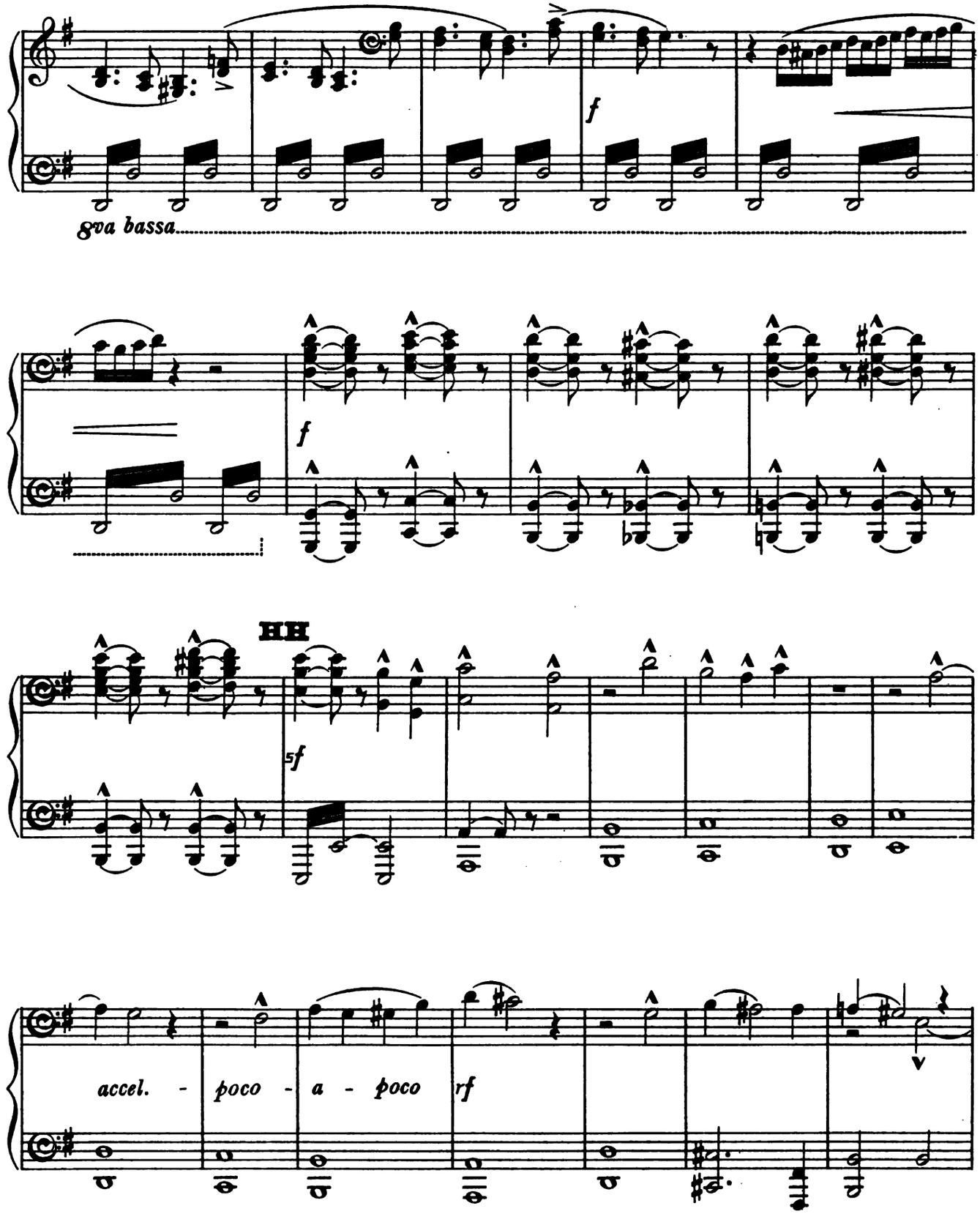

sostenuto
ff grandioso
EE
5f
5f
ff stringendo
fffz
pp
Tempo primo.
cresc.

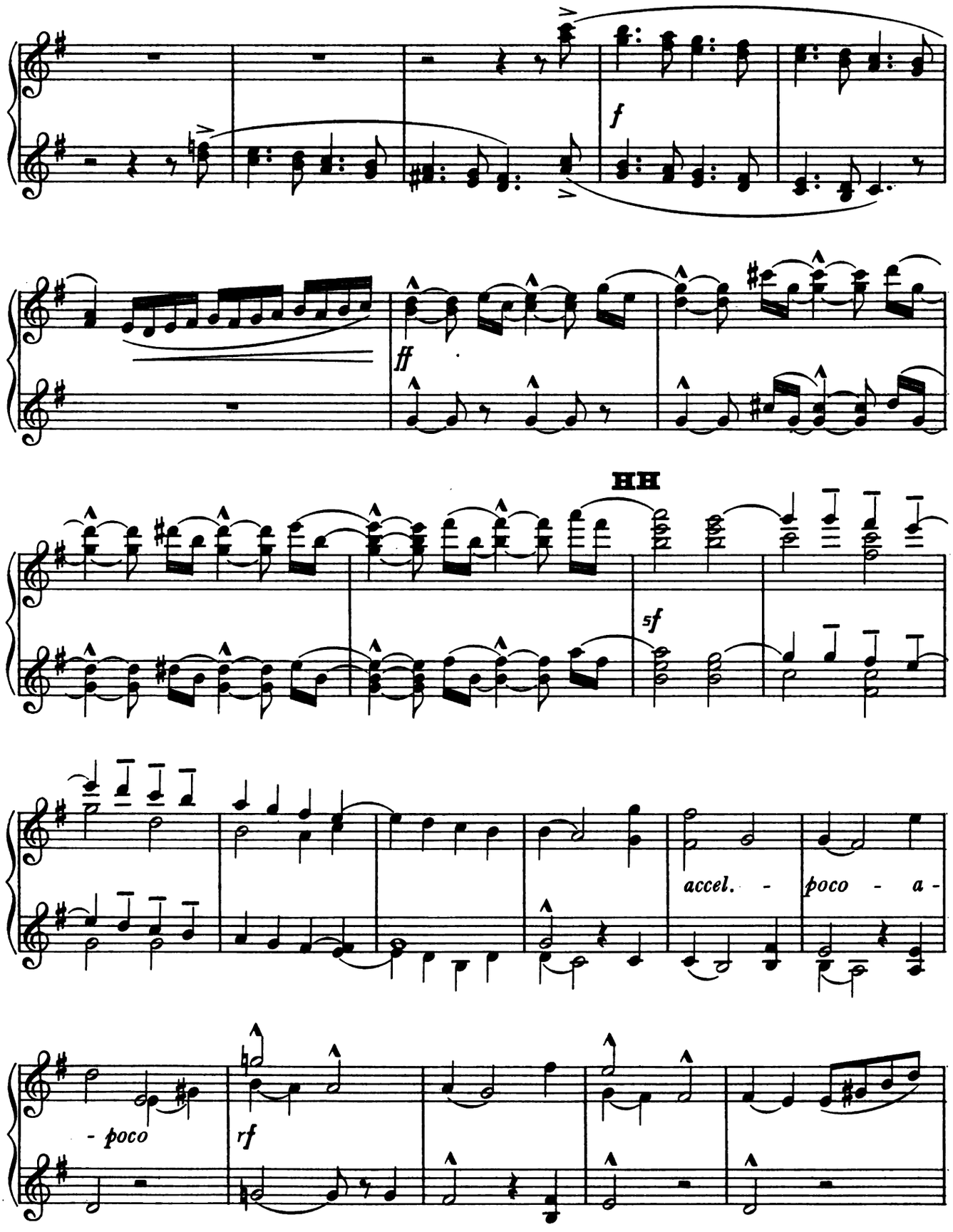

f
fff largamente
a tempo
ten.
ten.
ten.
FF
sf
sf
p dim.
8va bassa
mf
pp
dim.

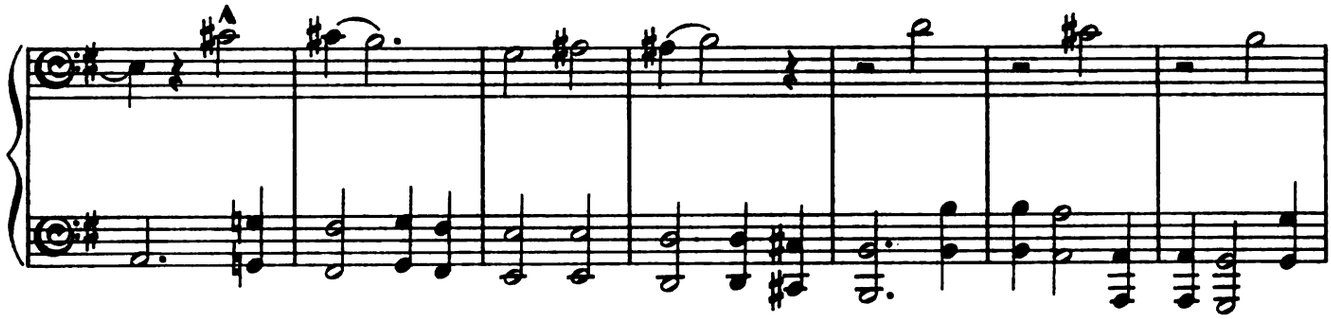

f
fff
largamente
ten.
ten.
a tempo
ten.
ten.
FF
IIº
mf
dim.

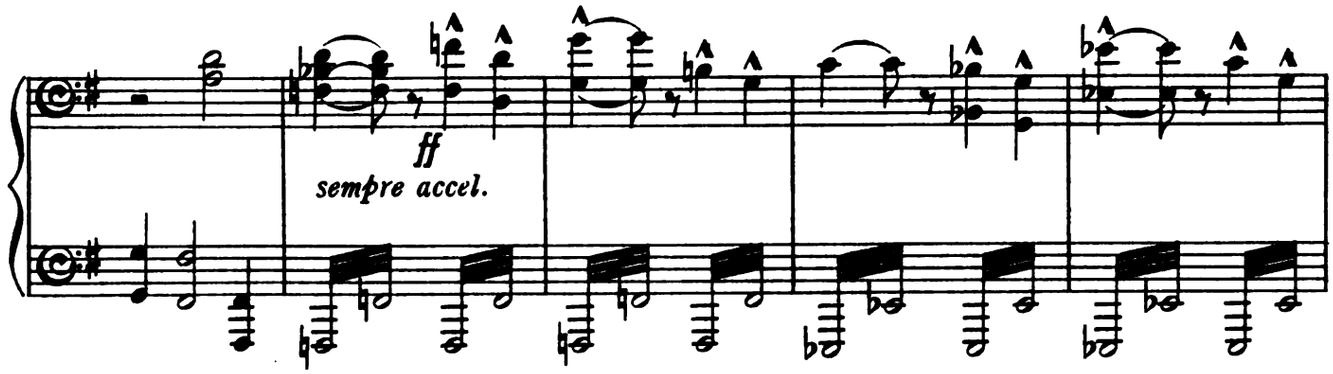

mp
pp
GG
dolce
pp animando
cresc.
f
animato
cresc.
8va bassa.....

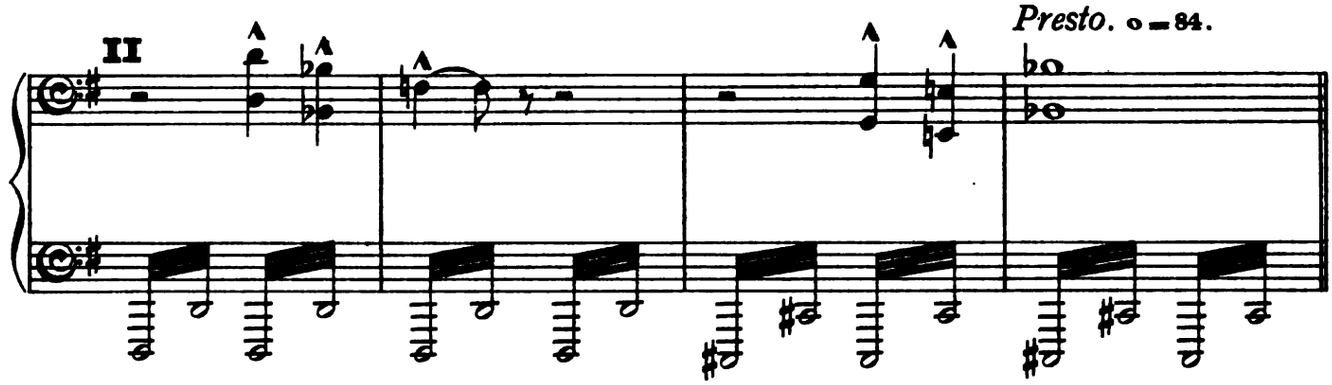

pp espress.
GG
dolce
pp animando
cresc.
f
cresc.
animato

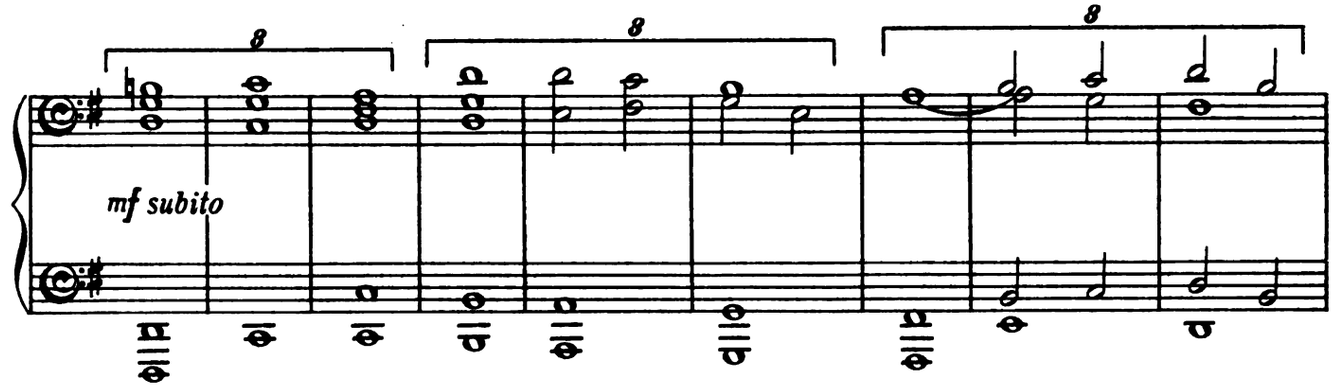

8va bassa
f
f
HH
sf
accel. - poco - a - poco
rf

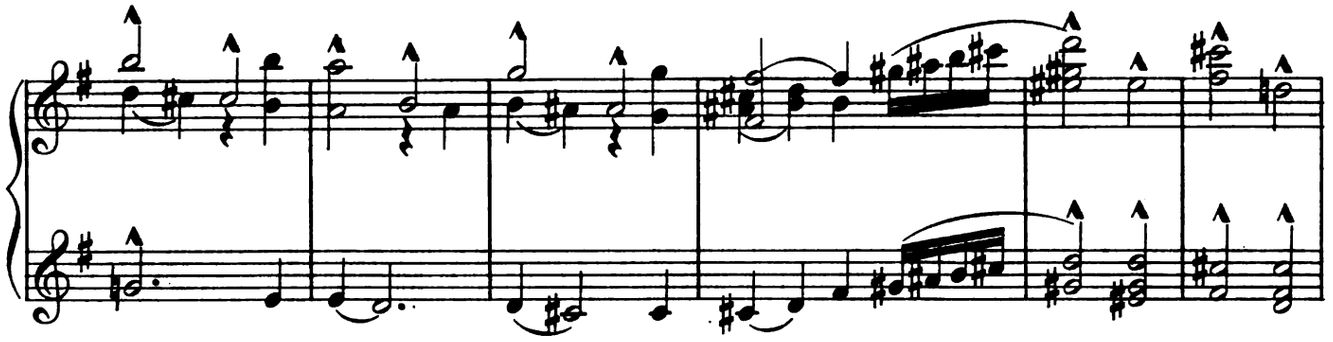

f
ff
HH
5f
accel. - poco - a -
- poco
rf

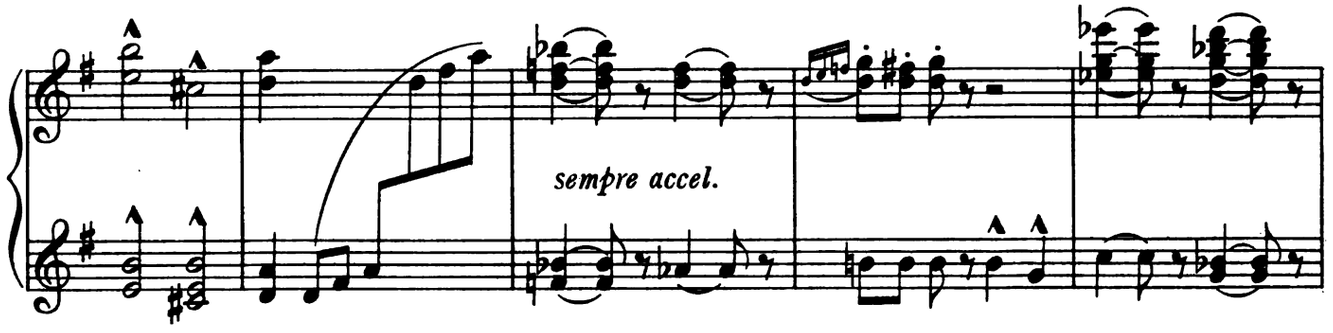


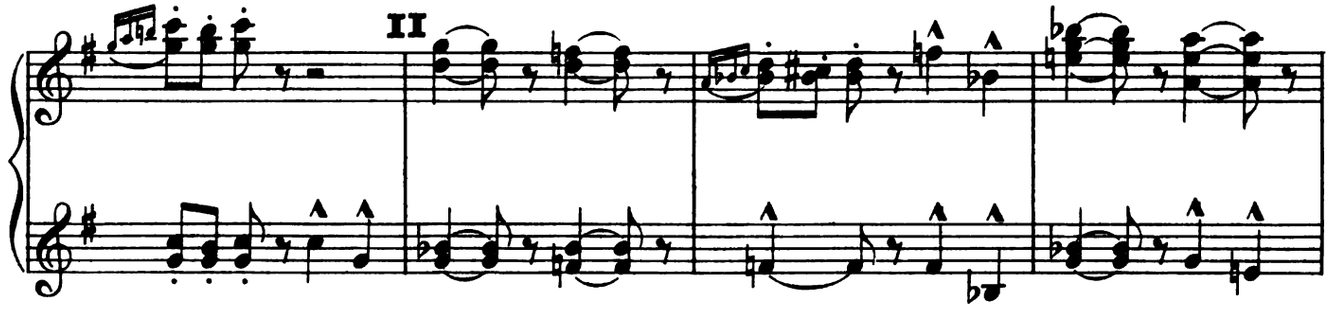

ff
sempre accel.

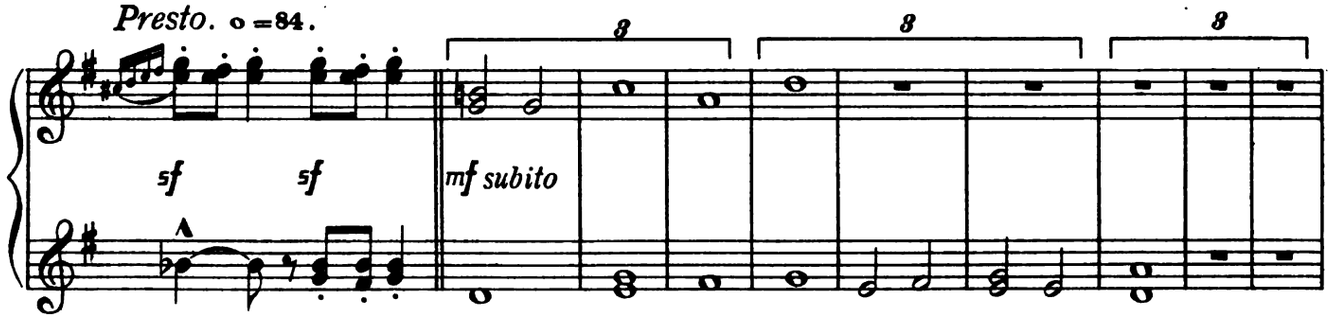

II
Presto. ♩ = 84.

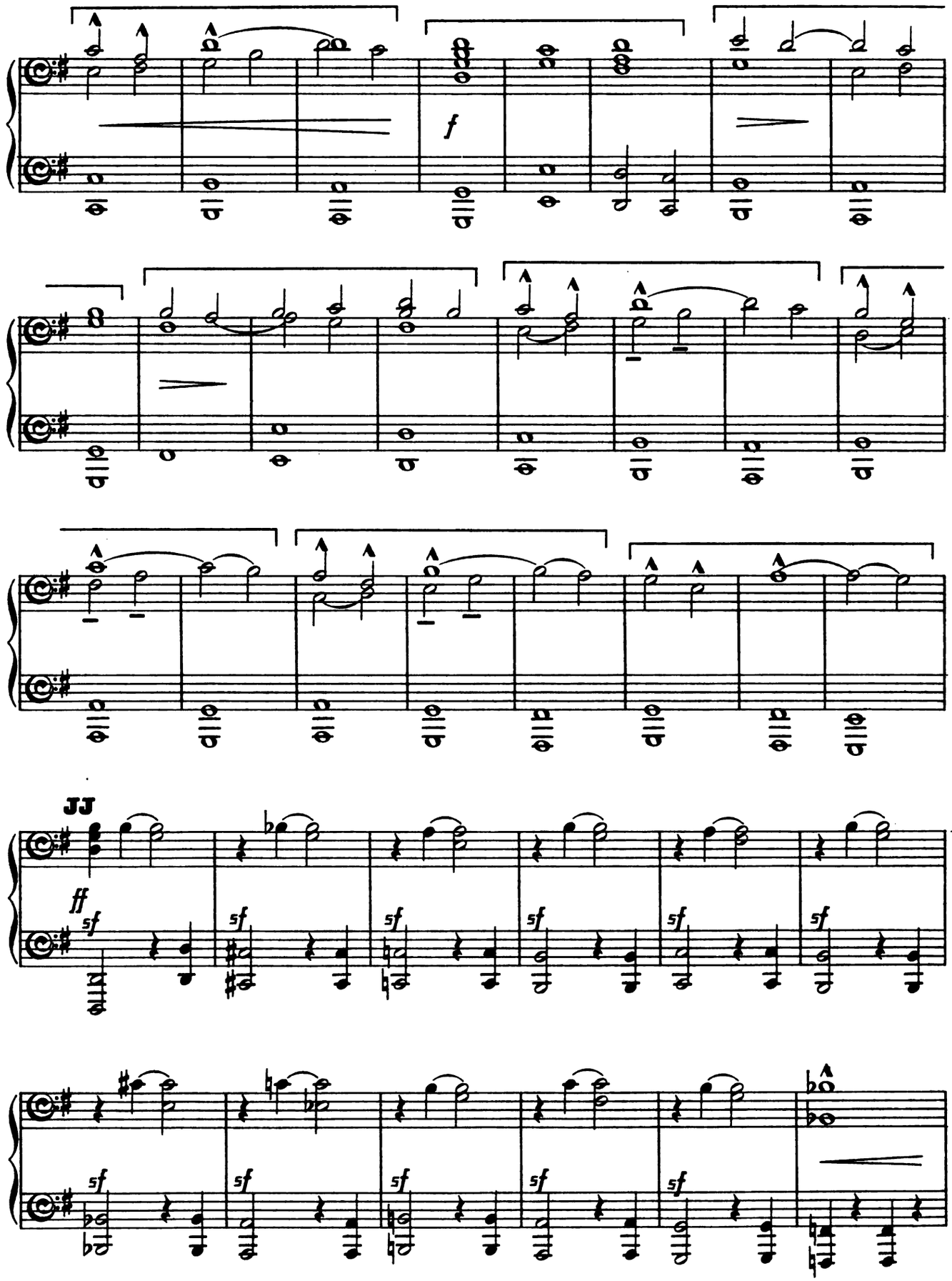

8
8
8
mf subito

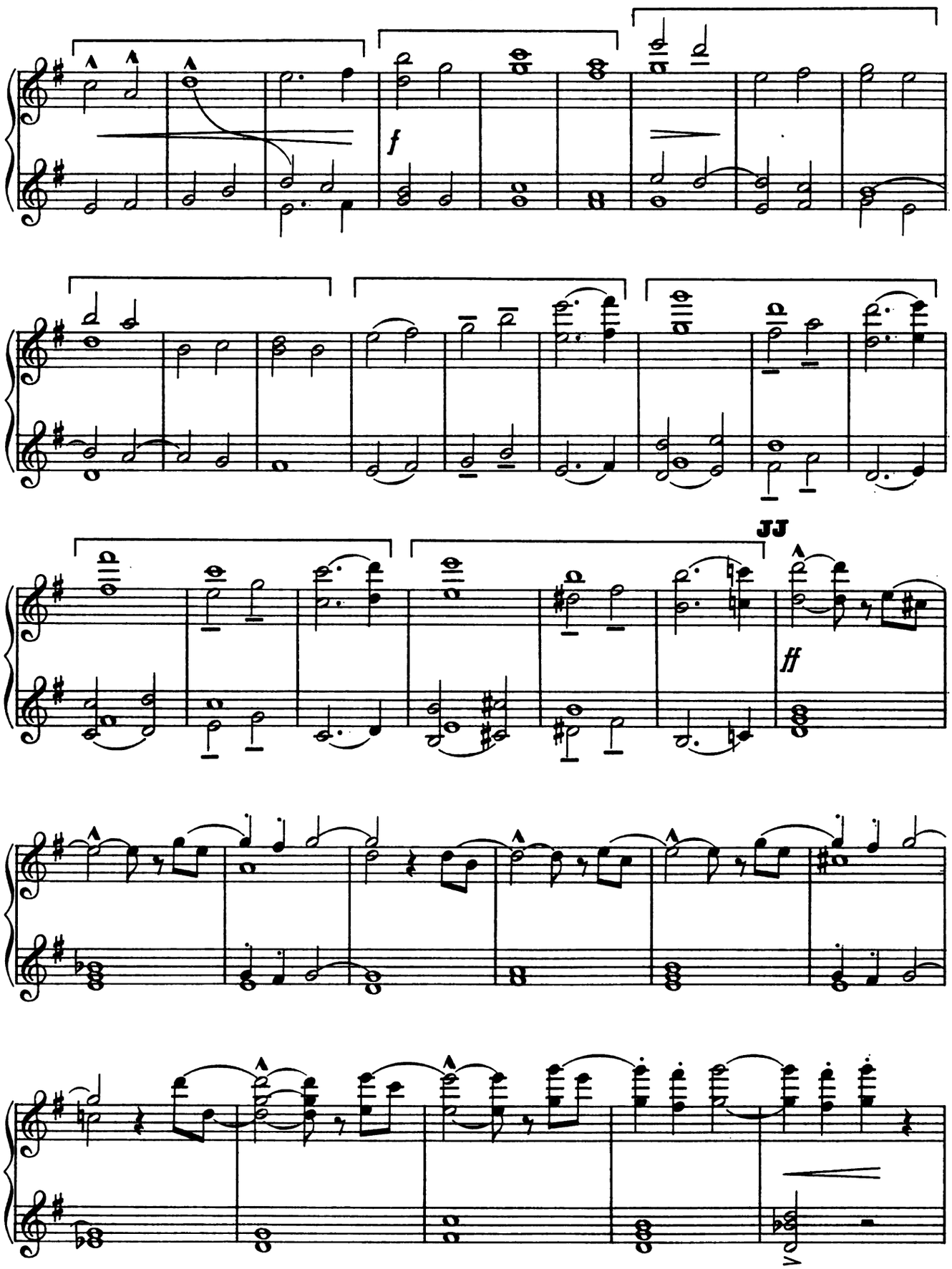


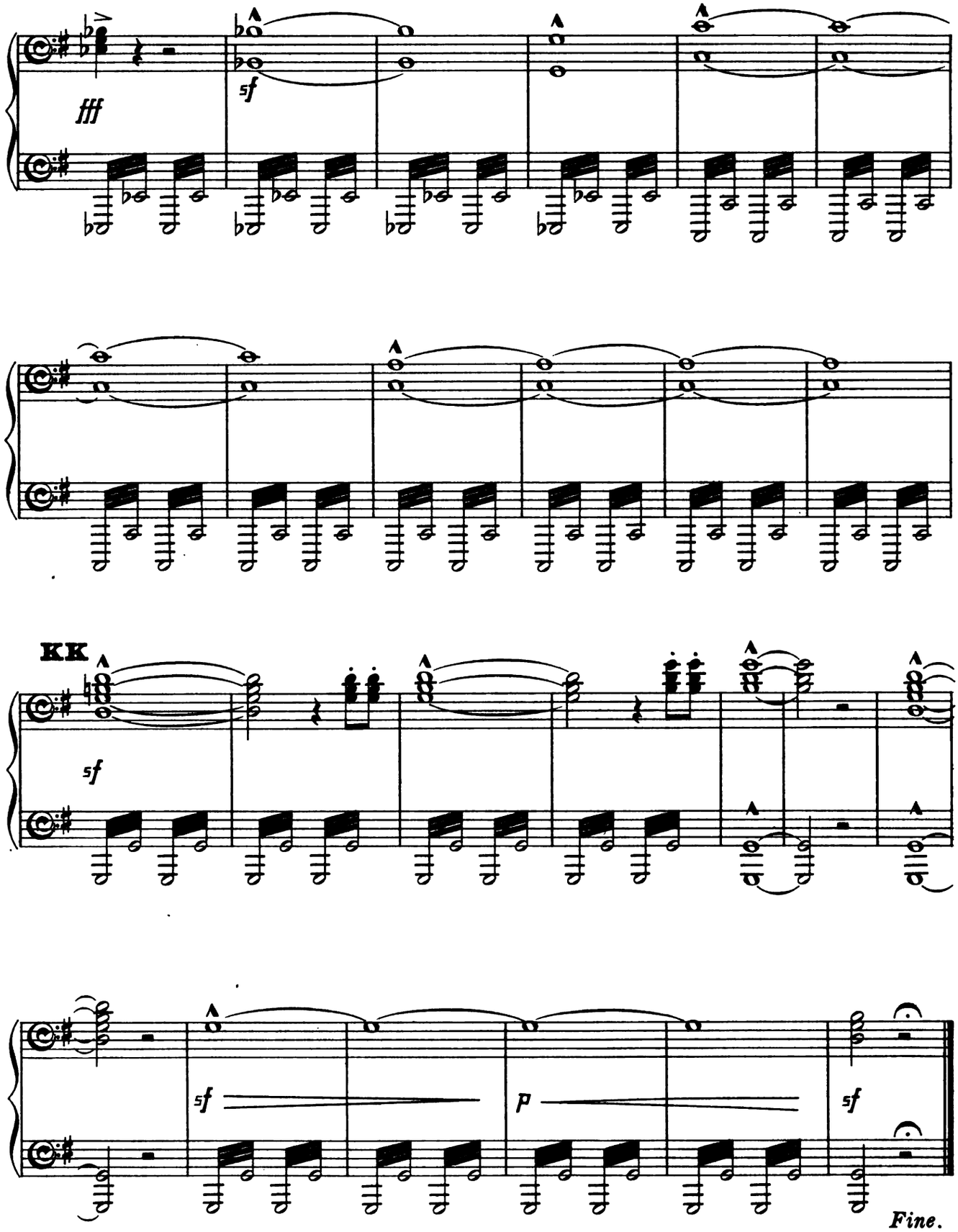

sempre accel.

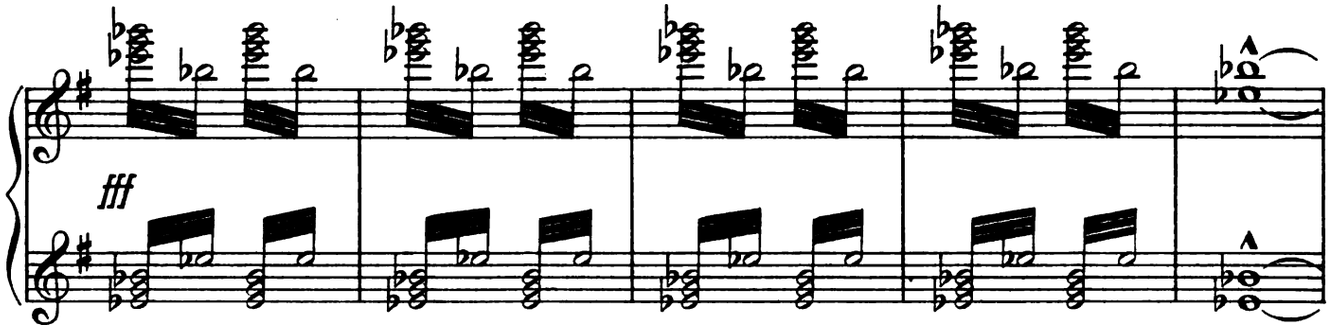

II

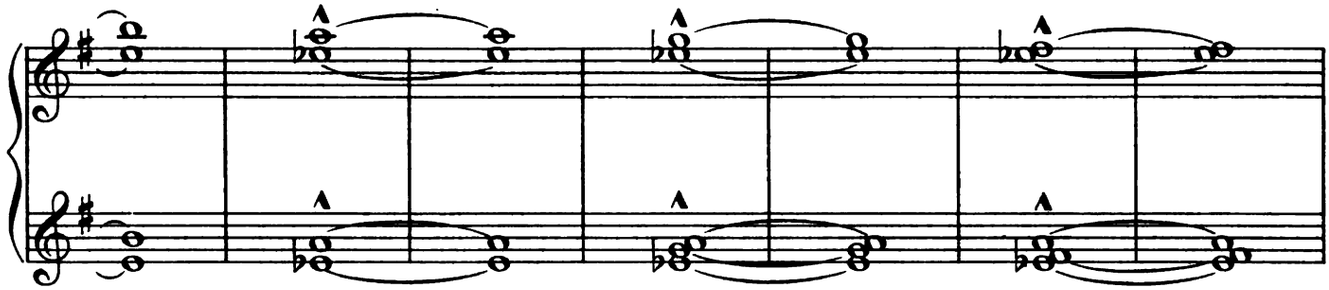

Presto. o =84.
sf
sf
mf subito
8
8
8

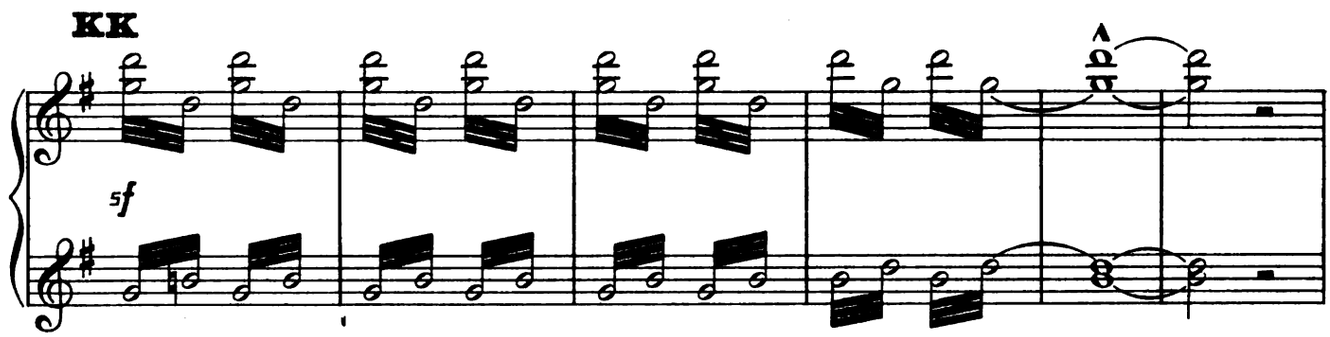

f
JJ
ff
sf

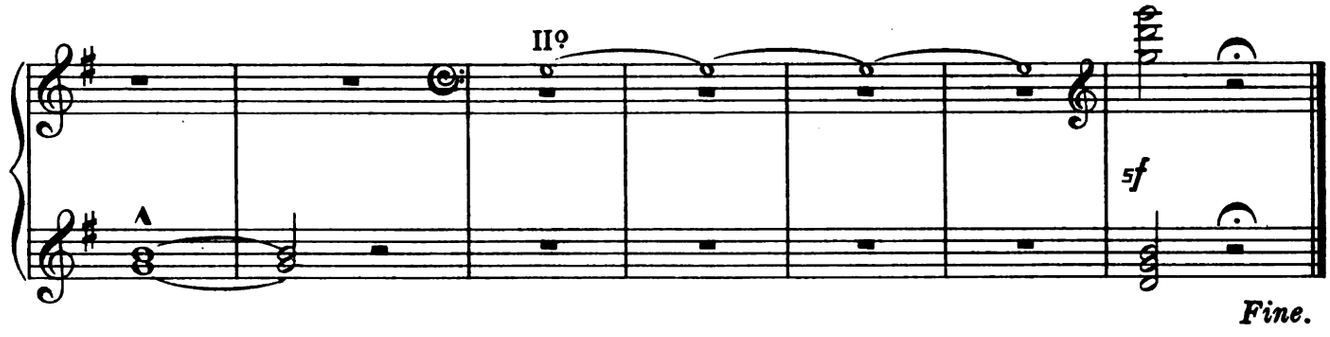

f
JJ
ff


fff
sf
KK
sf
sf
p
sf
Fine.









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